AUGENER & Co's EDITION.
8296.

Sunday Music.

A Collection

of 100 Pieces extracted from the sacred vocal, and instrumental works of the most celebrated Composers.

Selected, arranged for the

PIANOFORTE

and revised

by

E. PAUER.

Book I

Ent. Sta. Hall.

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NEW YORK.

SUNDAY MUSIC

M
32.8
P323

445089

Dear gentle Muse, whene'er by joy forsaken.
And weary with the toils of life I sigh,
Thou dost my heart to love and hope awaken,
And point the way to brighter realms on high.

Some whisper from thy lyre, in plaint so tender,
Oft the sweet chord in unison renews,
Oft dost thou yield a glimpse of heavenly splendor,
My thanks to thee, benign and liberal Muse!

7/7/44 Estate of Ulna Chambers McMillan

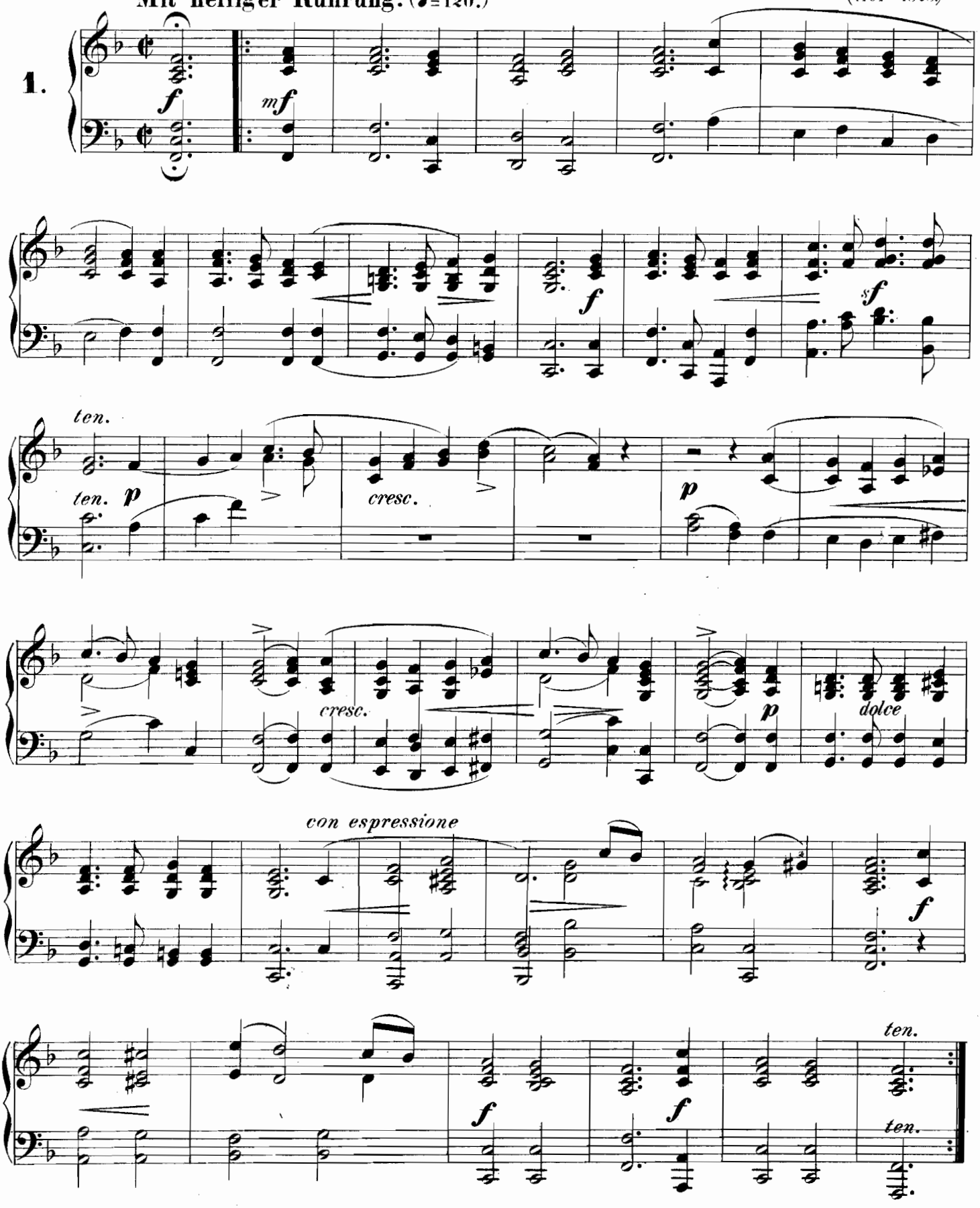
C

Pax vobiscum.

With sincere devotion.
Mit heiliger Rührung. (♩= 120.)

Franz Schubert.
(1797 – 1828.)

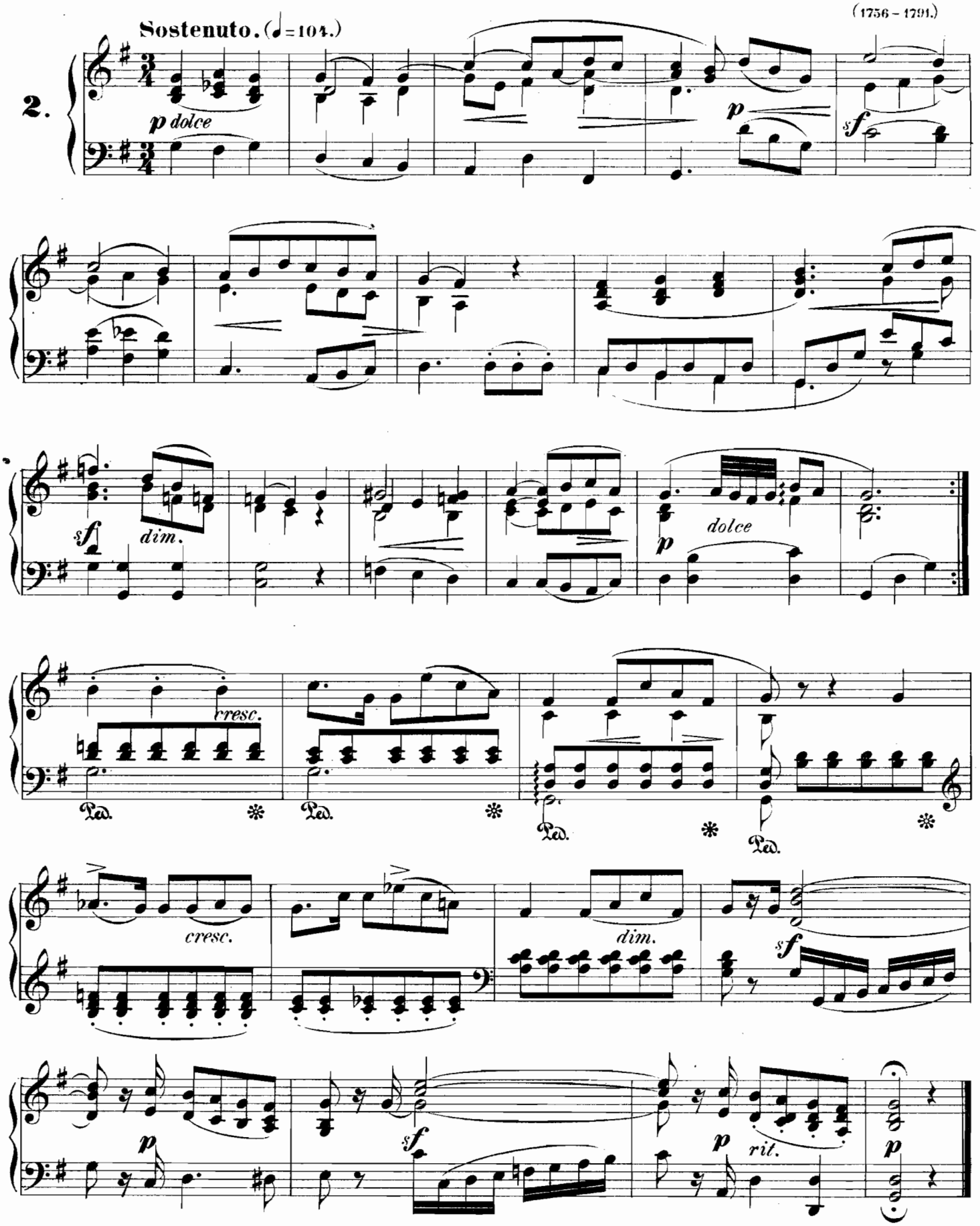
1.



Andante.

W. A. Mozart.
(1756 – 1791.)

2.



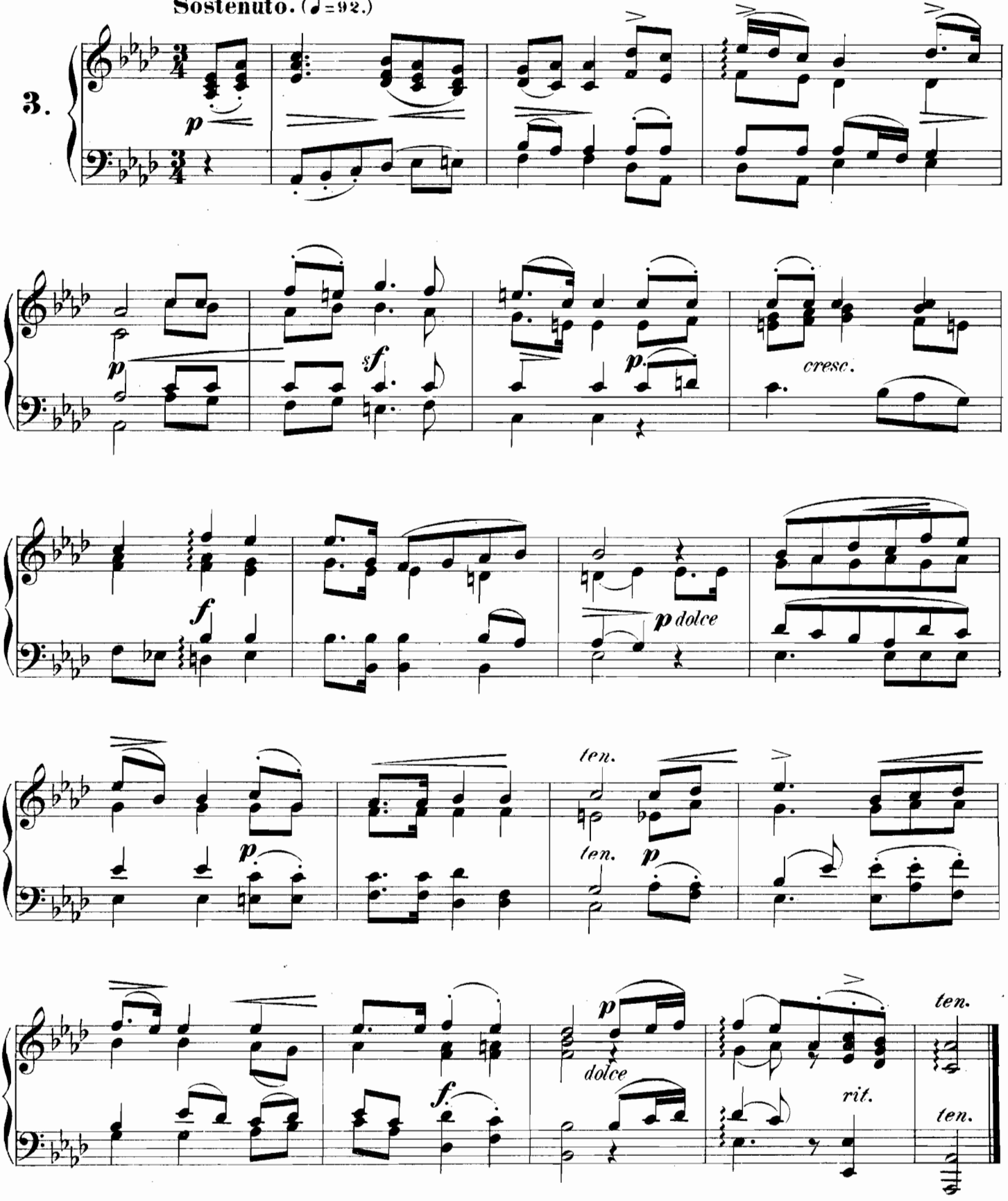
Prayer.

Stille der Andacht.

With sincere feeling.
Mit innigem Gefühl.
Sostenuto. (♩=92.)

Friedrich Schneider.
(1786–1853.)

3.



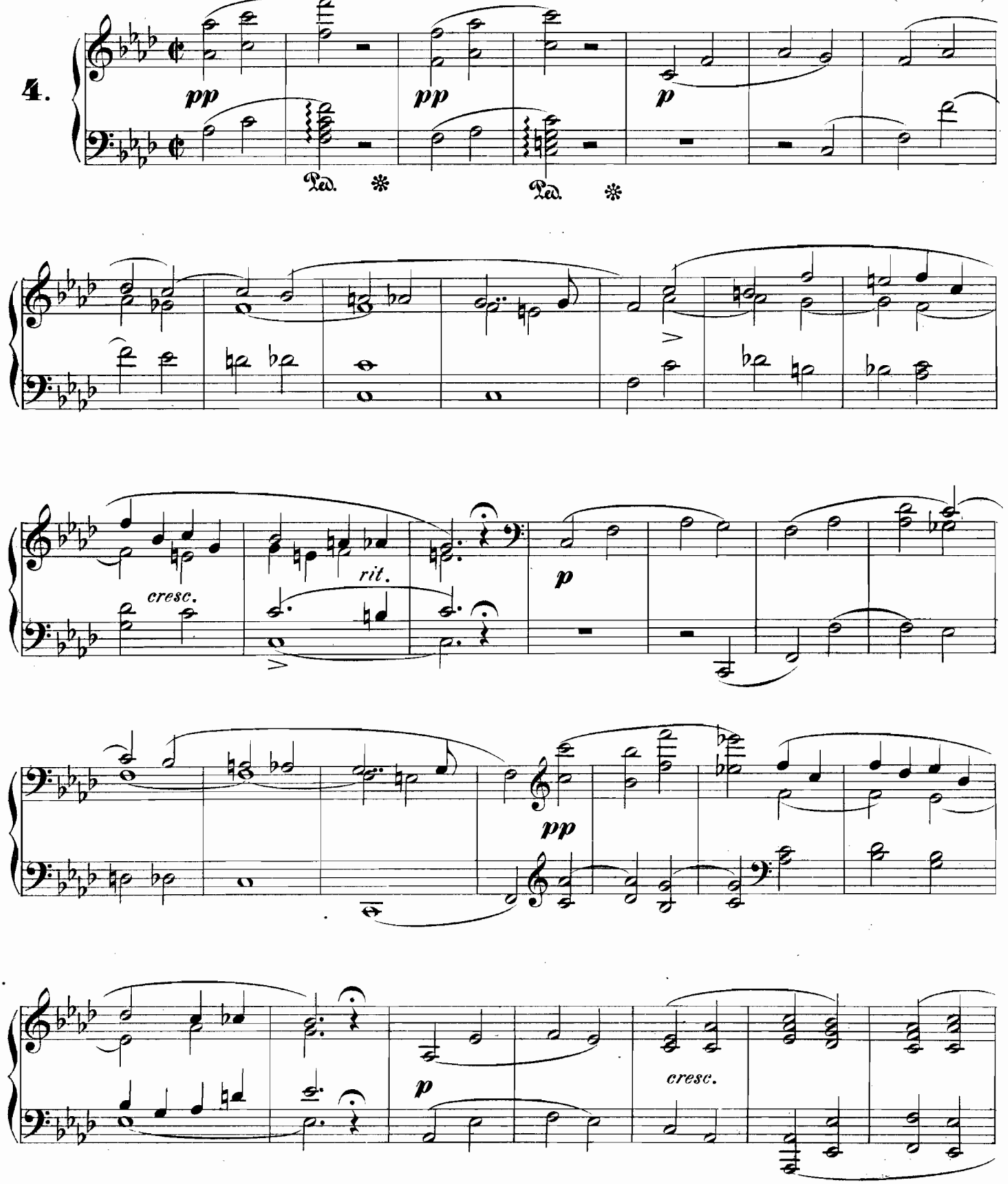
Pie Jesu.

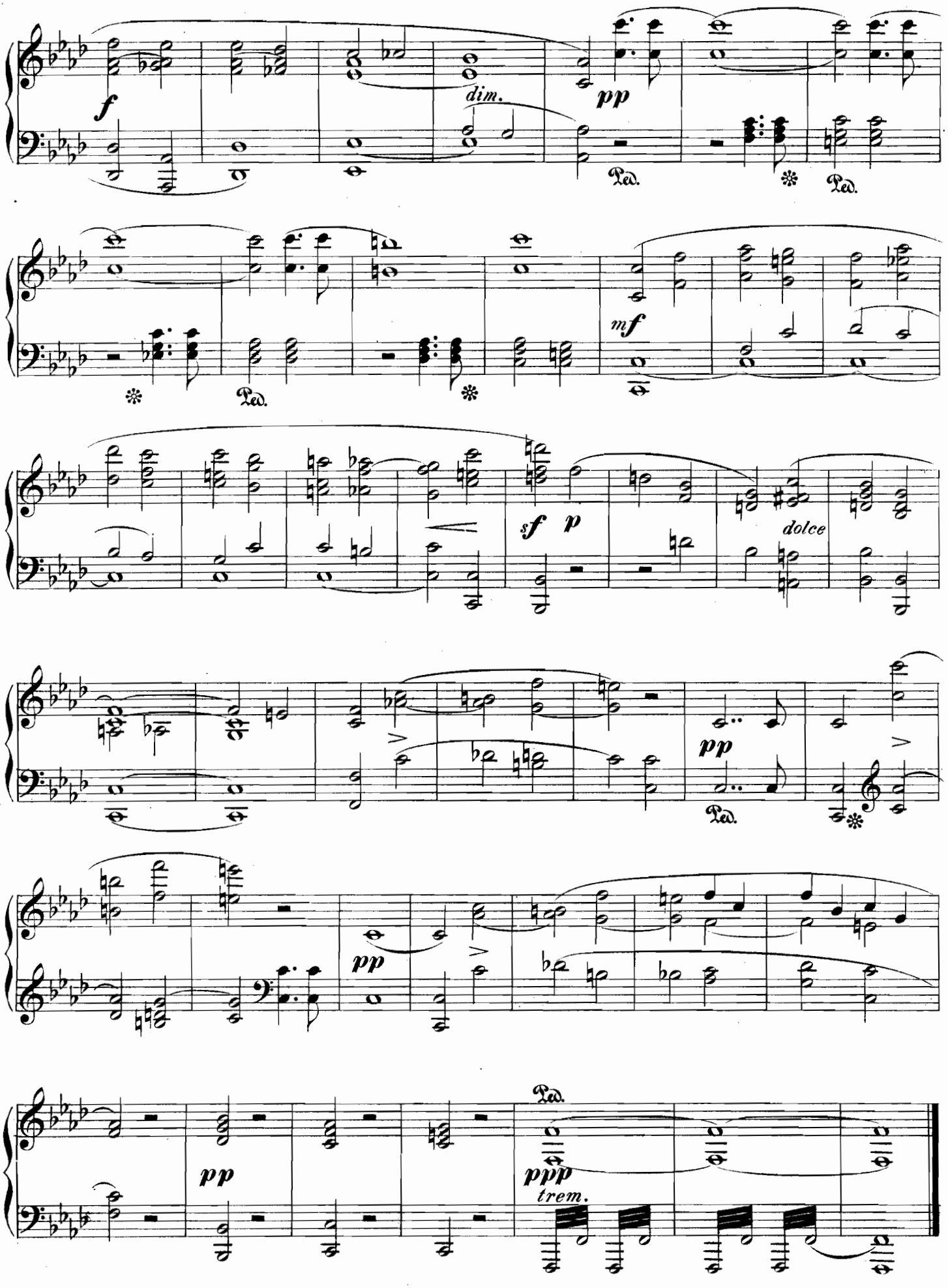
(From the Requiem.)

Larghetto. (𝅗𝅥 = 56.)

L. Cherubini.
(1760–1842.)

4.




f
dim.
pp
Ped.
Ped.
mf
Ped.
sf
p
dolce
pp
Ped.
pp
pp
Ped.
ppp
trem.

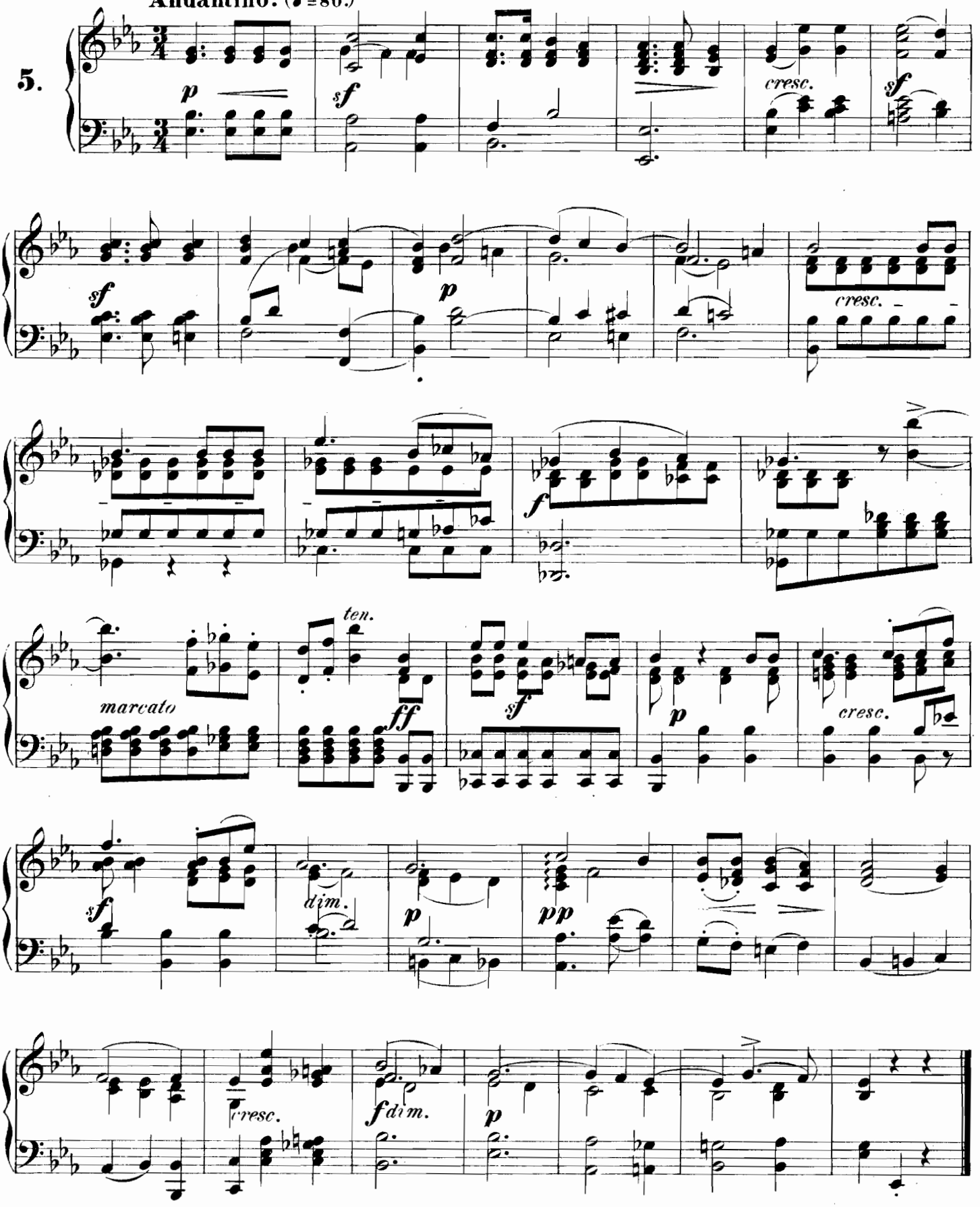
Graduale.

(From the Requiem Op. 34.)

August Ferdinand Haeser.
(1779–1844)

Andantino. (♩=80.)

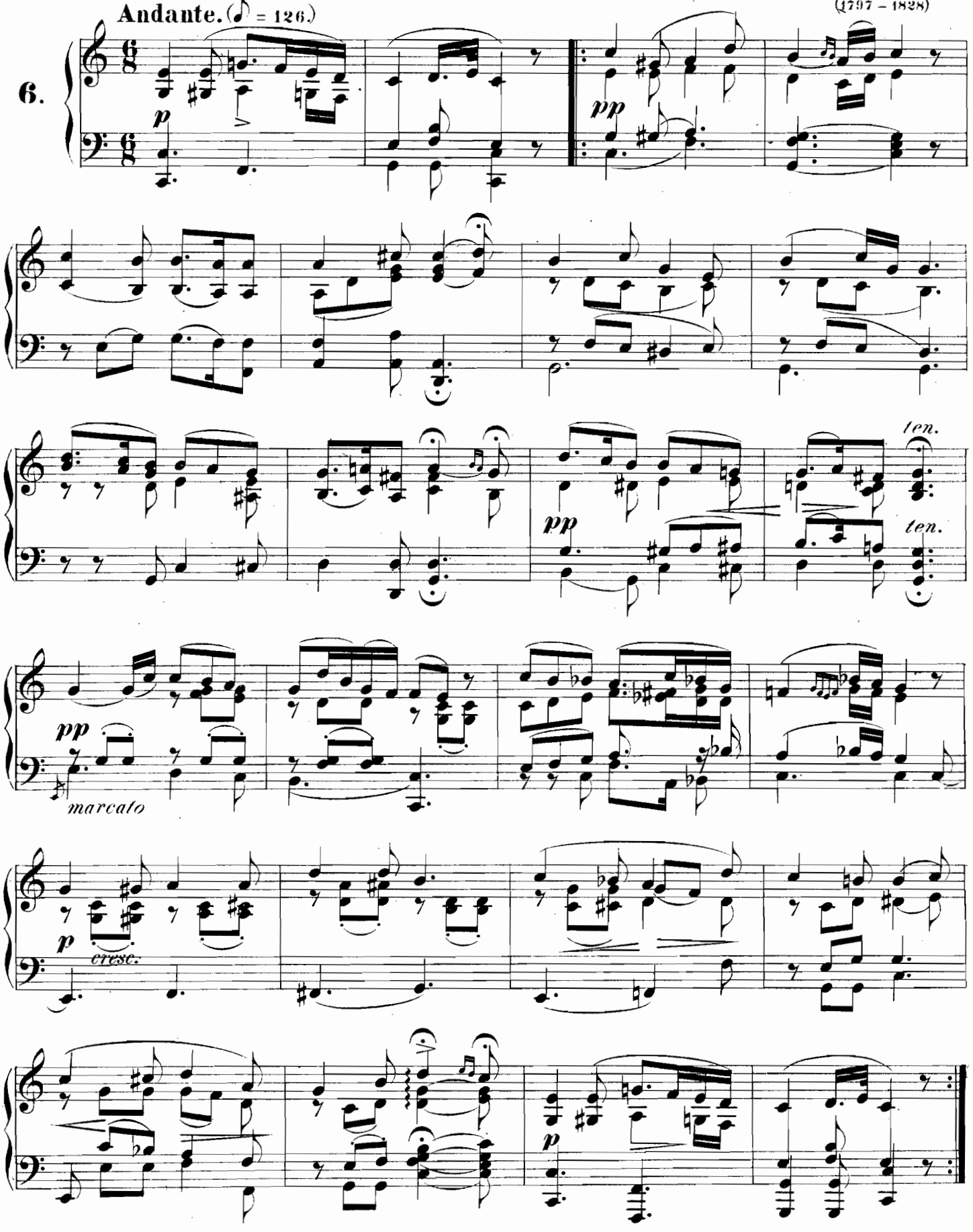
5.



Das Marienbild.

With sincere devotion.
Mit heiliger Rührung.
Andante. (♪ = 126.)

Franz Schubert.
(1797 – 1828)



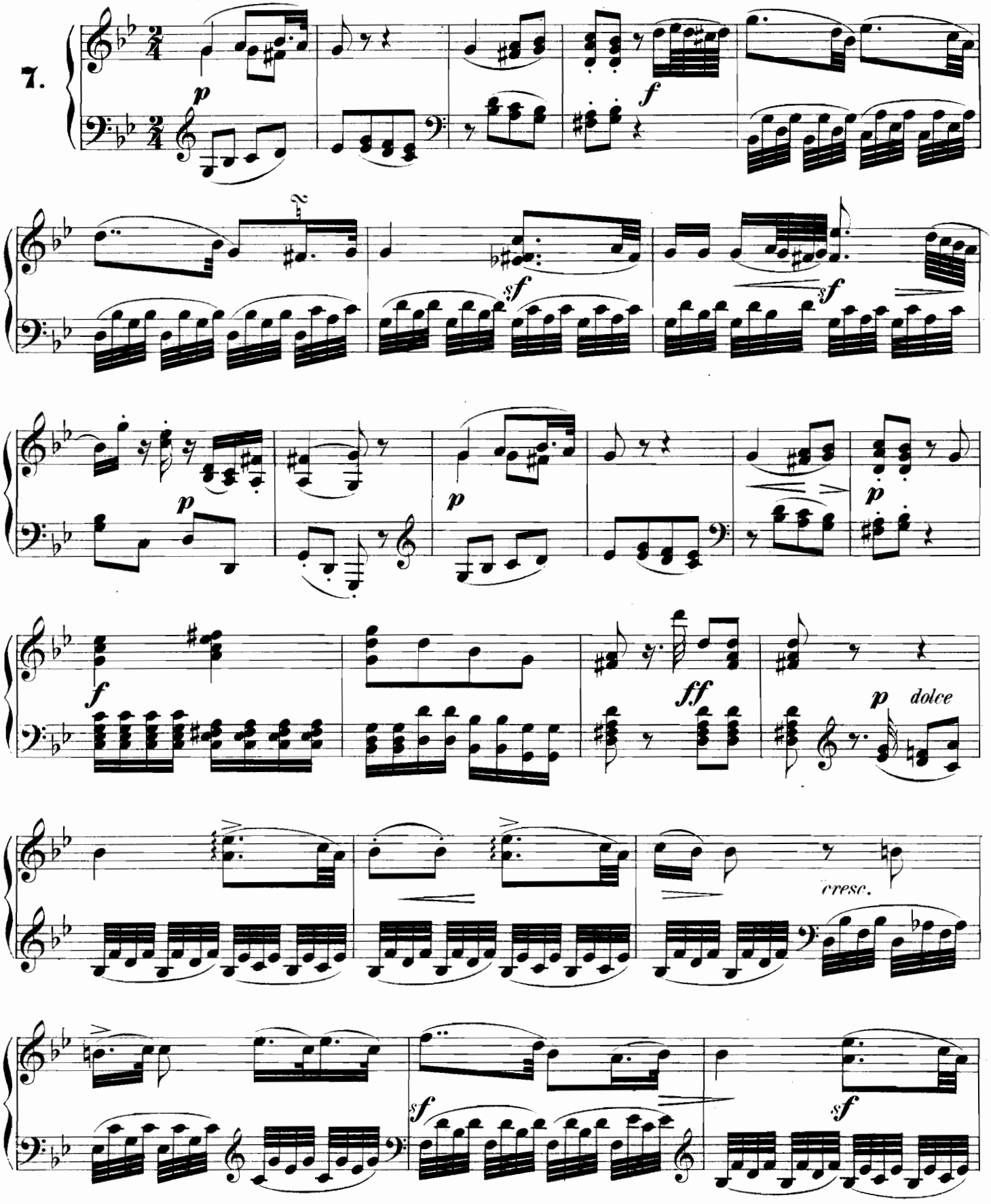
Prayer.

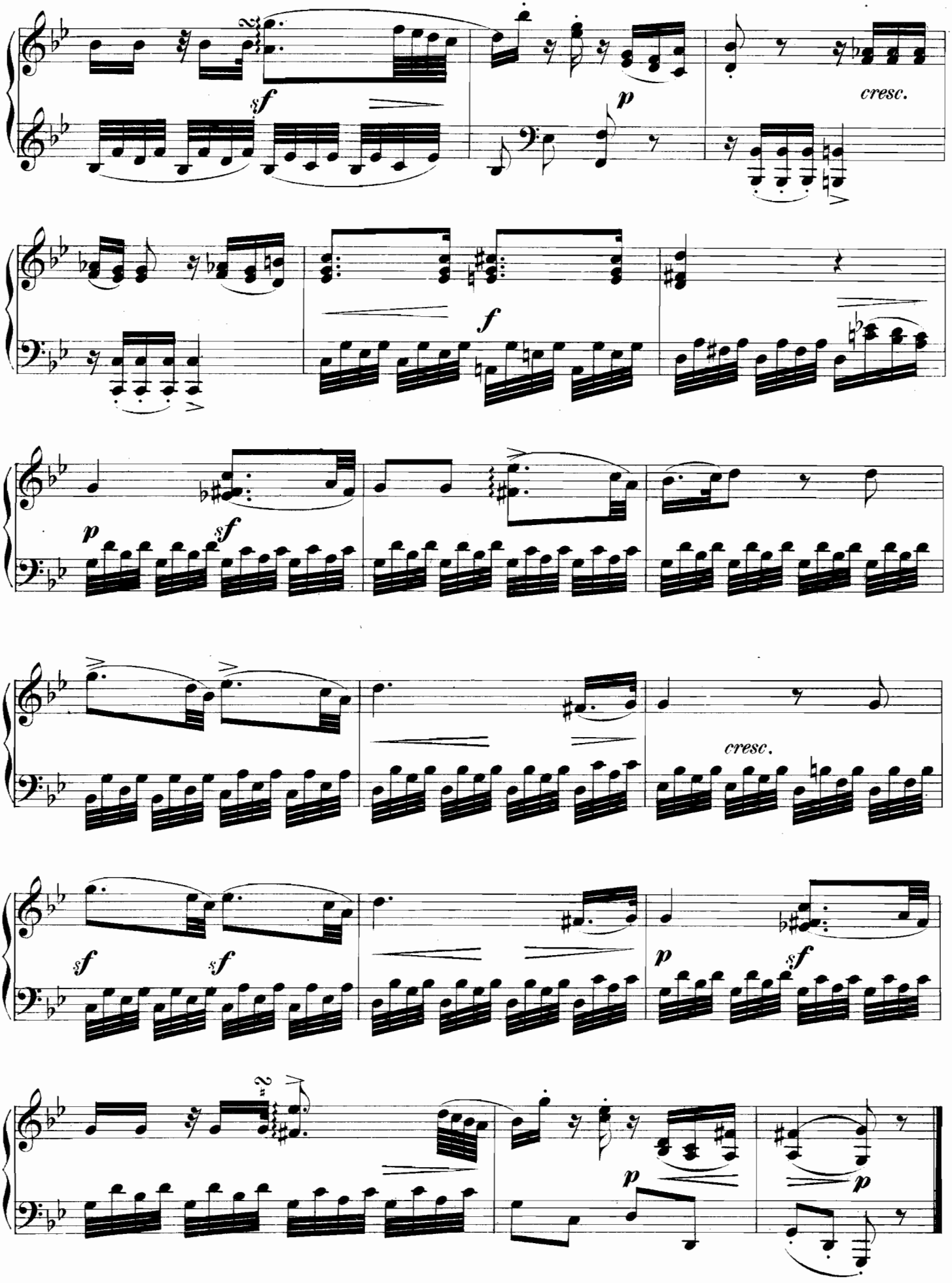
Gebet zu Gott.

Jos. Haydn.
(1732–1809.)

Adagio. (♪ = 120.)

7.

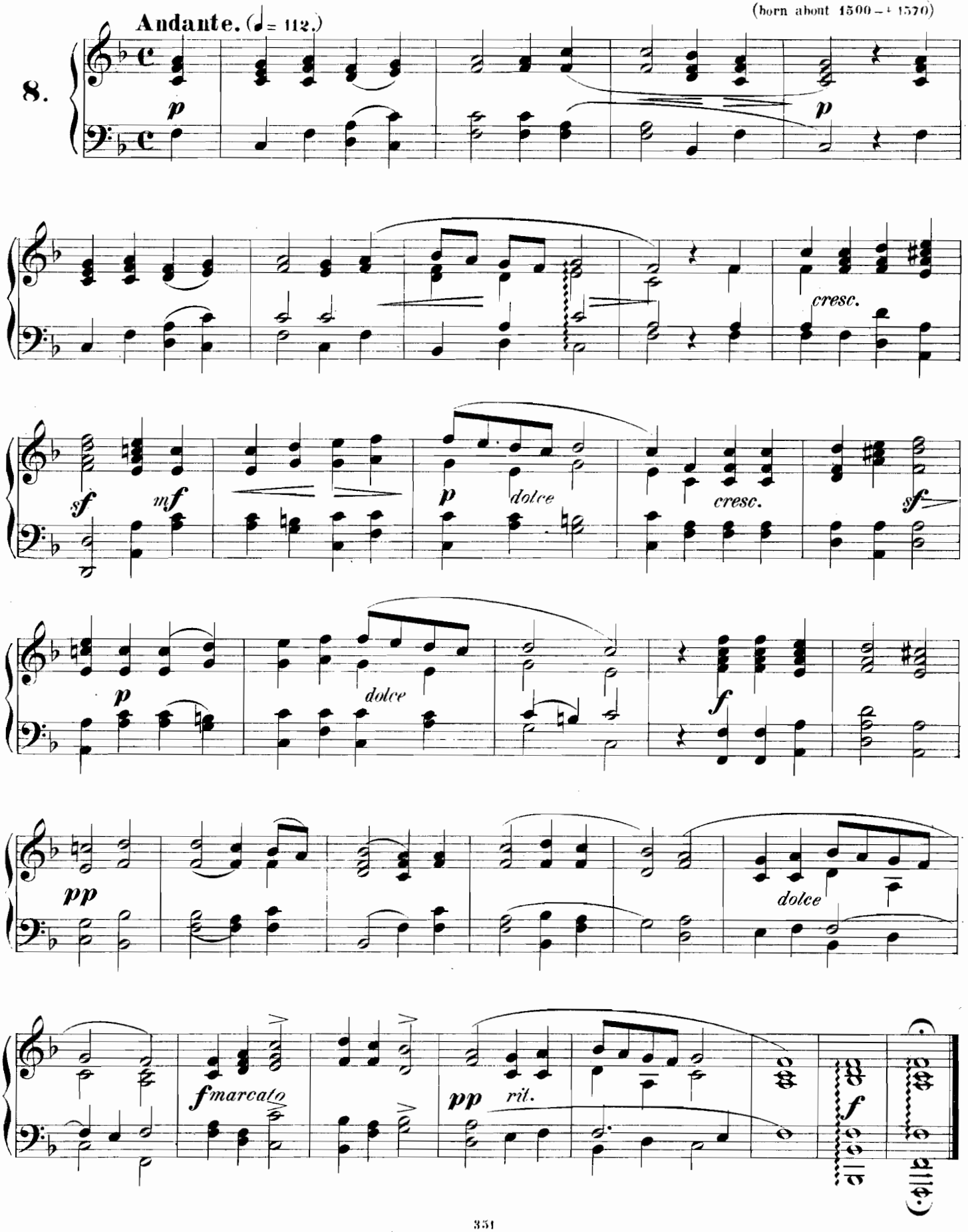



sf
p
cresc.
f
p
sf
sf
sf
cresc.
sf
sf
p
sf
2
p
p

Ave Maria.

Jacob Arcadelt.
(born about 1500 – † 1570)

8.



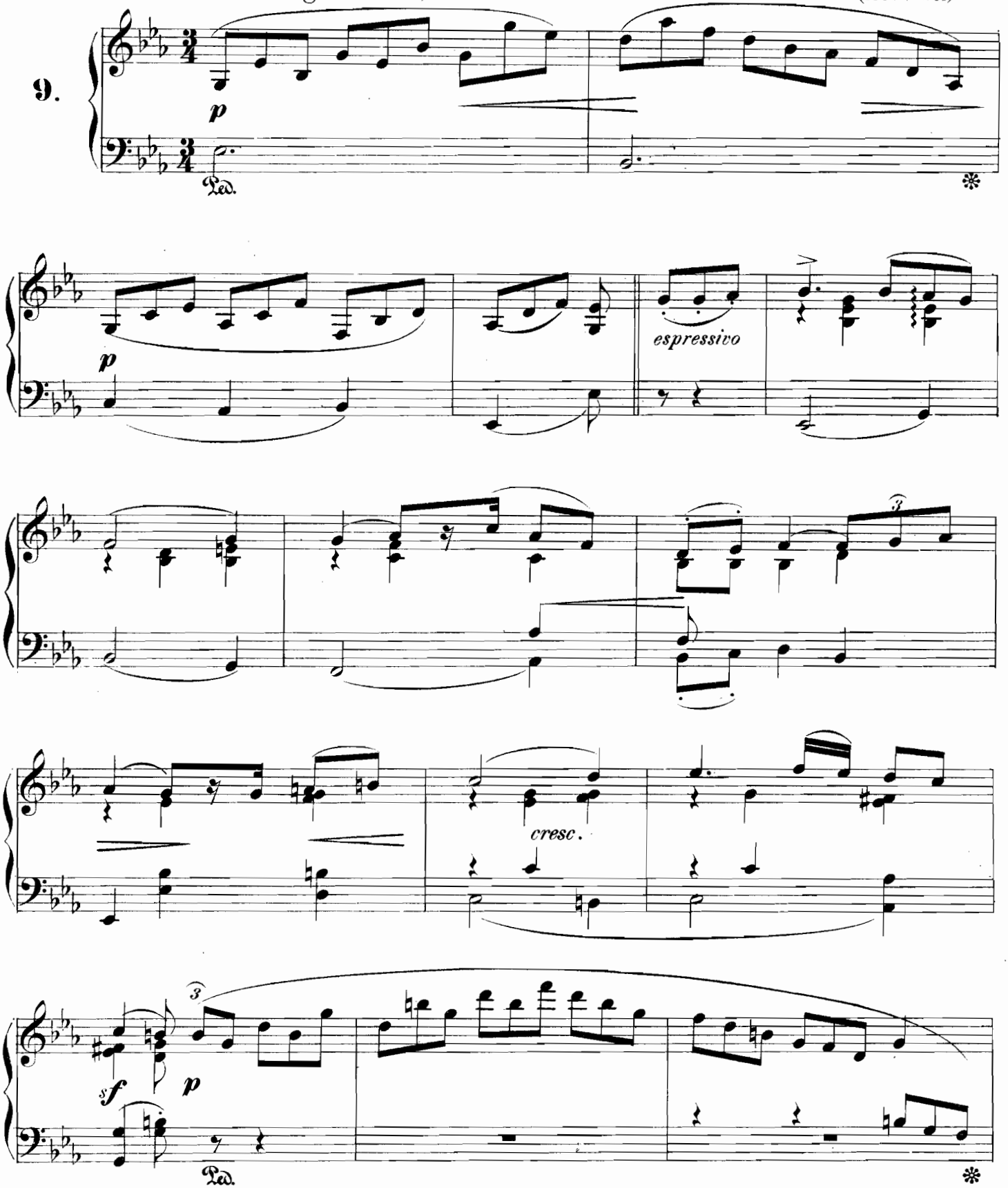
Hope.

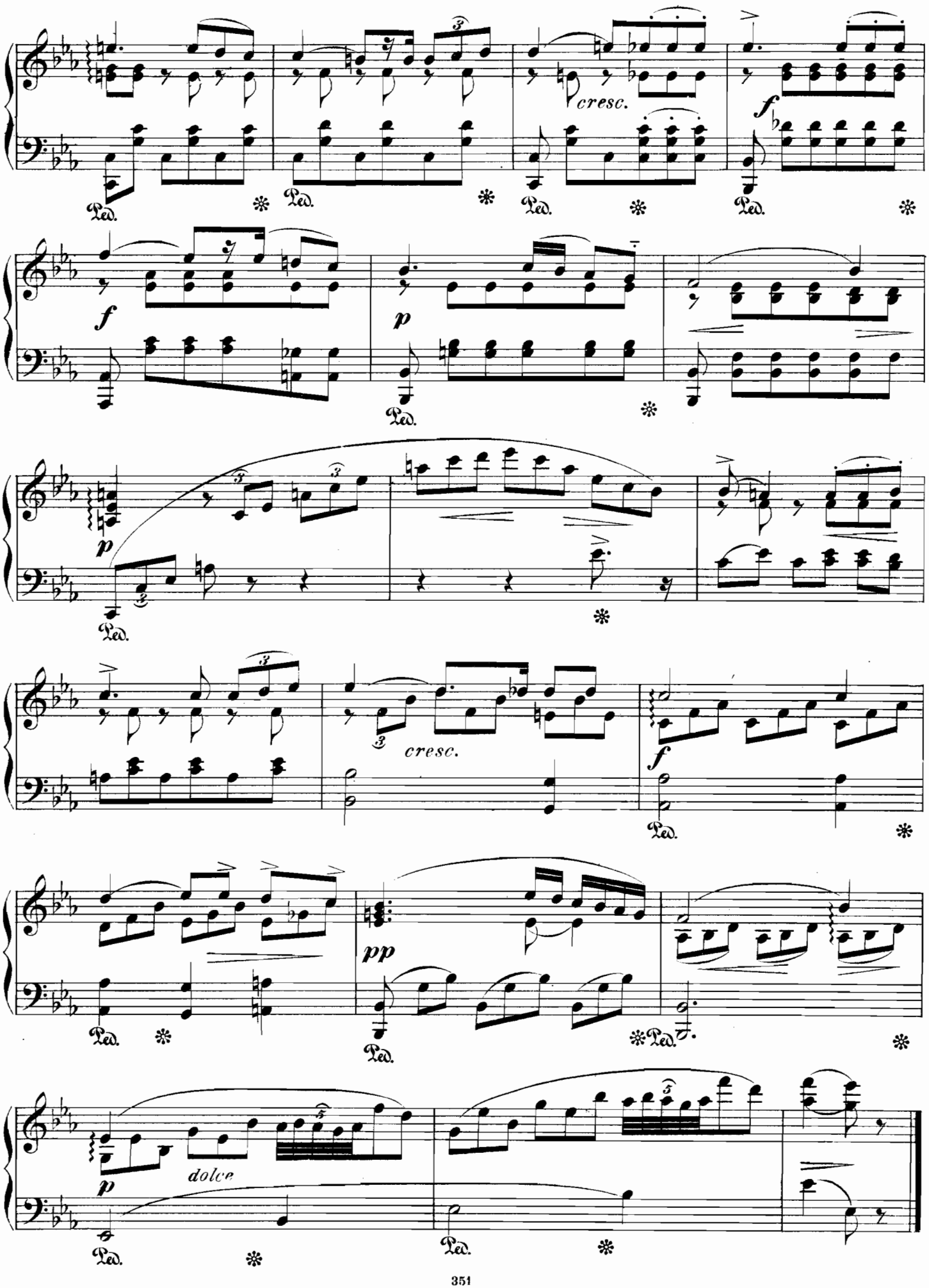
An die Hoffnung.

Poco Adagio. (♩ = 92.)

L. van Beethoven.
(1770–1827)

9.




cresc.
f
Ped.
f
p
Ped.
p
Ped.
cresc.
f
Ped.
pp
Ped.
Ped.
p
dolce
Ped.
Ped.

Andante.

W. A. Mozart.
(1756 - 1791.)

10.

Sostenuto. (♪ = 88.)

sotto voce *p*

sf *p*

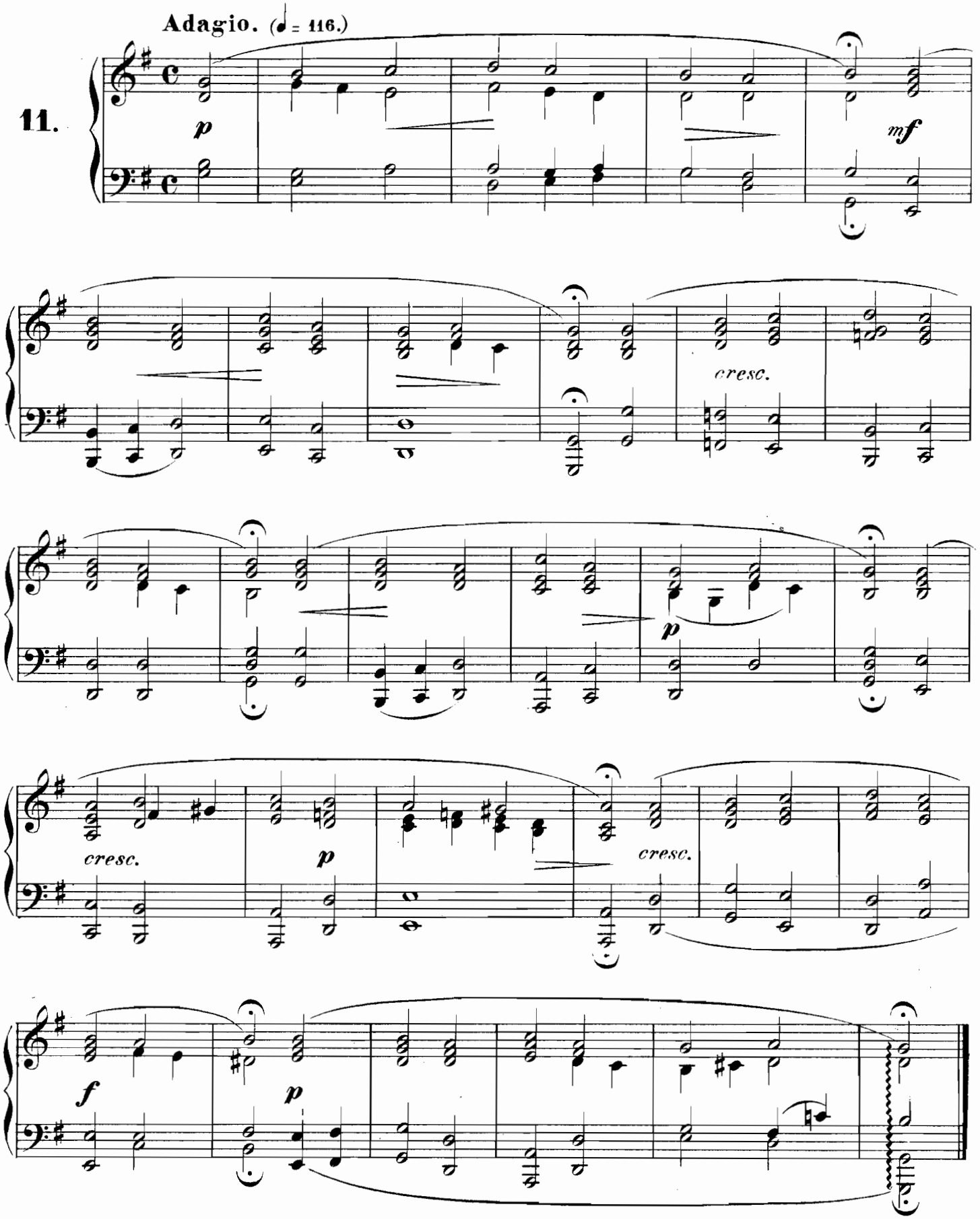
f *p*

cresc. *f* *p*

Chorale.

"Allein Gott in der Höh' sei Ehr'."

11.

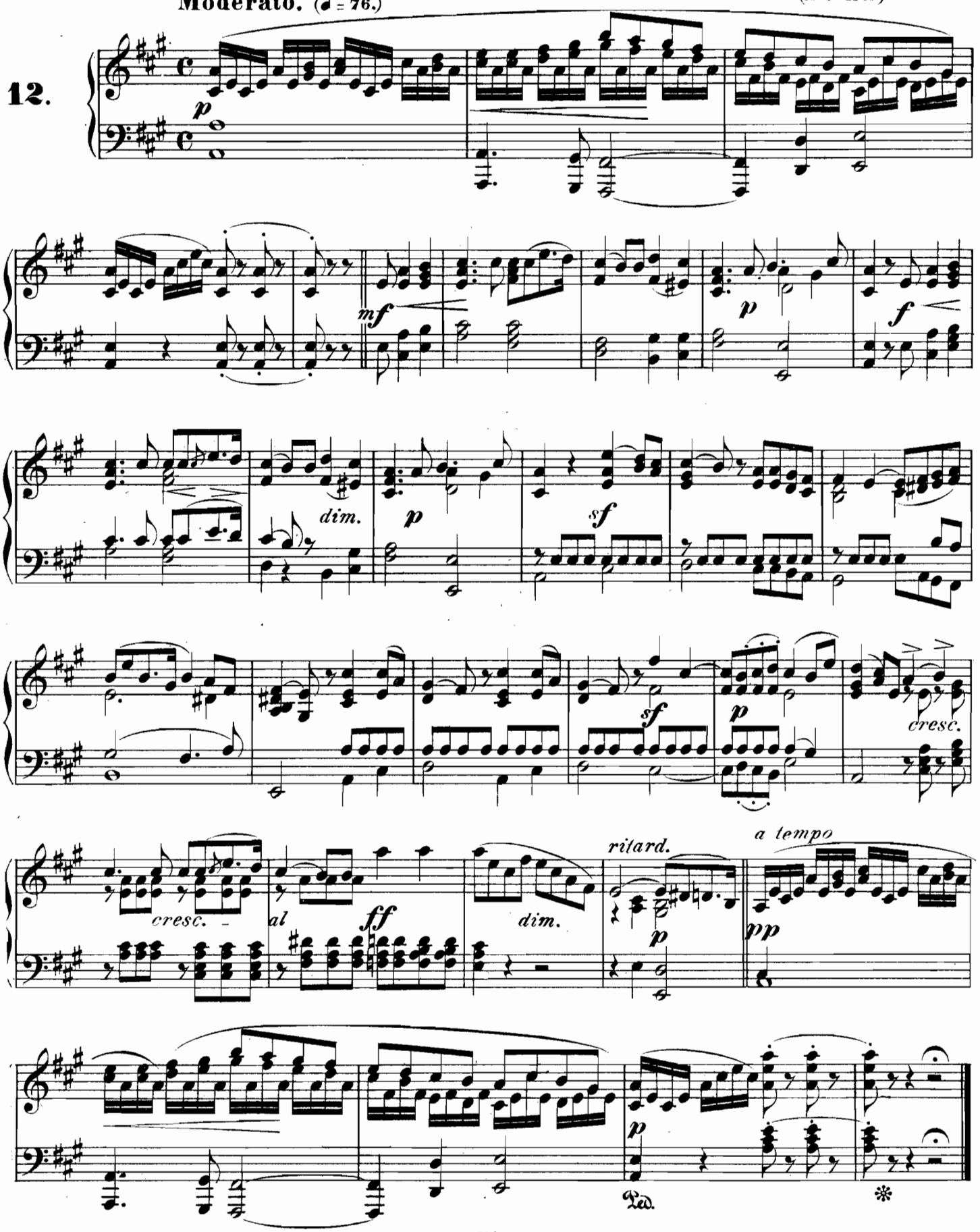


Andante.

F. Mendelssohn – Bartholdy.
(1809 - 1847.)

12.

Moderato. (♩ = 76.)



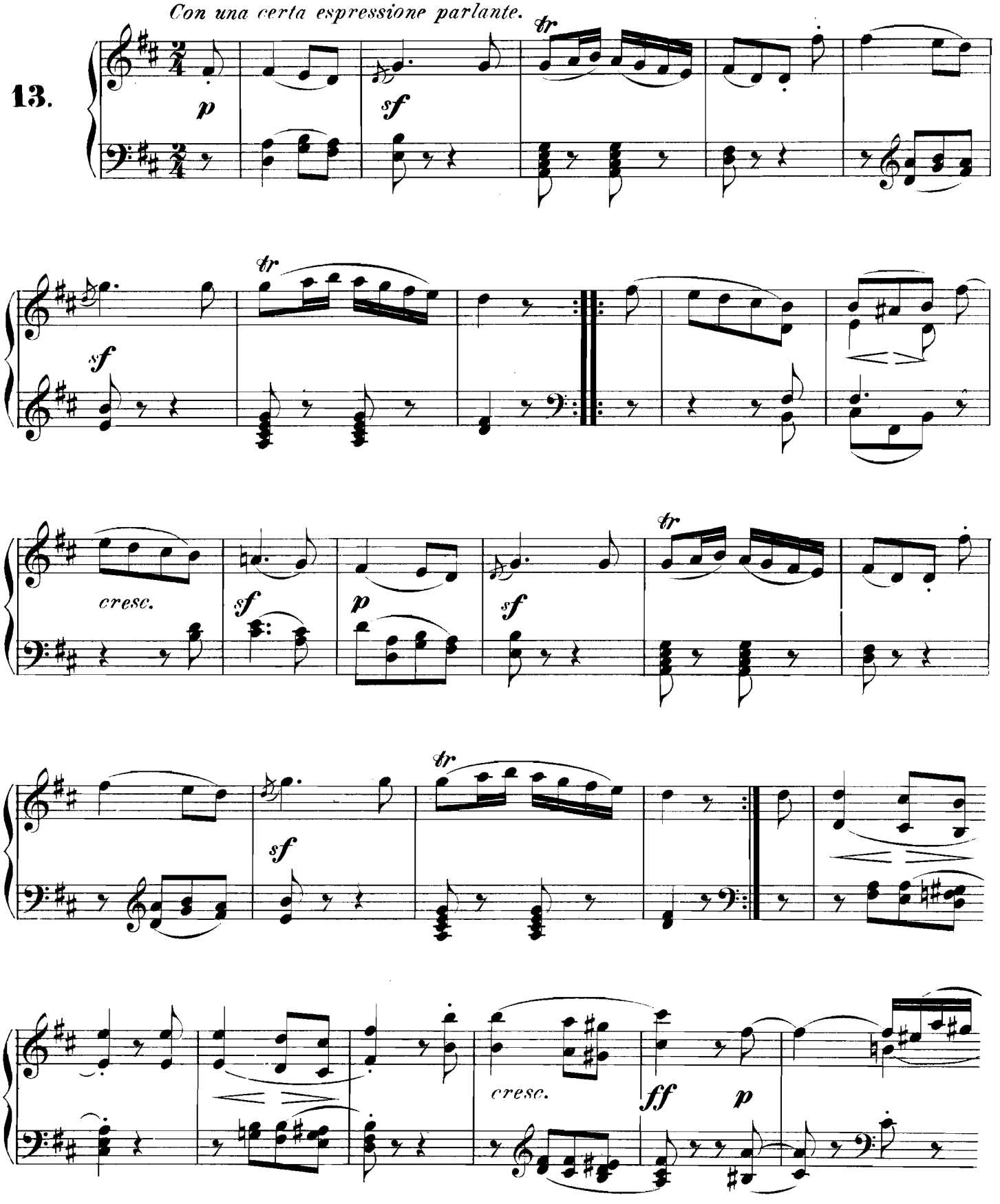
Andante.

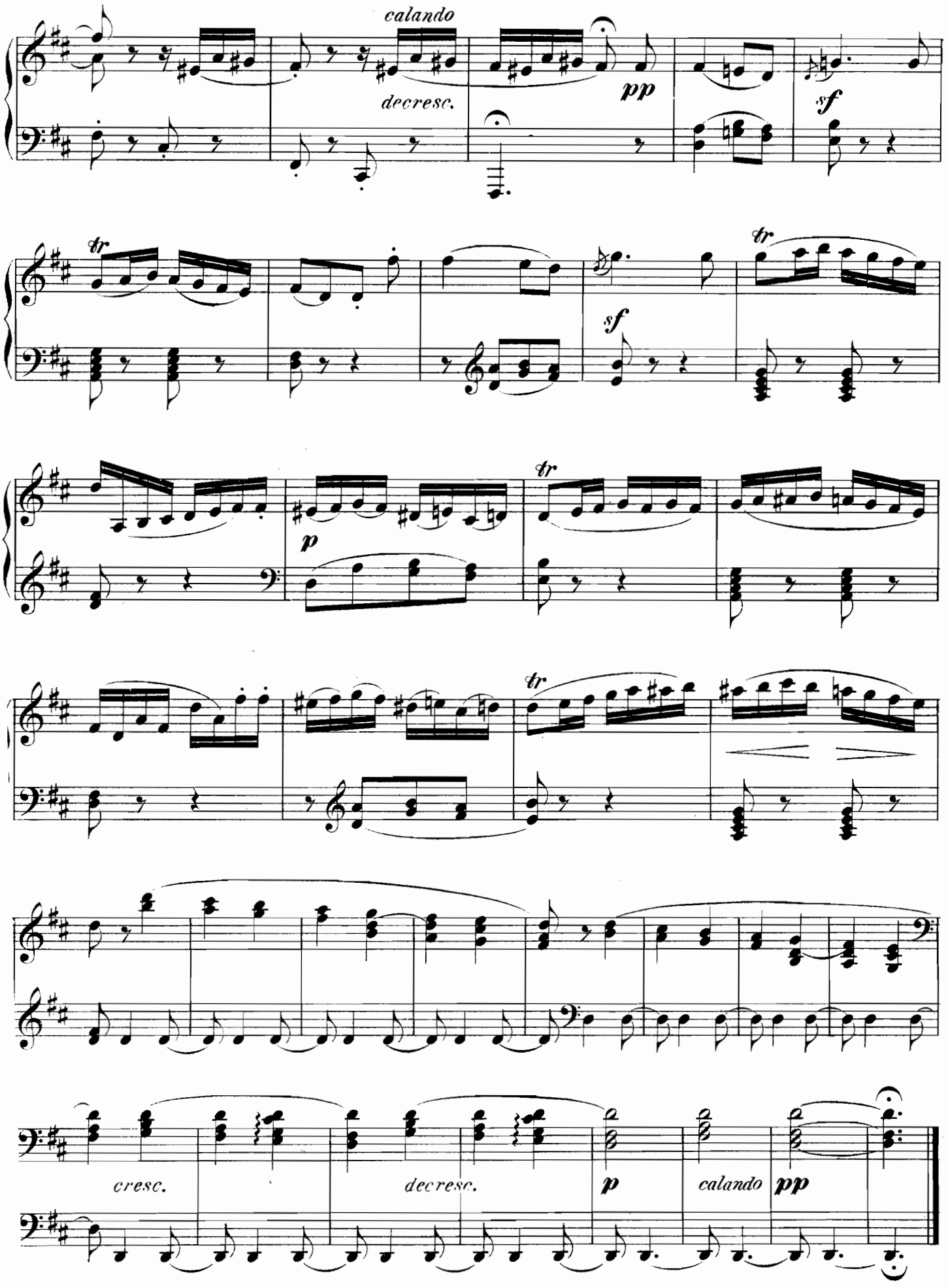
Ludwig van Beethoven.
(1770 - 1827.)

Allegretto quasi Andante. (♩ = 56.)

Con una certa espressione parlante.

13.




calando
decresc.
pp
sf
tr
sf
tr
p
tr
tr
cresc.
decresc.
p
calando
pp

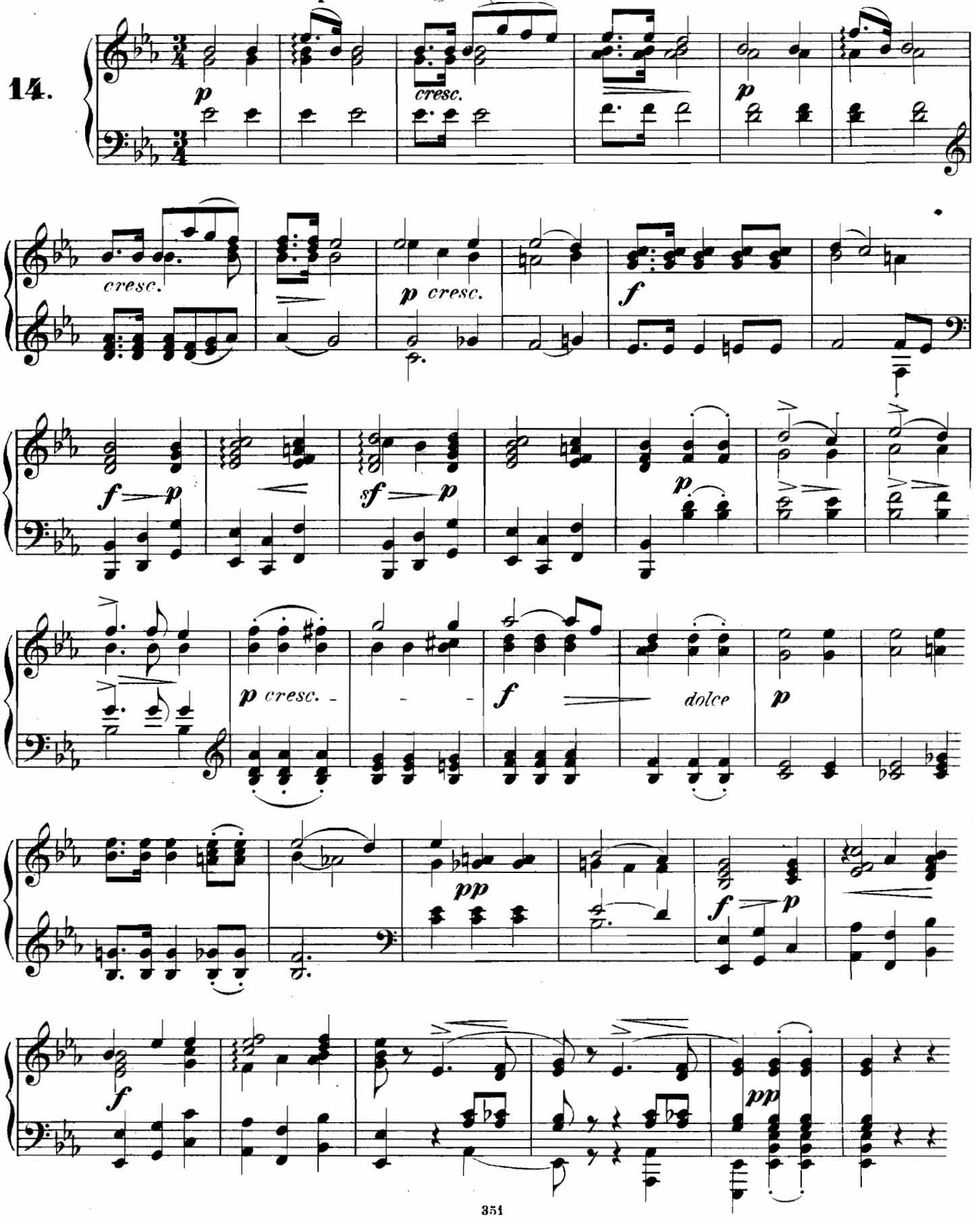
Pie Jesu.

(From the Requiem Op. 34.)

August Ferdinand Haeser.
(1779 - 1844.)

Andantino quasi Adagio. (♩ = 100.)

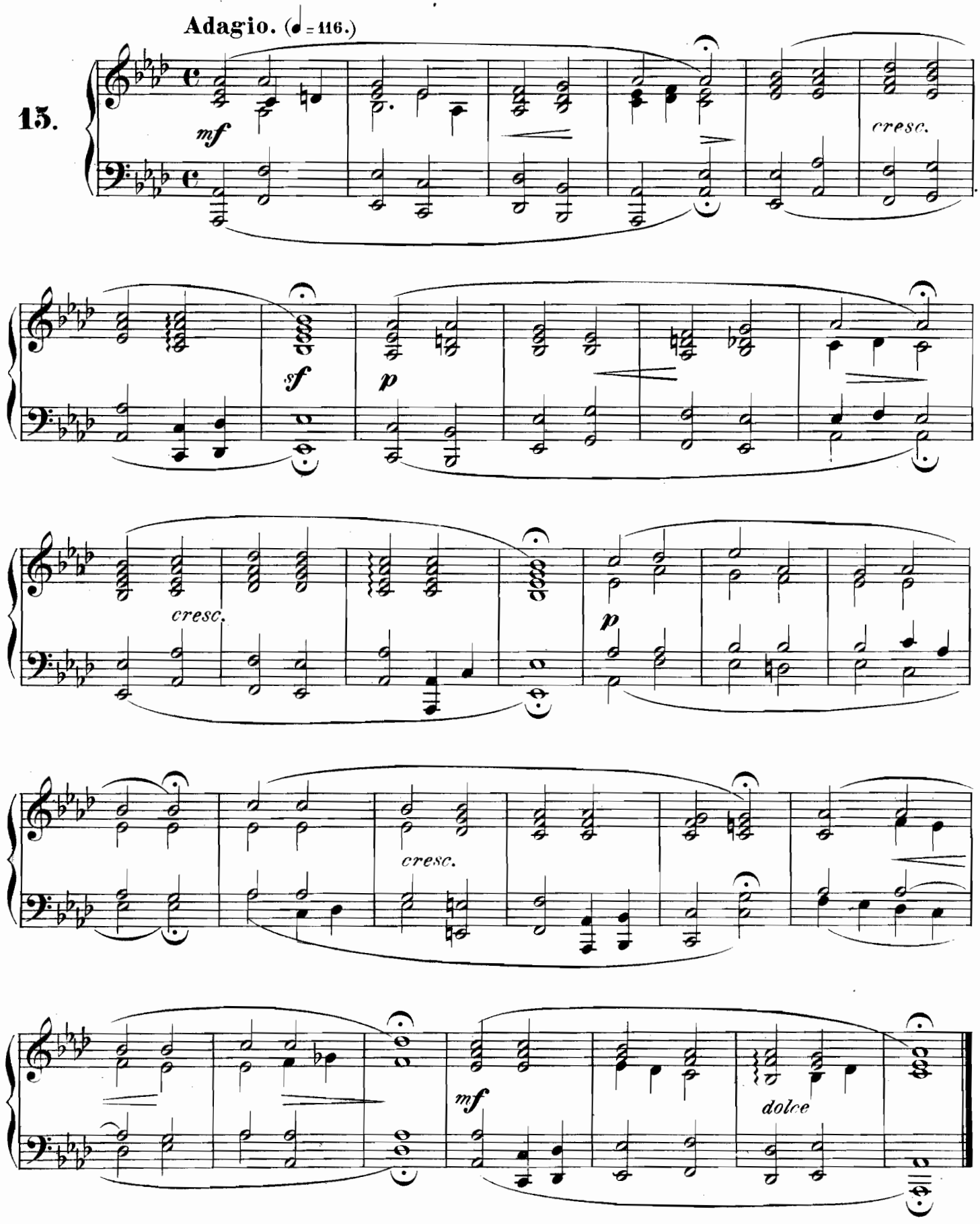
14.



Chorale.

"Alle Menschen müssen sterben."

15.



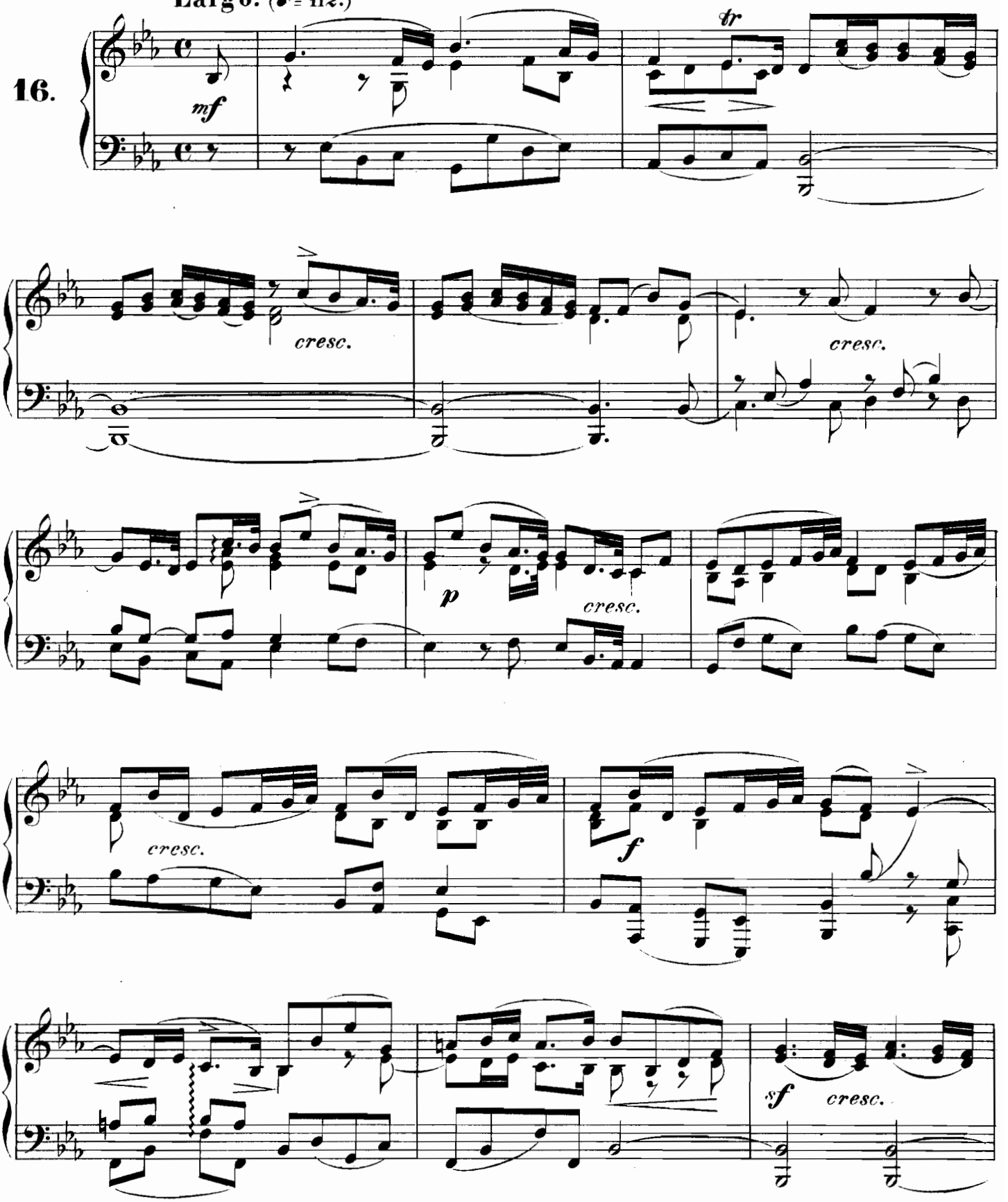
"Return, o God of hosts."

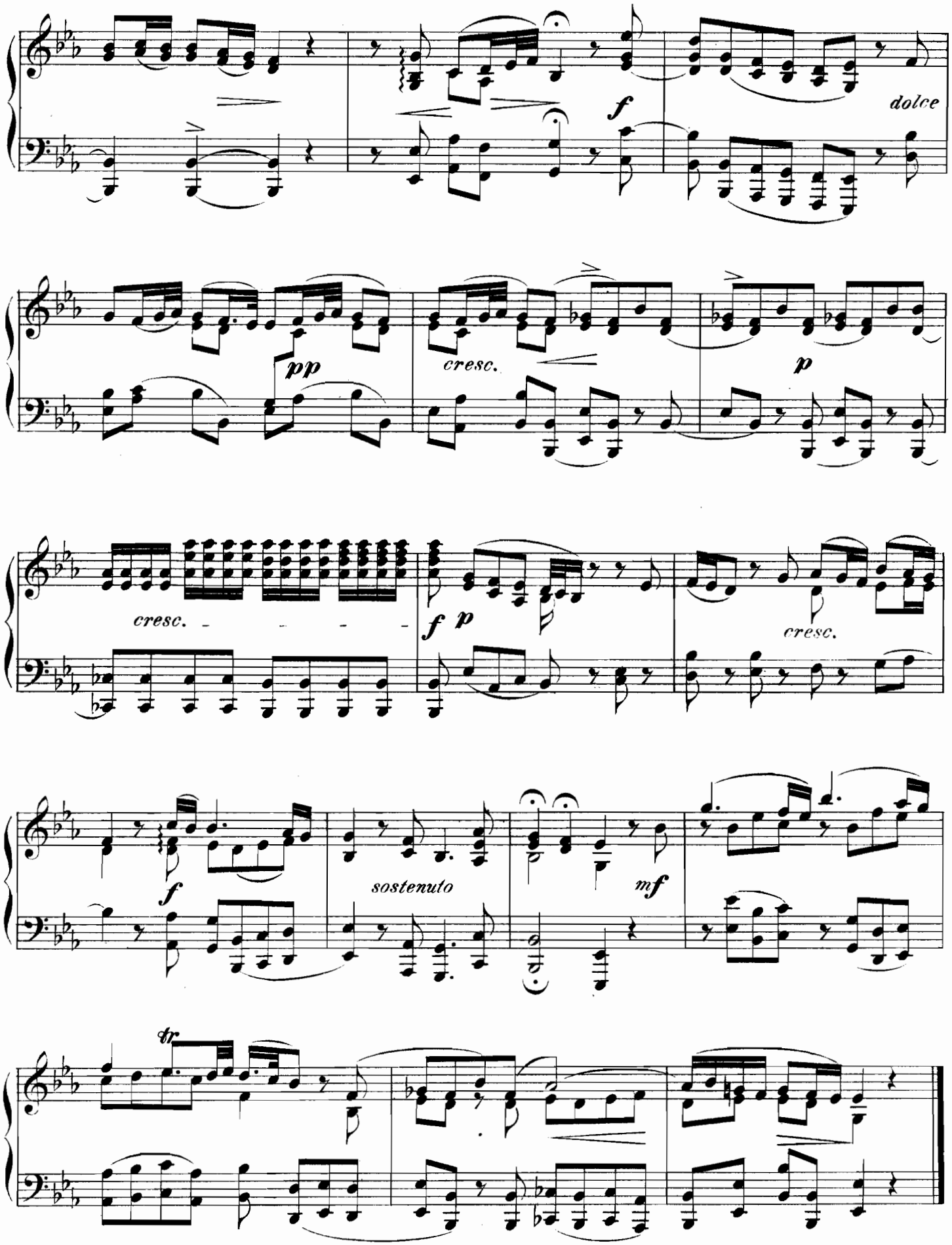
(From the Oratorio "Samson.")

Georg Friedrich Händel.
(1685 - 1759.)

16.

Largo. (♩= 112.)

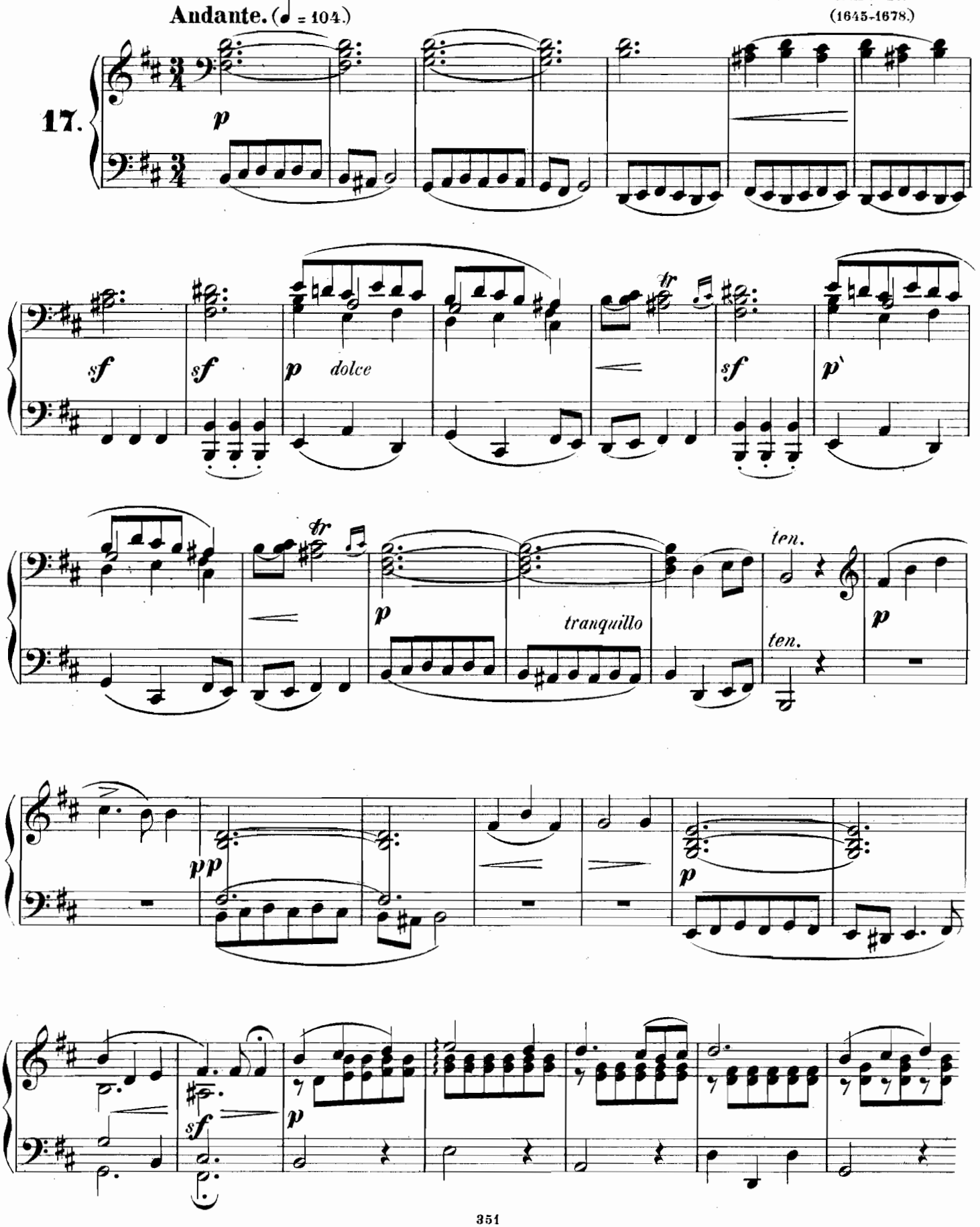


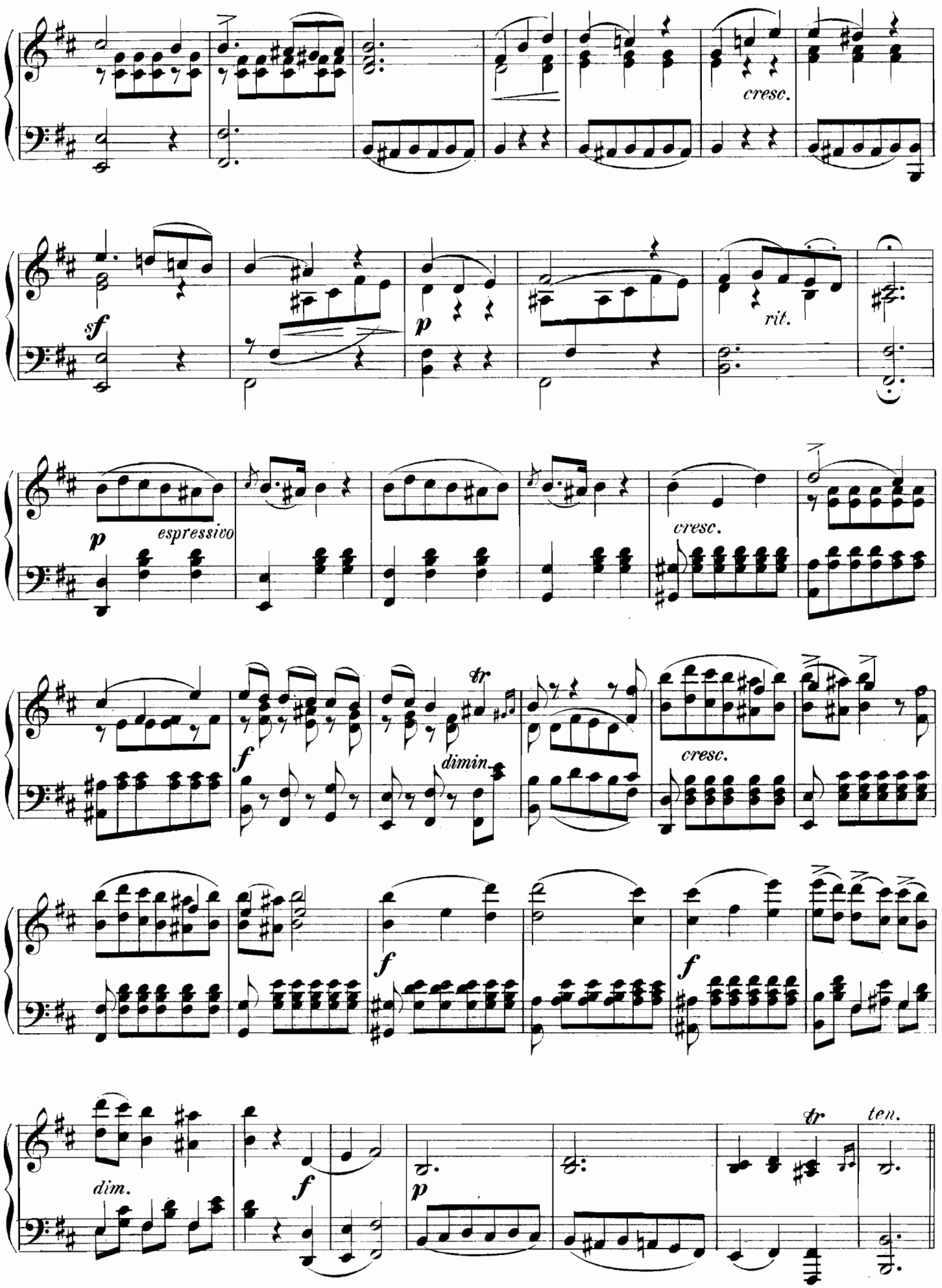

f
dolce
pp
cresc.
p
cresc.
f p
cresc.
f
sostenuto
mf
tr

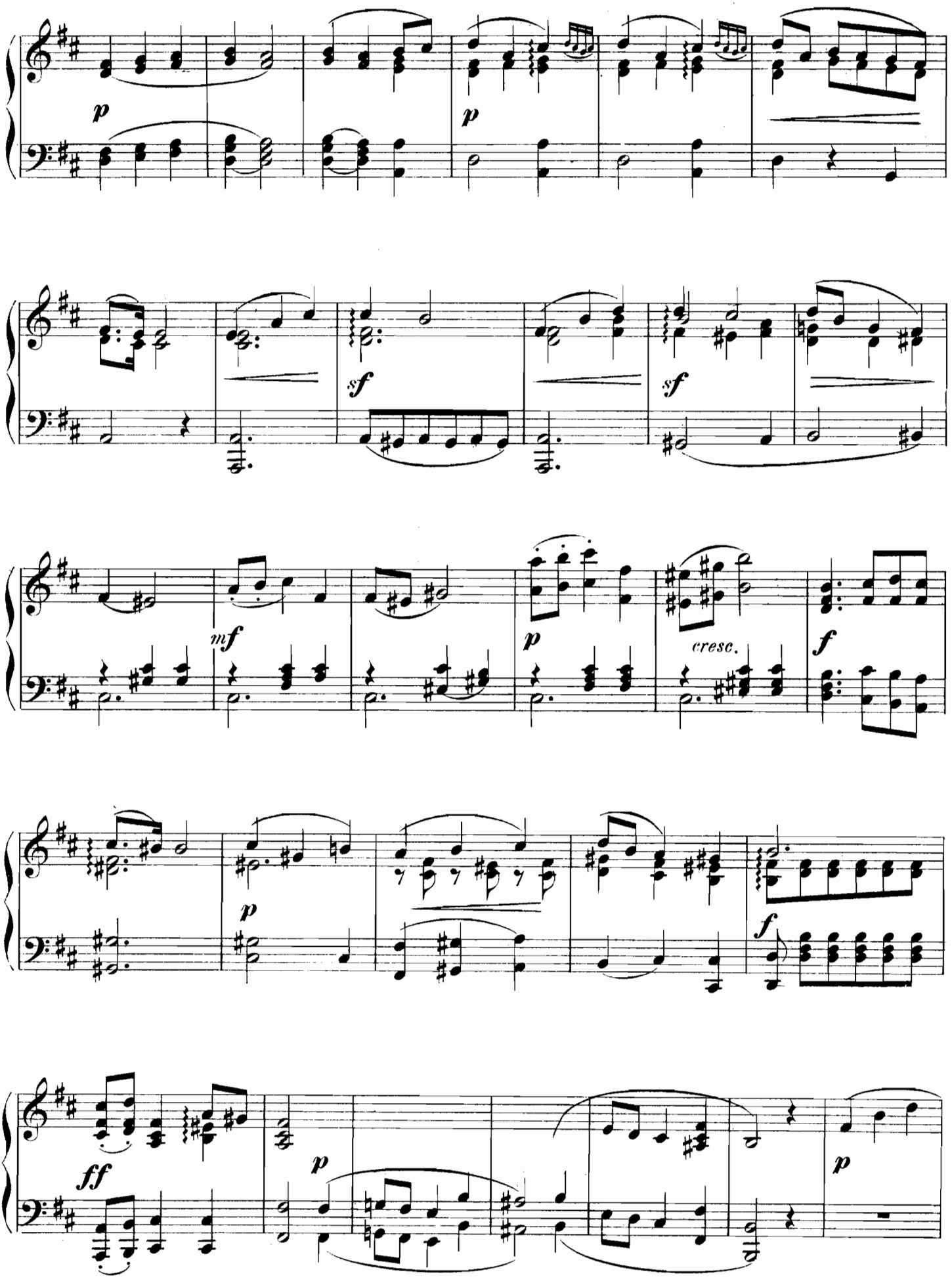
Sacred Aria.

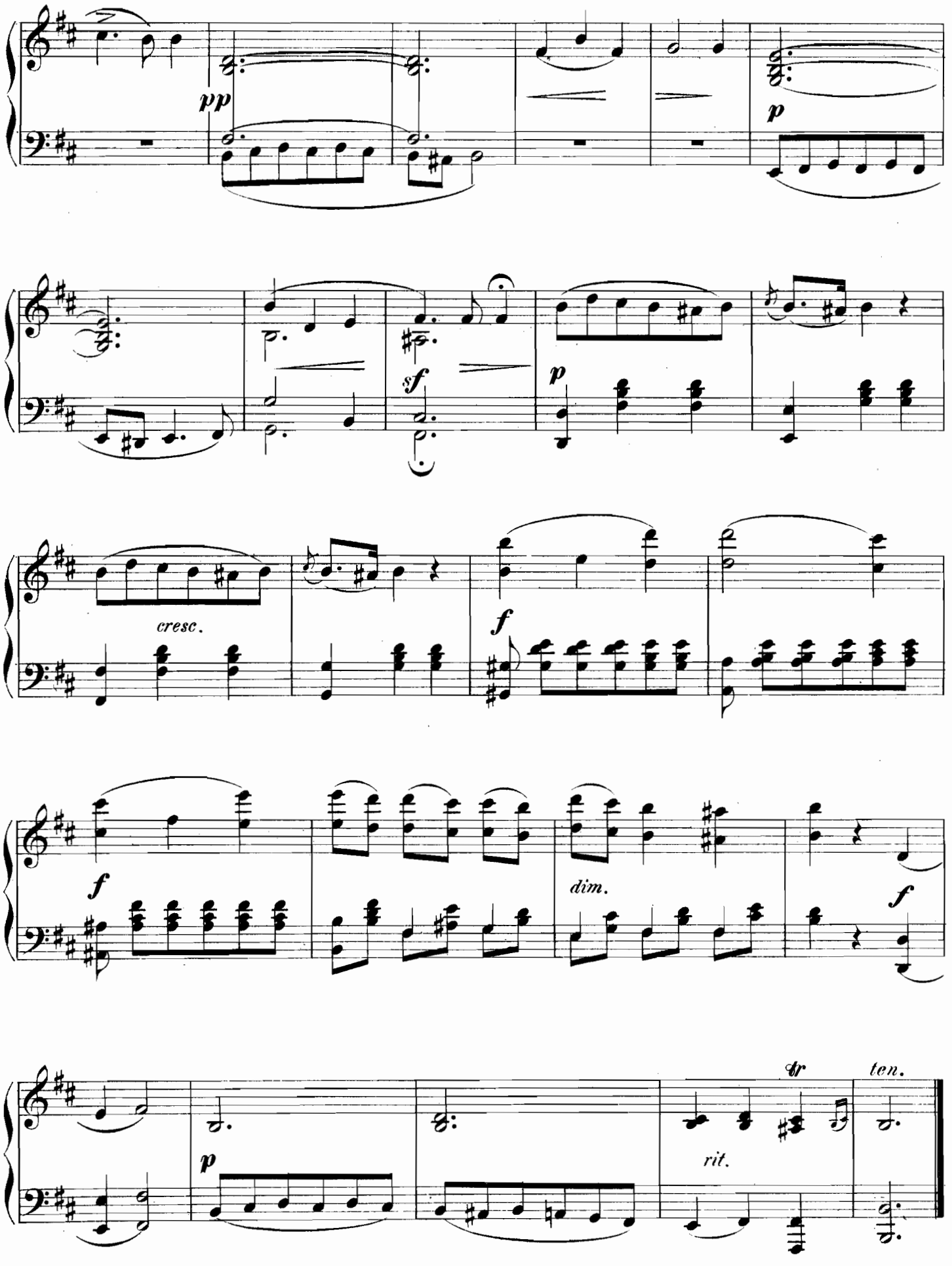
Kirchen-Arie.

Alessandro Stradella.
(1645-1678.)




cresc.
sf
p
rit.
p
espressivo
cresc.
f
tr
dimin.
cresc.
f
f
dim.
f
p
tr
ten.


p
p
sf
sf
mf
p
cresc.
f
p
f
ff
p
p


pp
p
sf
p
cresc.
f
f
dim.
f
p
tr
ten.
rit.

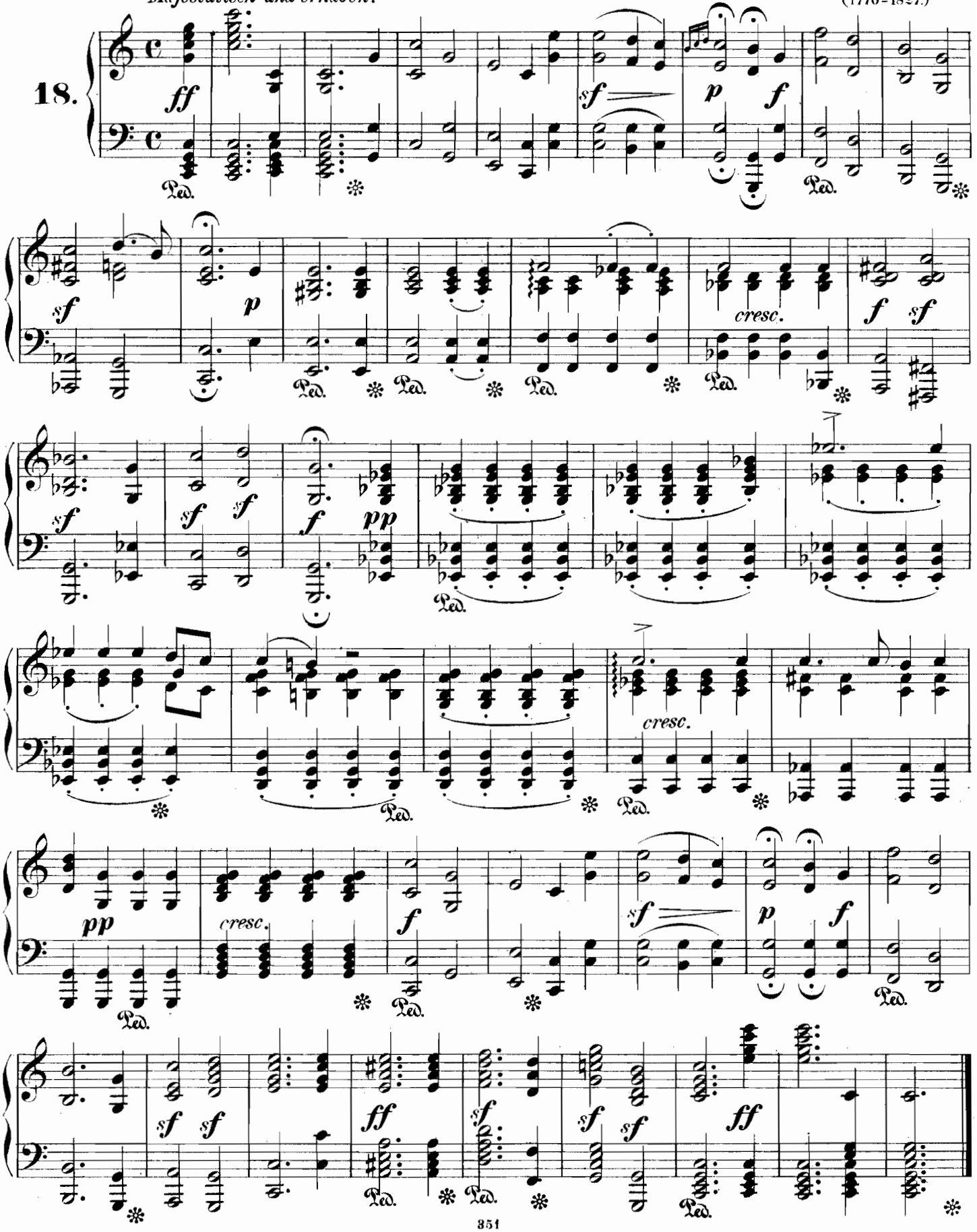
Nature's Praise of God.

Die Ehre Gottes in der Natur.

Adagio maestoso. (♩ = 100.)
Majestätisch und erhaben.

L. van Beethoven.
(1770-1827.)

18.



Song.

Adagio. (♩ = 112.)

F. Mendelssohn-Bartholdy.
(1809-1847)

19.

cantabile

p *mf*

cresc. *sf* *dim.*

pp *f* *sf* *con forza*

sf *sf* *dim.* *fsf* *dimin.* *sf* *dimin.* *sf*

p *cresc.* *sf*

p *cresc.* *sf* *dim.* *p* *dim.* *pp* *cresc.*

sf *f* *con forza* *diminuendo* *tranquillo* *pp*

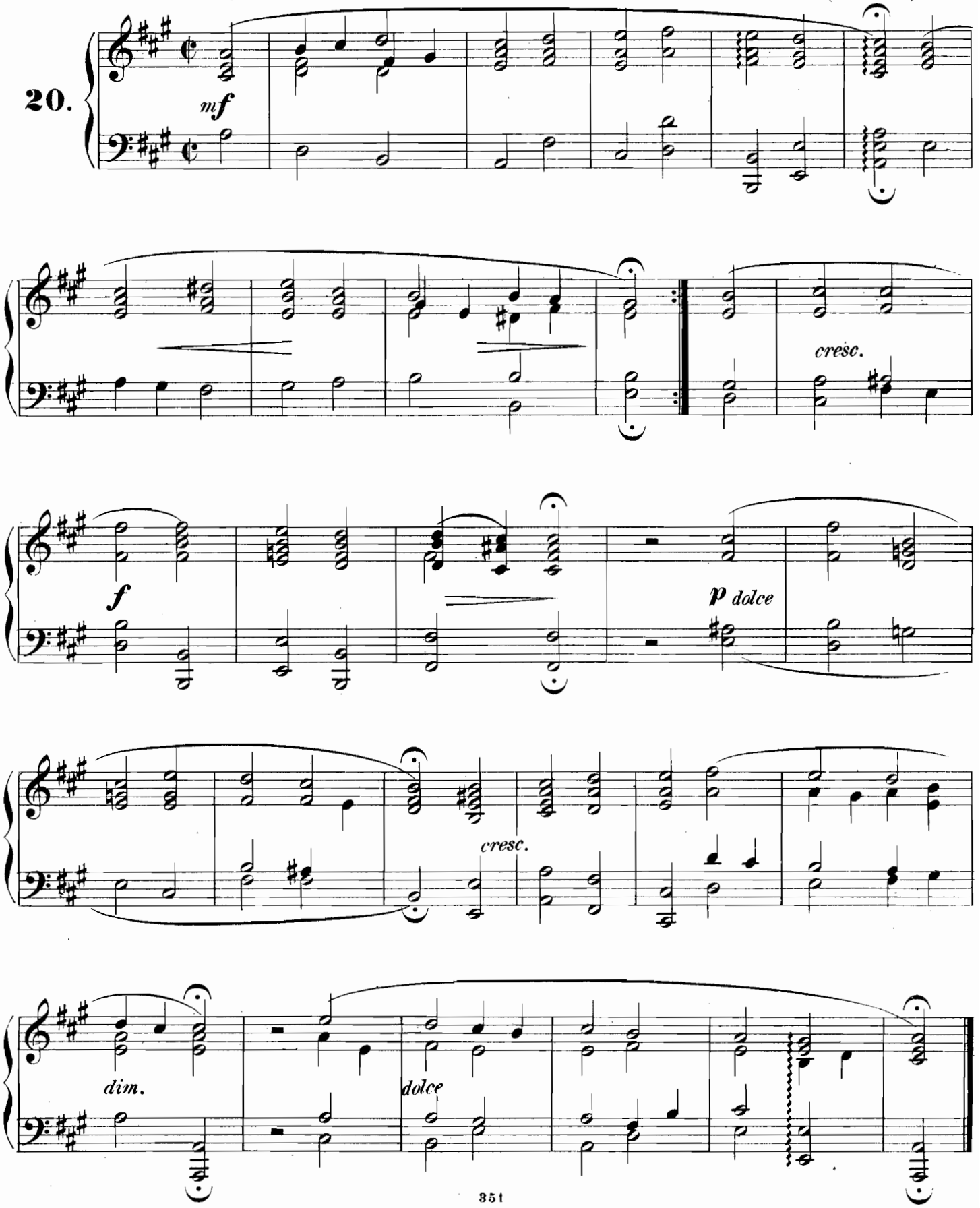
Chorale.

"Wie gross ist des Allmächt'gen Güte."

Adagio. (♩ = 84.)

Johann Adam Hiller.
(1728-1804)

20.

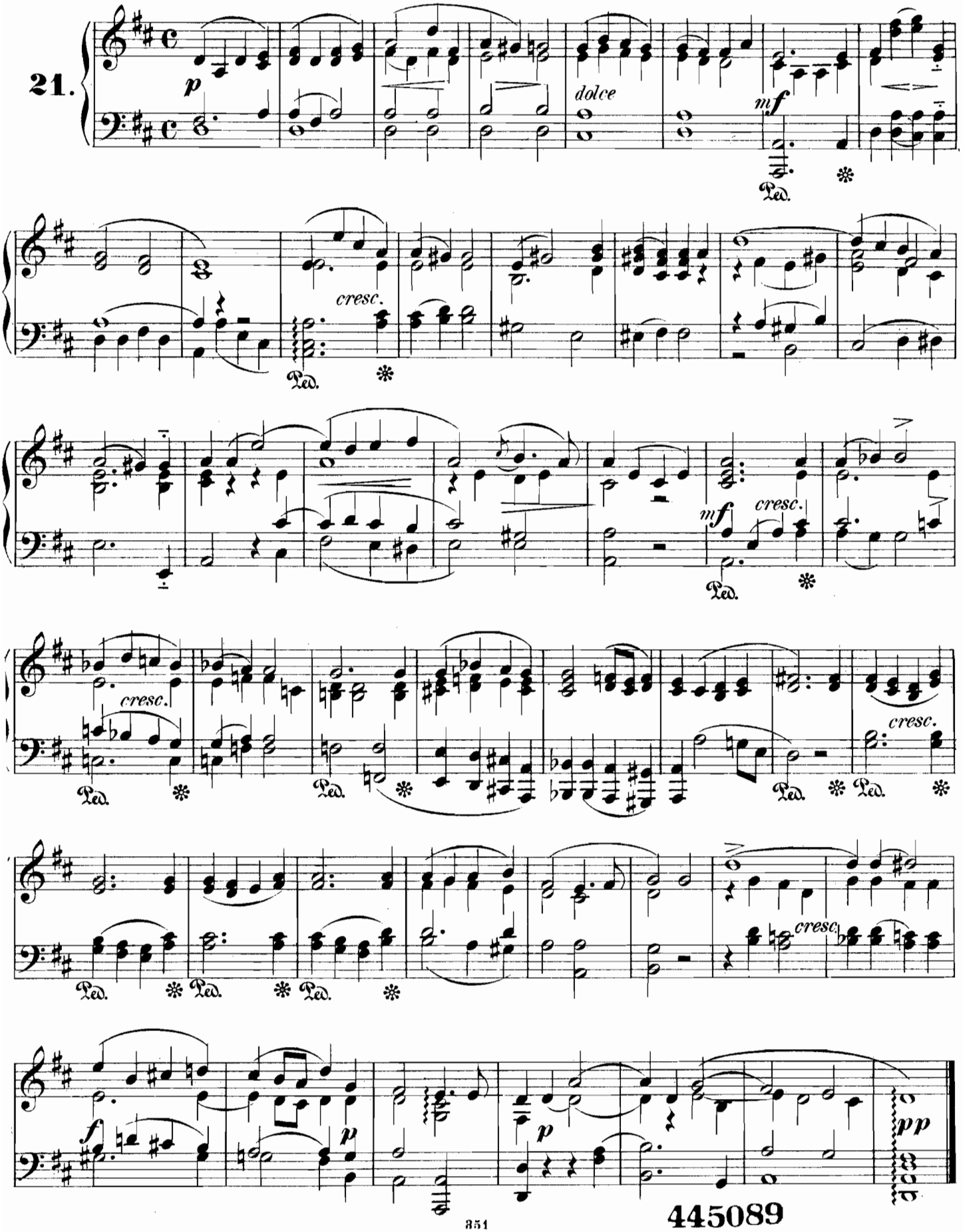


Ave verum.

Adagio. (♩ = 116.)

W. A. Mozart.
(1756-1791)

21.



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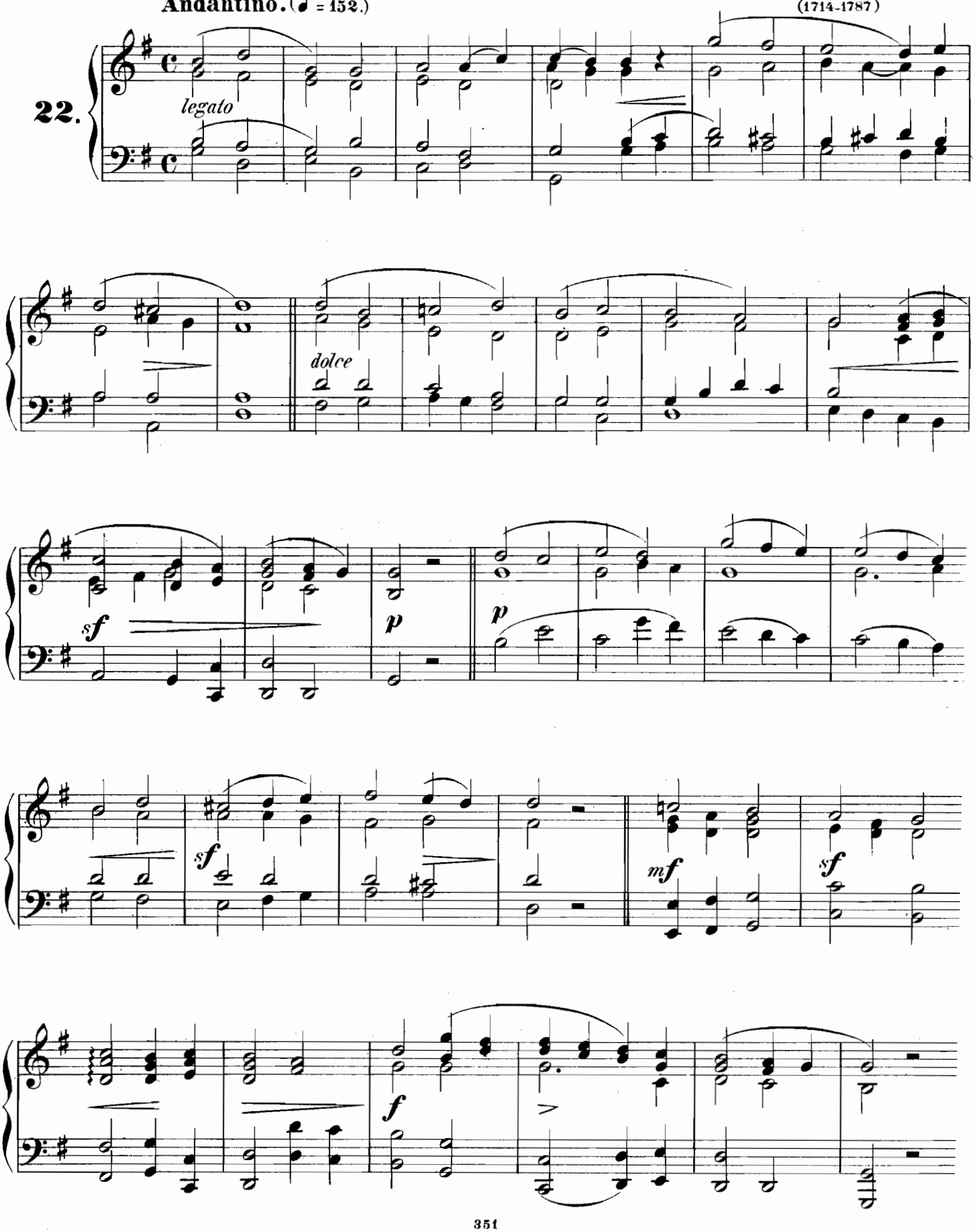
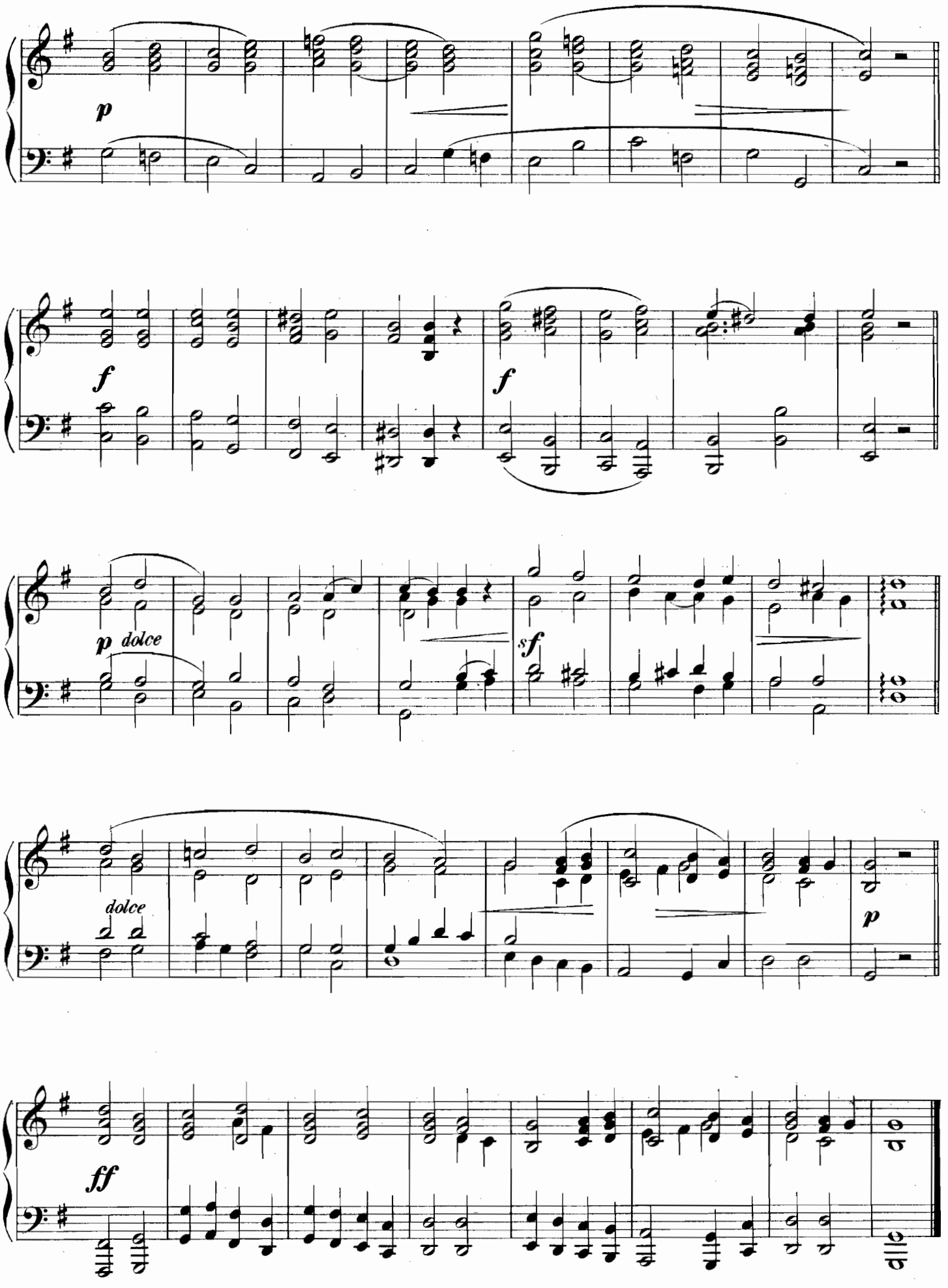
Hymn.

Christoph Willibald Gluck.
(1714-1787)

Andantino. (♩ = 152.)

22.




p
f
f
p dolce
sf
dolce
p
ff

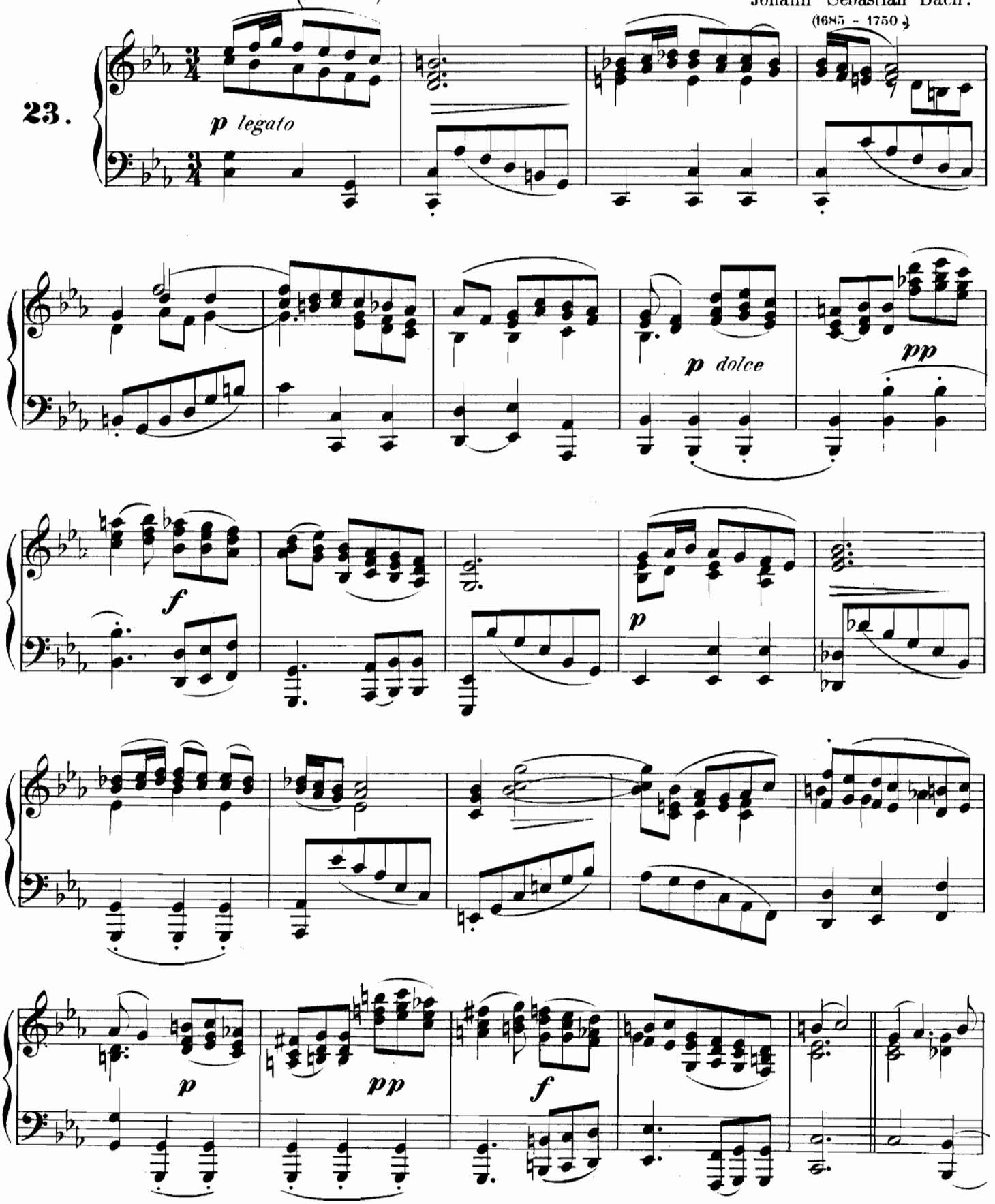
Chorus.

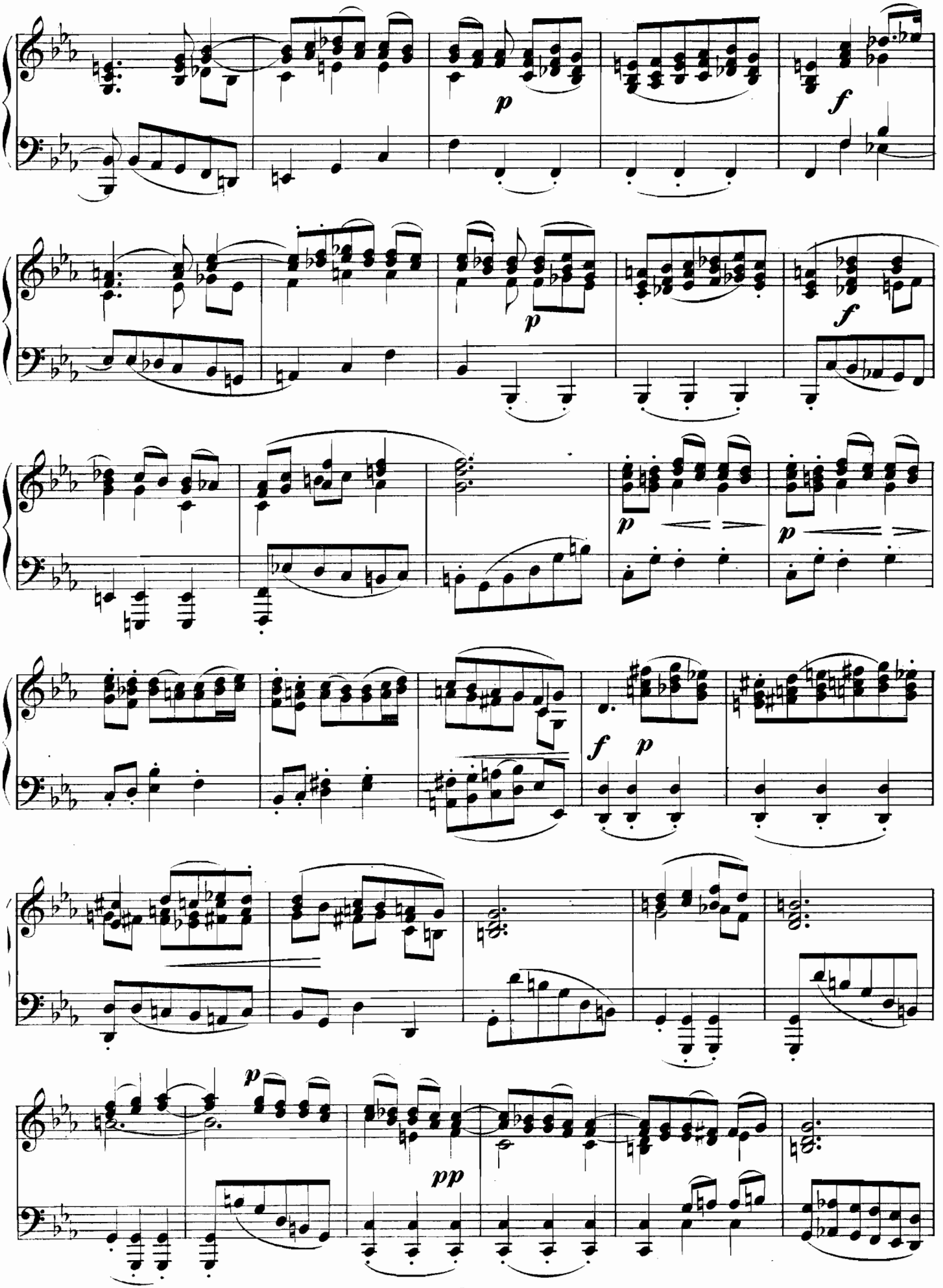
(From the Passion-Music of St. Matthew.)

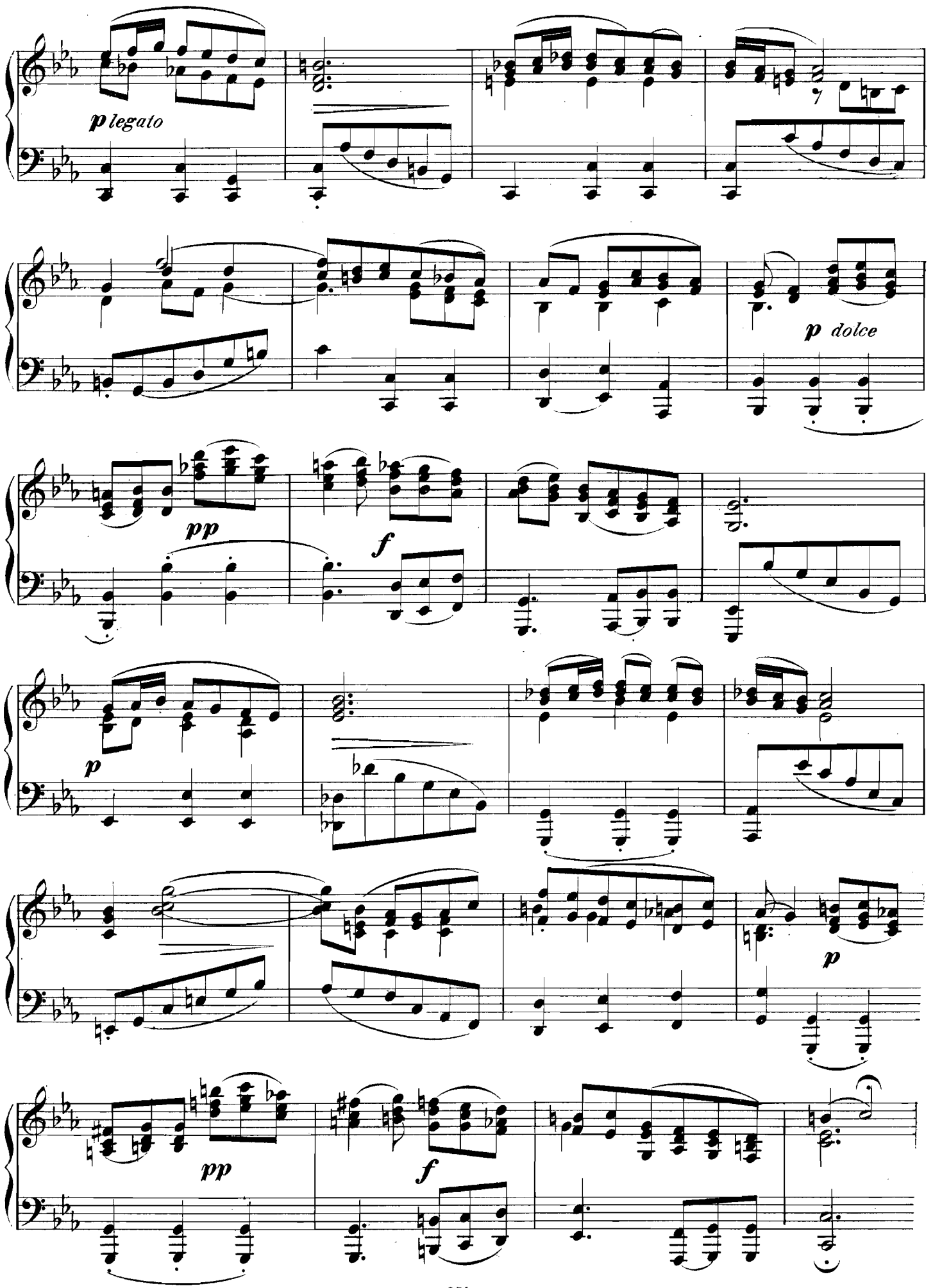
Andante. (♩ = 69.)

Johann Sebastian Bach.
(1685 – 1750.)

23.




p
f
p
f
p
p
f
p
p
pp


p legato
p dolce
pp
f
p
pp
f
p

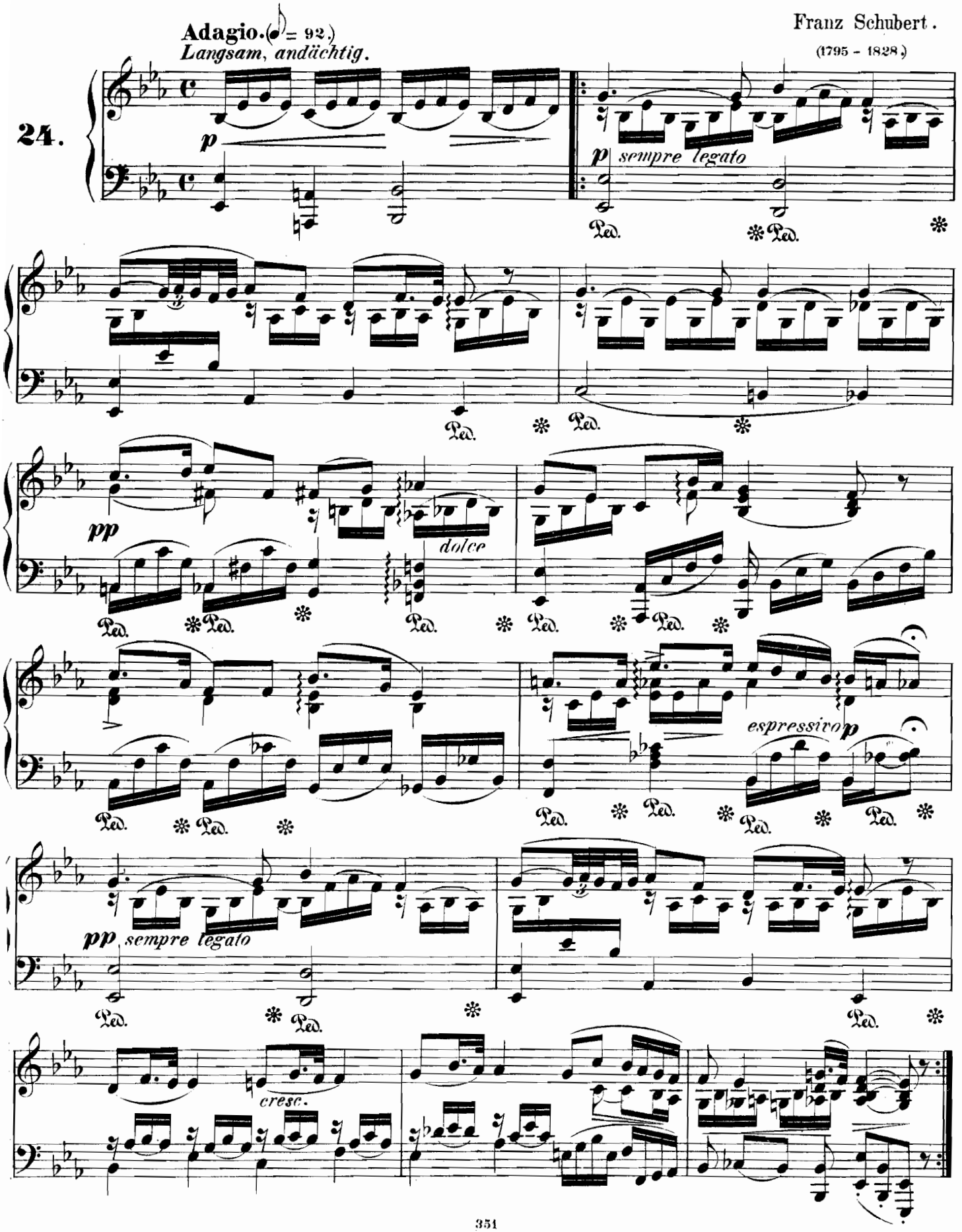
Litany.

Litanei auf das Fest aller Seelen.

Franz Schubert.
(1795 - 1828.)

Adagio. (♩ = 92.)
Langsam, andächtig.

24.



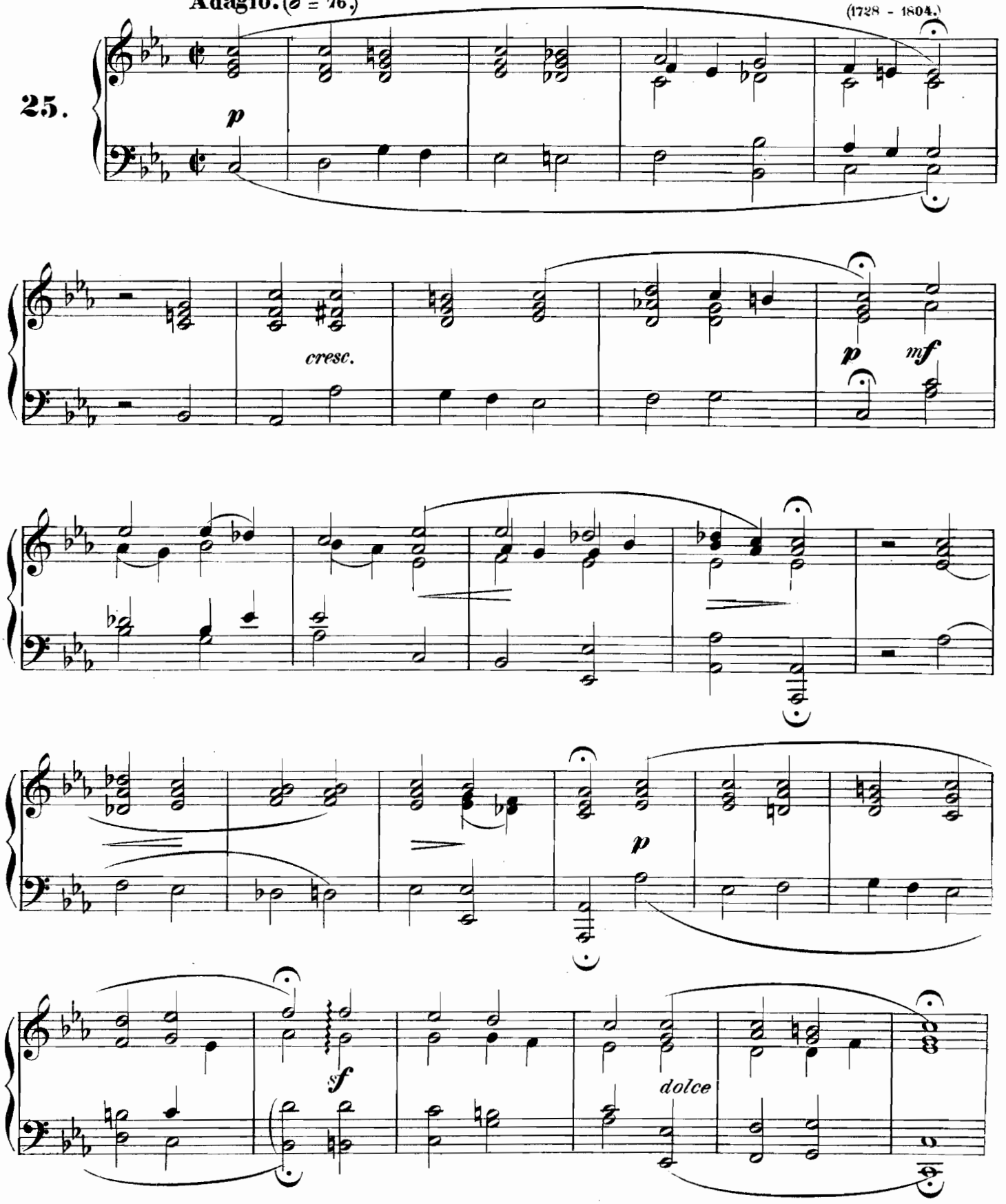
Hymn.

"Mein Gott, zu dem ich weinend flehe!"

Johann Adam Hiller.
(1728 - 1804.)

25.

Adagio. (♩ = 76.)



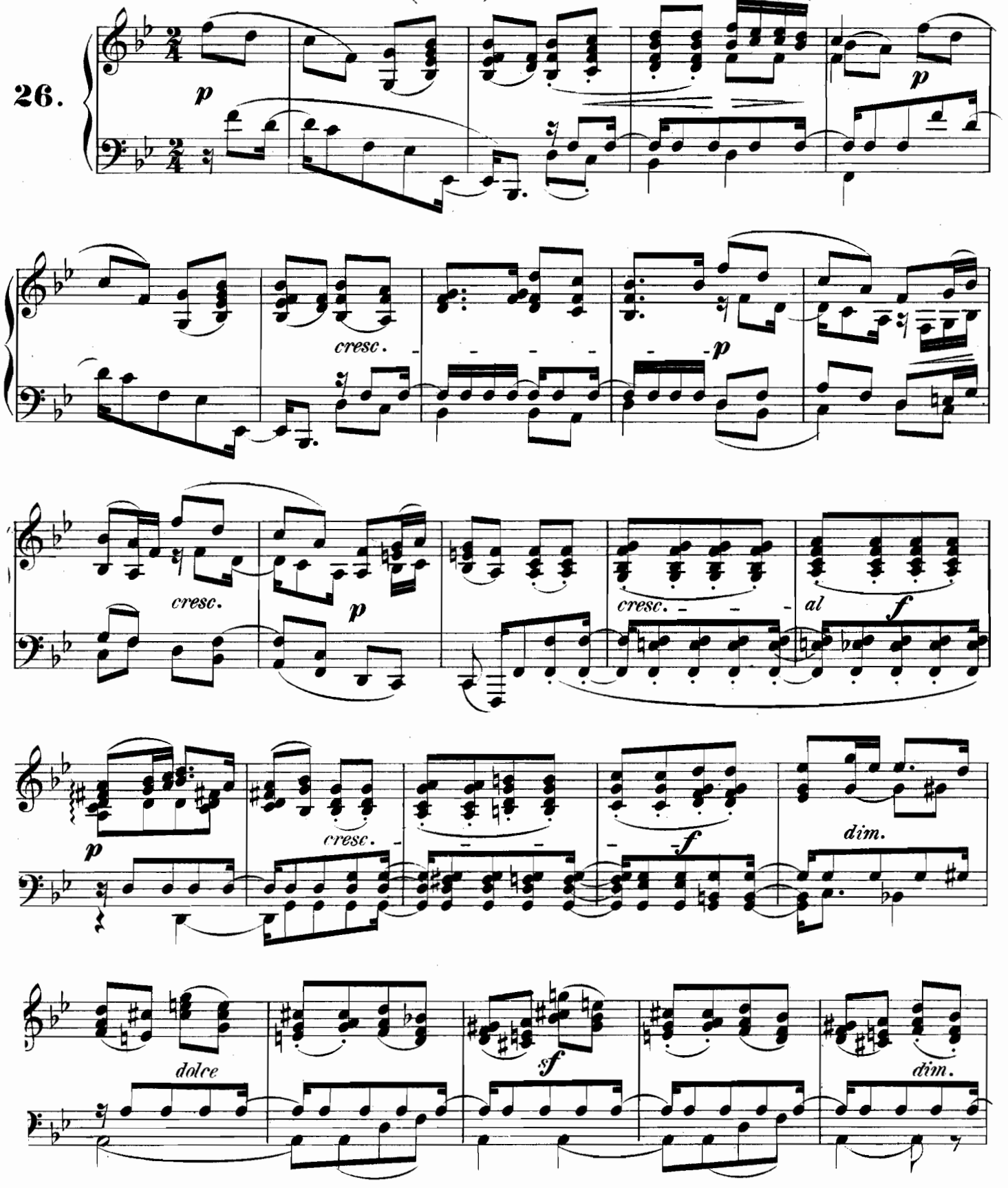
Song.

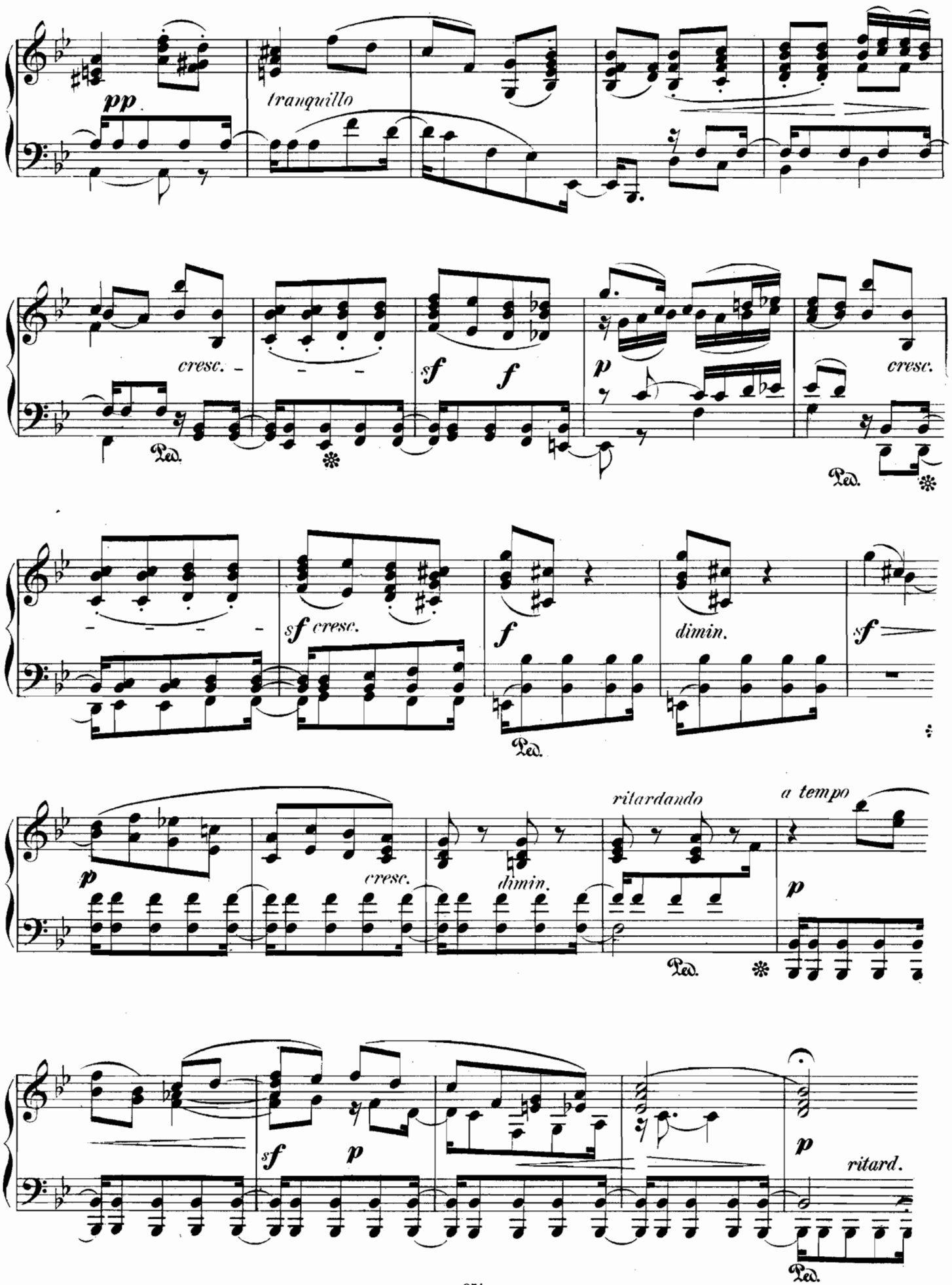
(Commonly called "The Pilgrim's Song.")

Andante tranquillo. (♪ = 104.)

F. Mendelssohn-Bartholdy.

26.



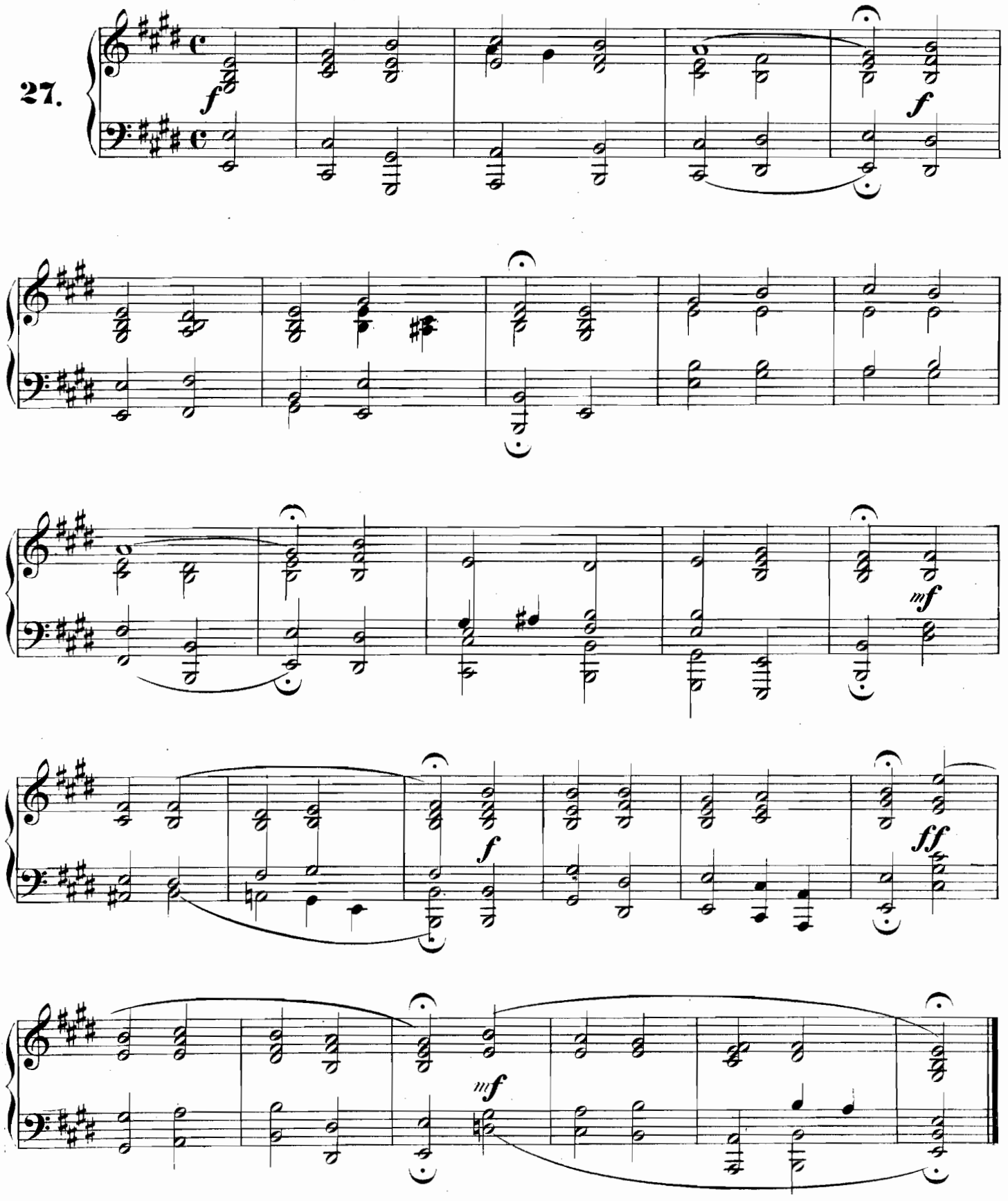

pp
tranquillo
cresc.
sf
f
p
cresc.
Ped.
sf cresc.
f
dimin.
sf
ritardando
a tempo
cresc.
dimin.
sf
p
ritard.

Chorale.

"Auf, auf mein Herz, mit Freuden."

Adagio. (♩=116.)

27.



Prayer.

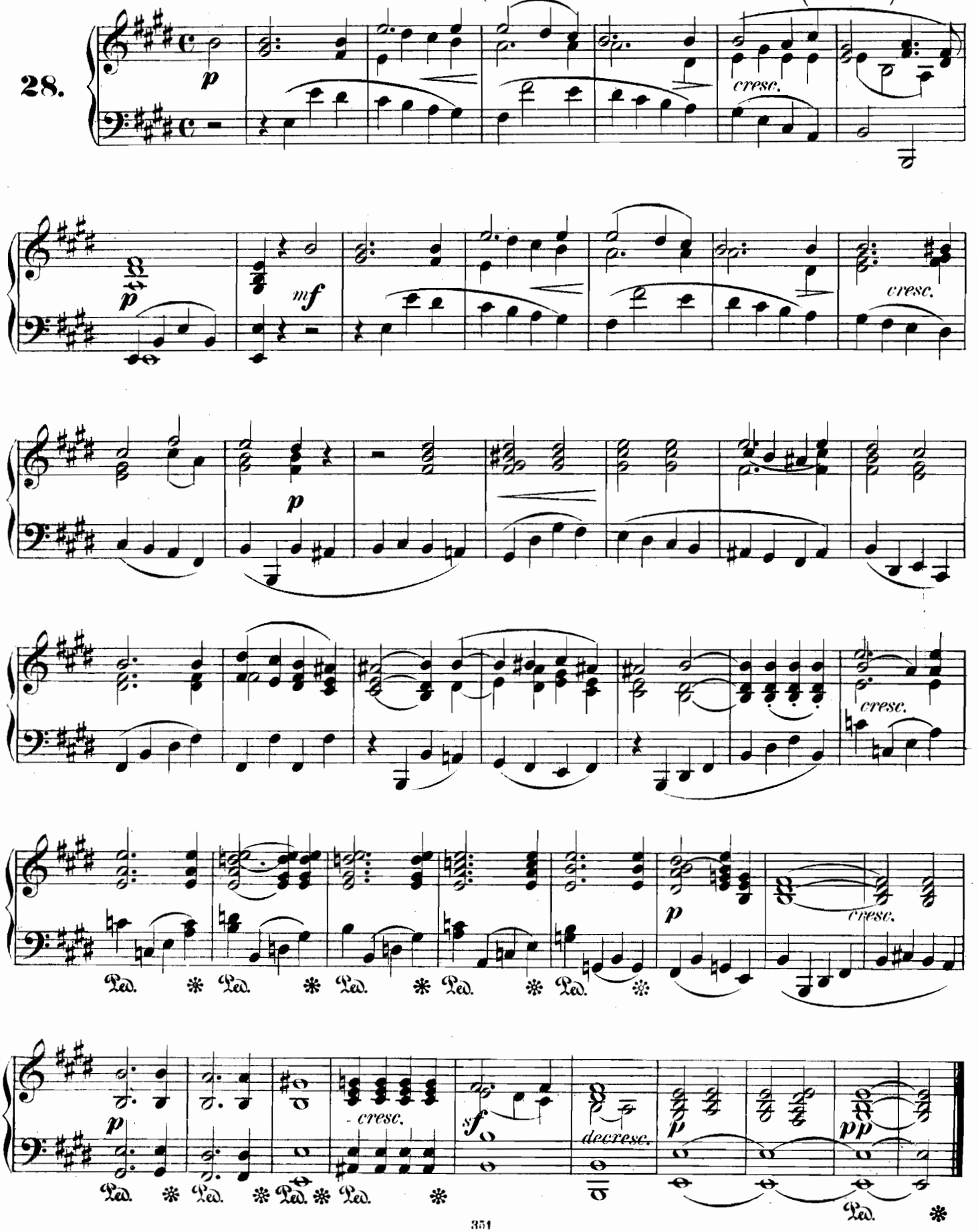
Bitten.

With solemn feeling.

Feierlich und mit Andacht. (♩=120.)

Ludwig van Beethoven.
(1770 – 1827)

28.

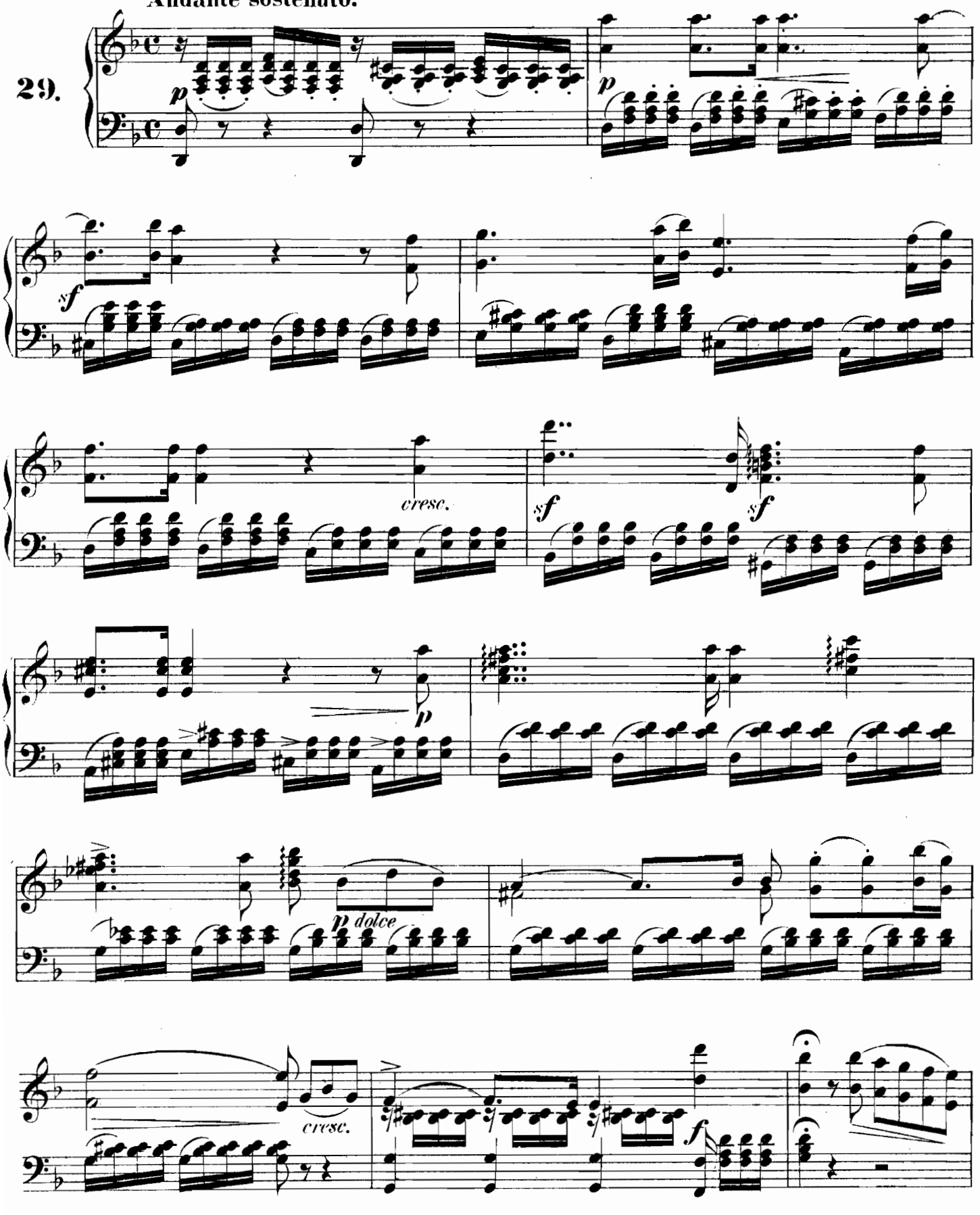


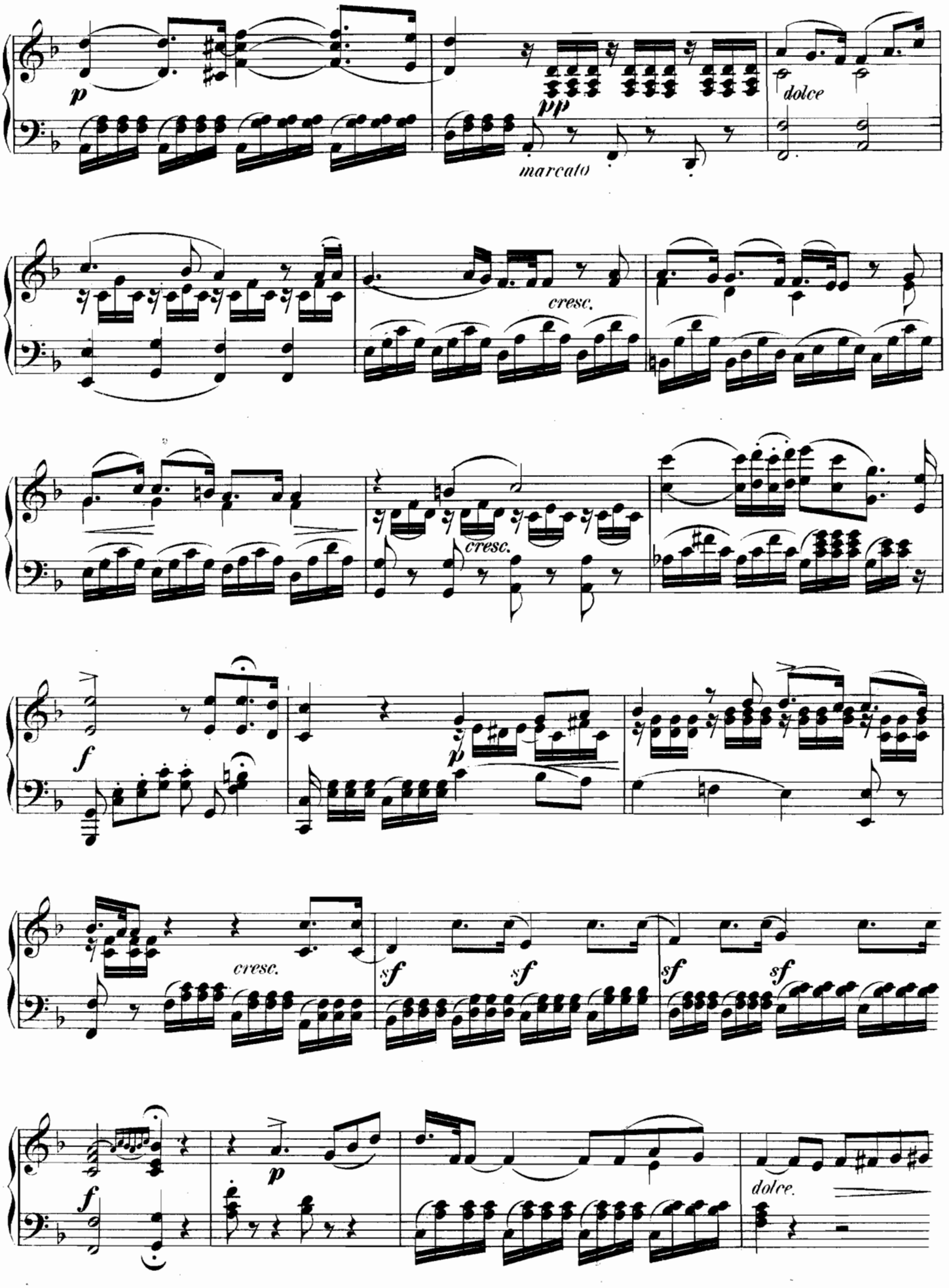
O Salutaris.

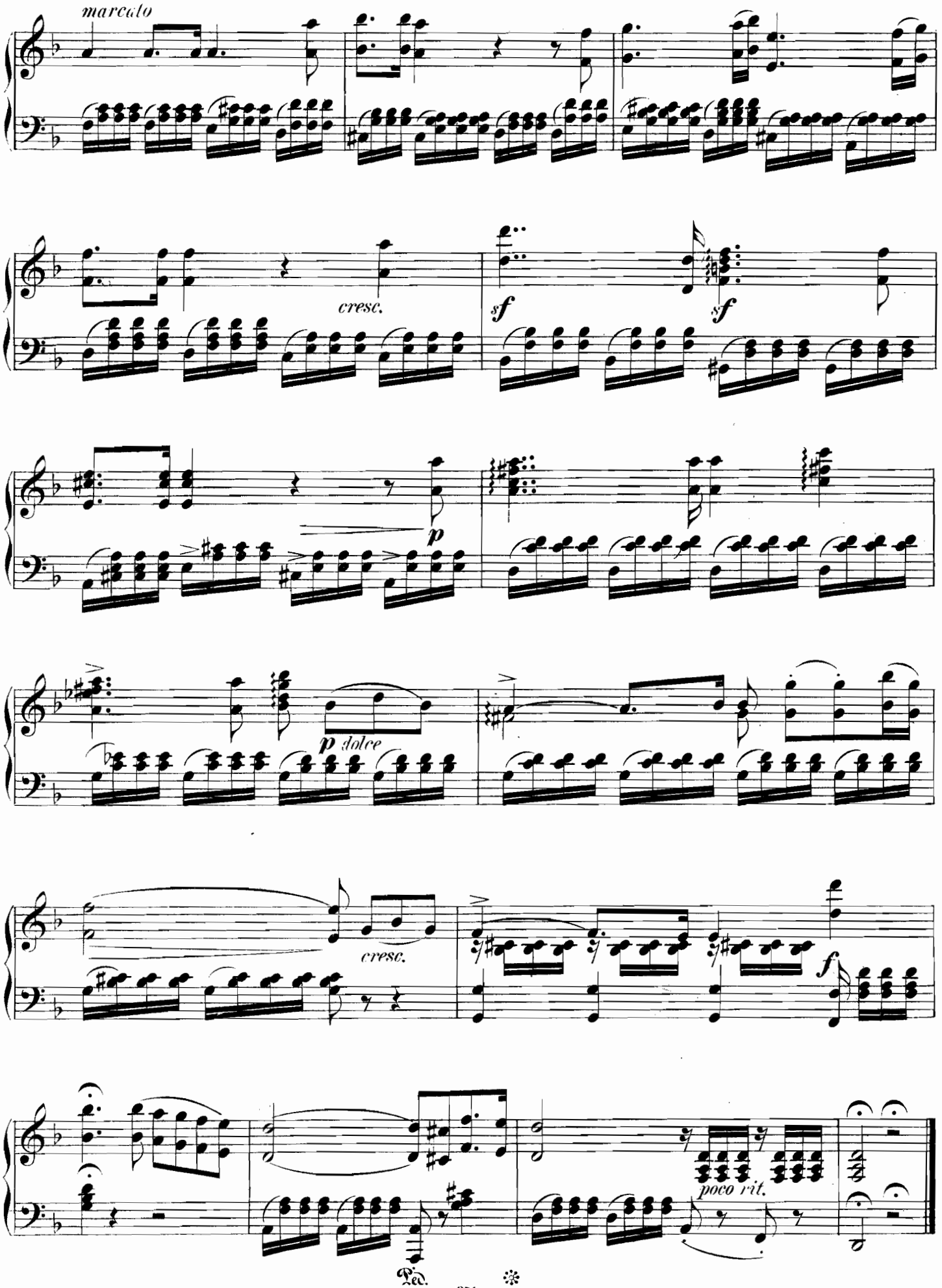
Alessandro Stradella.
(1645 – 1678)

Andante sostenuto.

29.




p
pp
marcato
dolce
cresc.
cresc.
f
p
cresc.
sf
sf
sf
sf
f
p
dolce.


marcato
cresc.
sf
sf
p
p dolce
cresc.
f
poco rit.
Ped.

Prayer.

Fr. Himmel.
(1765–1814.)

30. **Adagio.**

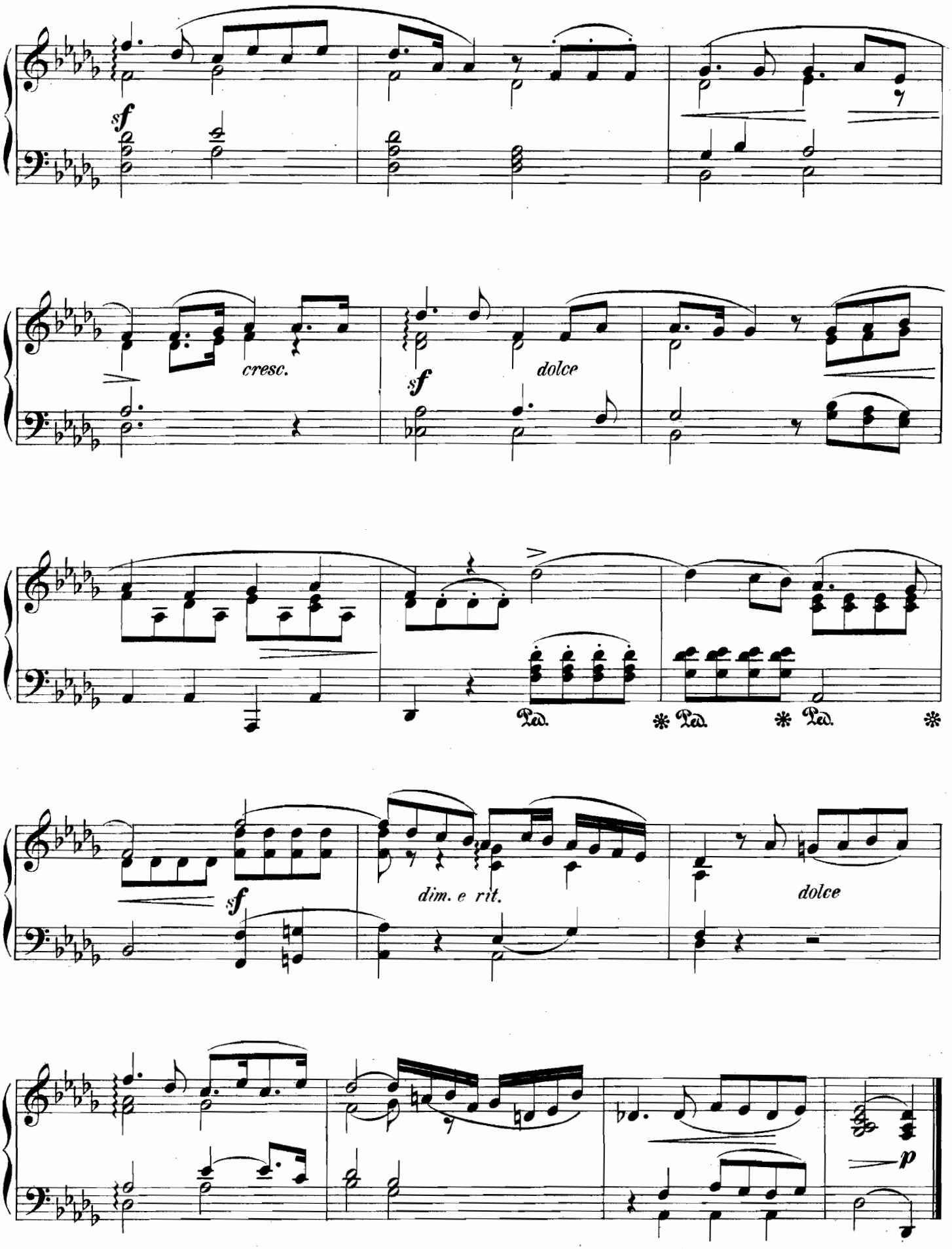
p *dolce*

sf

sf *p*

cresc.

sf

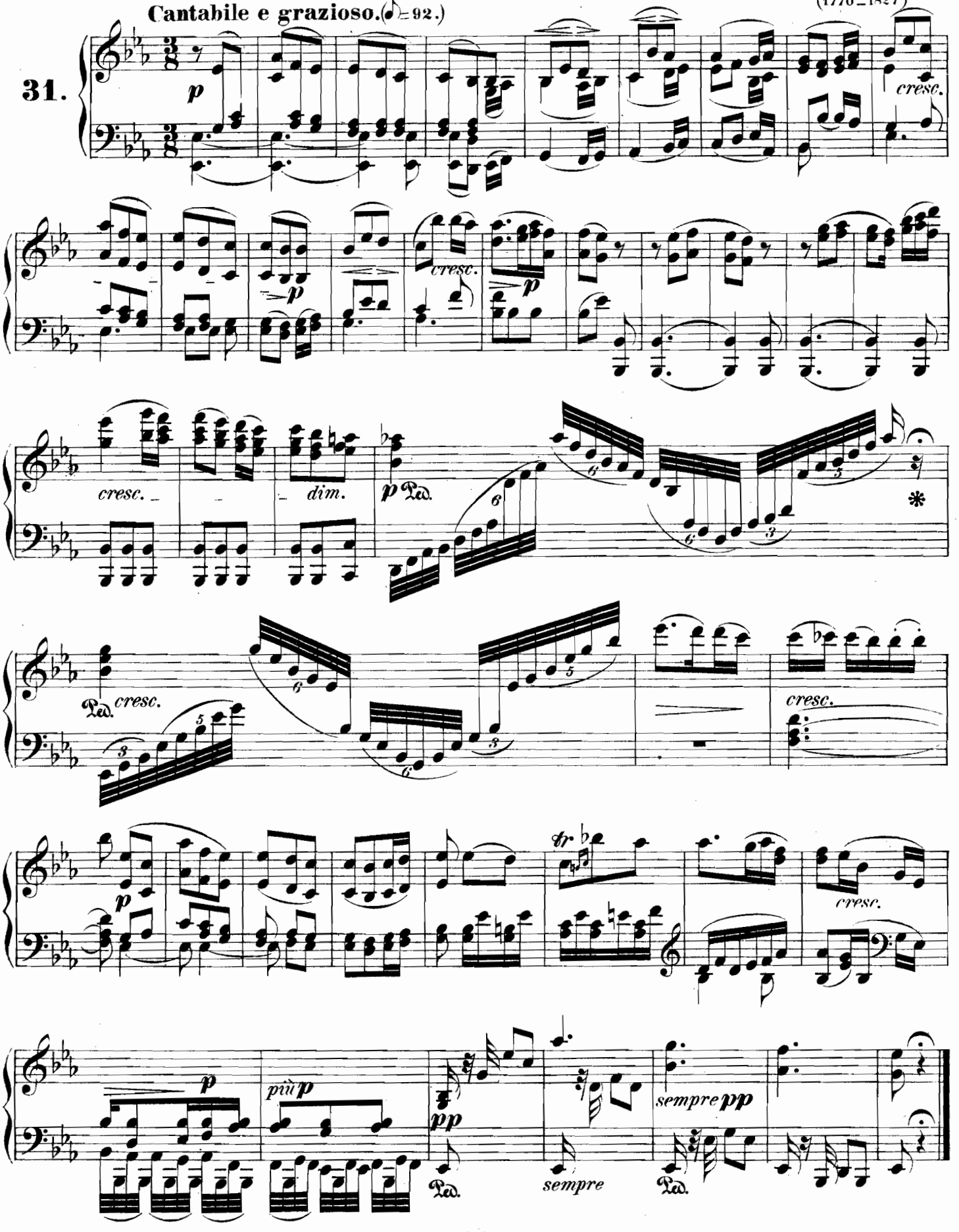

sf
cresc.
sf
dolce
Ped.
Ped.
Ped.
sf
dim. e rit.
dolce
p

Andante.

L. van Beethoven.
(1770–1827)

Cantabile e grazioso. (♩ = 92.)

31.



Miller
Book 1 2 3

AUGENER & Co's EDITION.
8296.

Sunday Music.

A Collection

of 100 Pieces extracted from the sacred vocal, and instrumental works of the most celebrated Composers.

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PIANOFORTE

and revised

by

E. PAUER.

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LONDON, AUGENER & Co.
Newgate St. & Regent St.

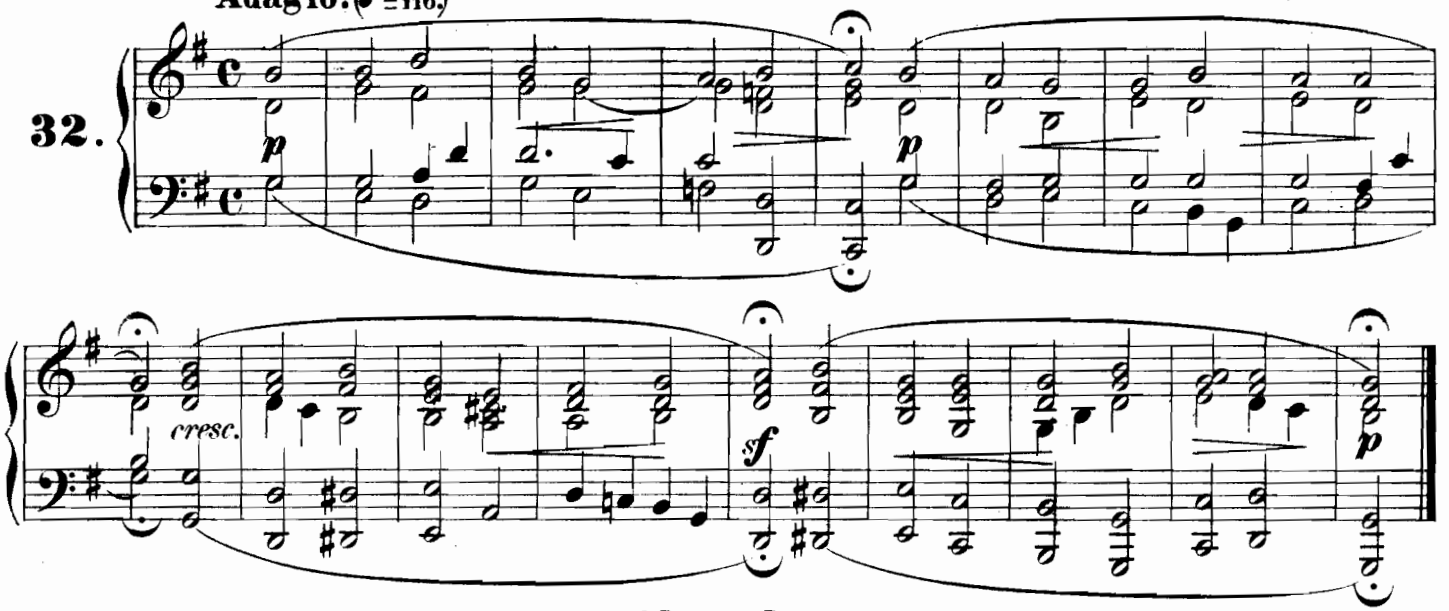
New-York, G. Schirmer.

G. SCHIRMER
35 UNION SQUARE,
WEST SIDE.
NEW YORK.

Chorale.

"Ach, bleib' bei uns, Herr Jesu Christ."

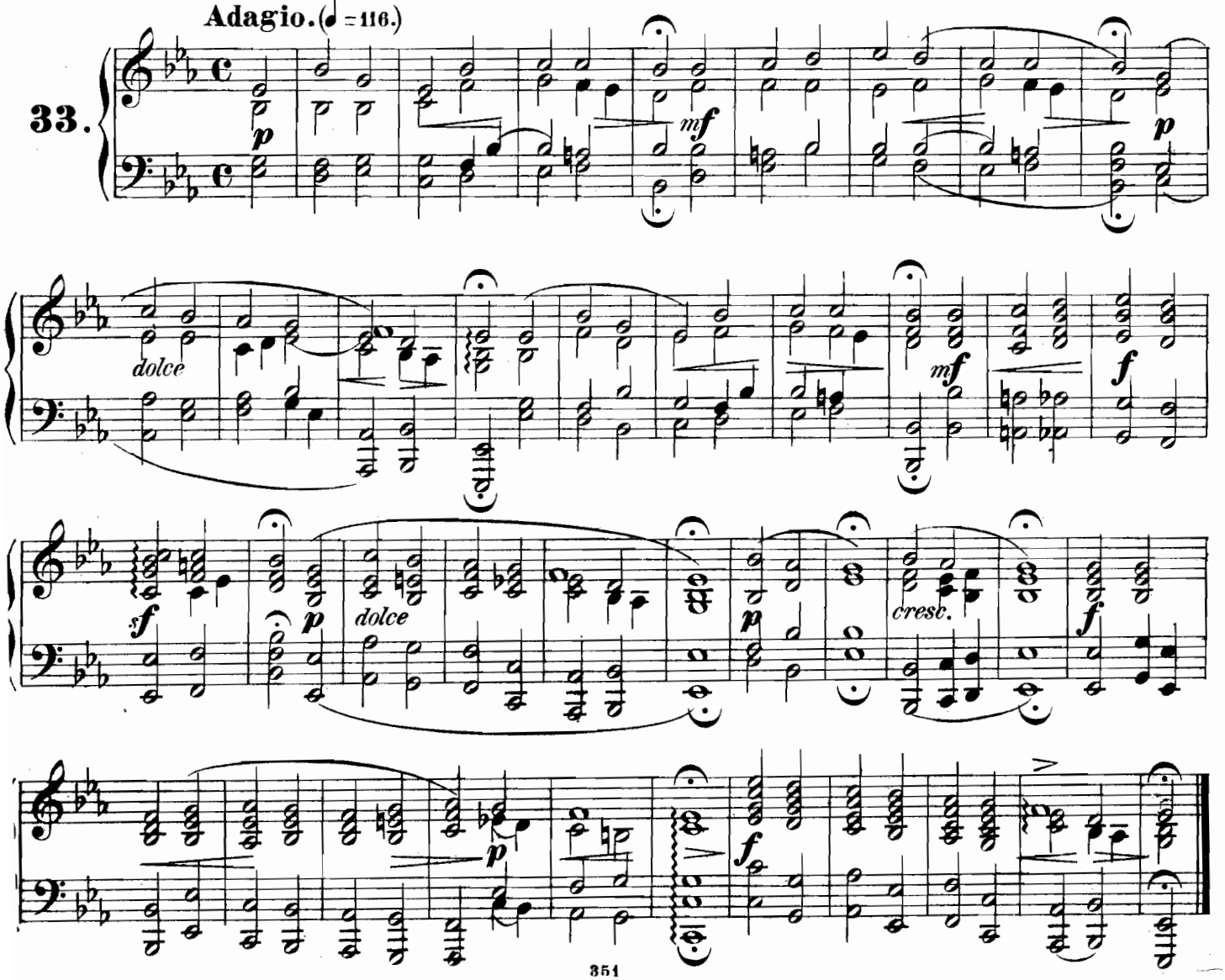
32. Adagio. (♩ = 116.)



Chorale.

"Wie schön leuchtet der Morgenstern."

33. Adagio. (♩ = 116.)



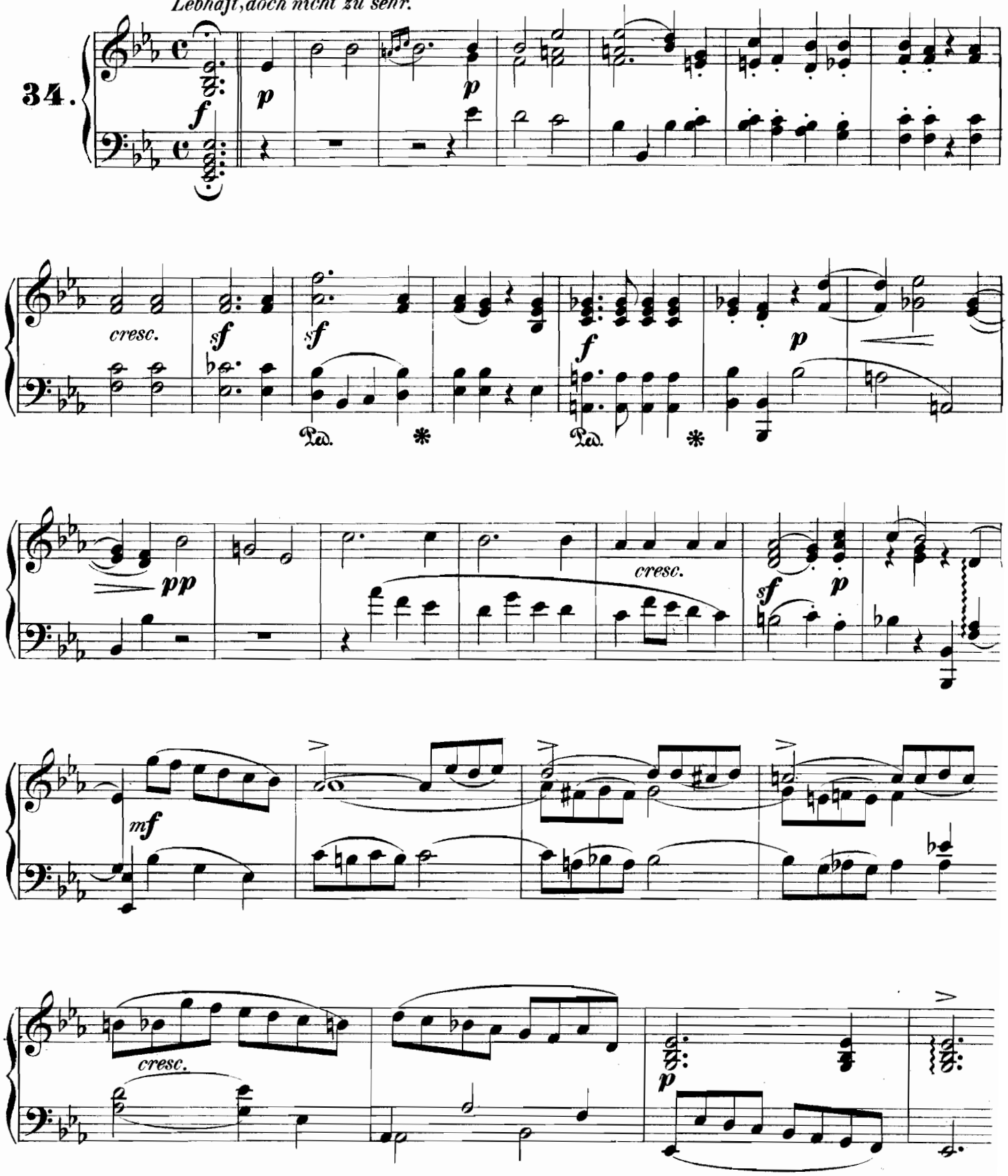
Love of our Neighbour.

Die Liebe des Nächsten.

L.van Beethoven.
(1770–1827)

Vivace, ma non troppo. (♩ = 132.)
Lebhaft, doch nicht zu sehr.

34.

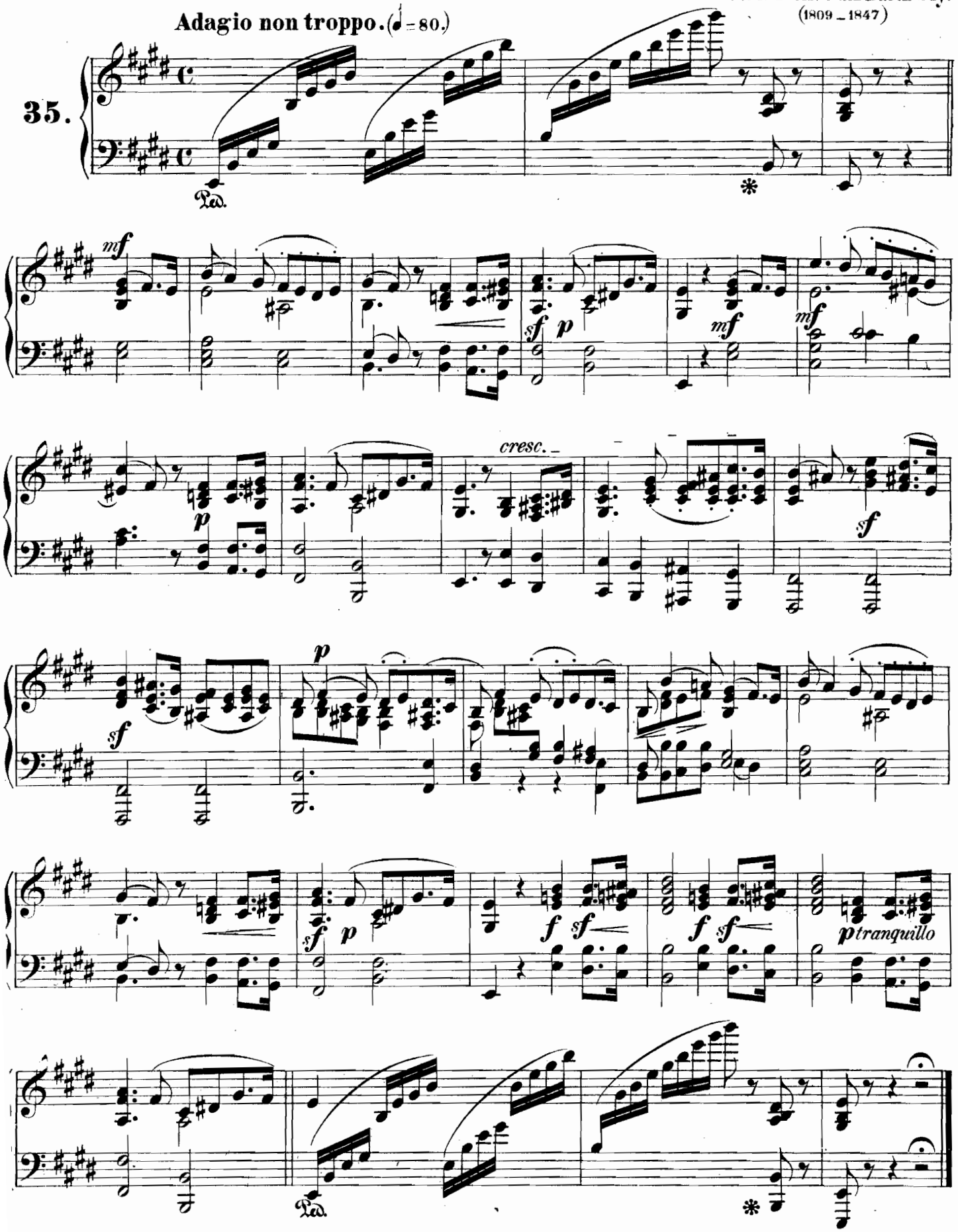


Adagio.

F. Mendelssohn-Bartholdy.
(1809–1847)

35.

Adagio non troppo. (♩ = 80.)



March.

From the Oratorio: Mount of Olives.

L. van Beethoven.
(1770 – 1827)

36.

Alla Marcia. (♩=120.)

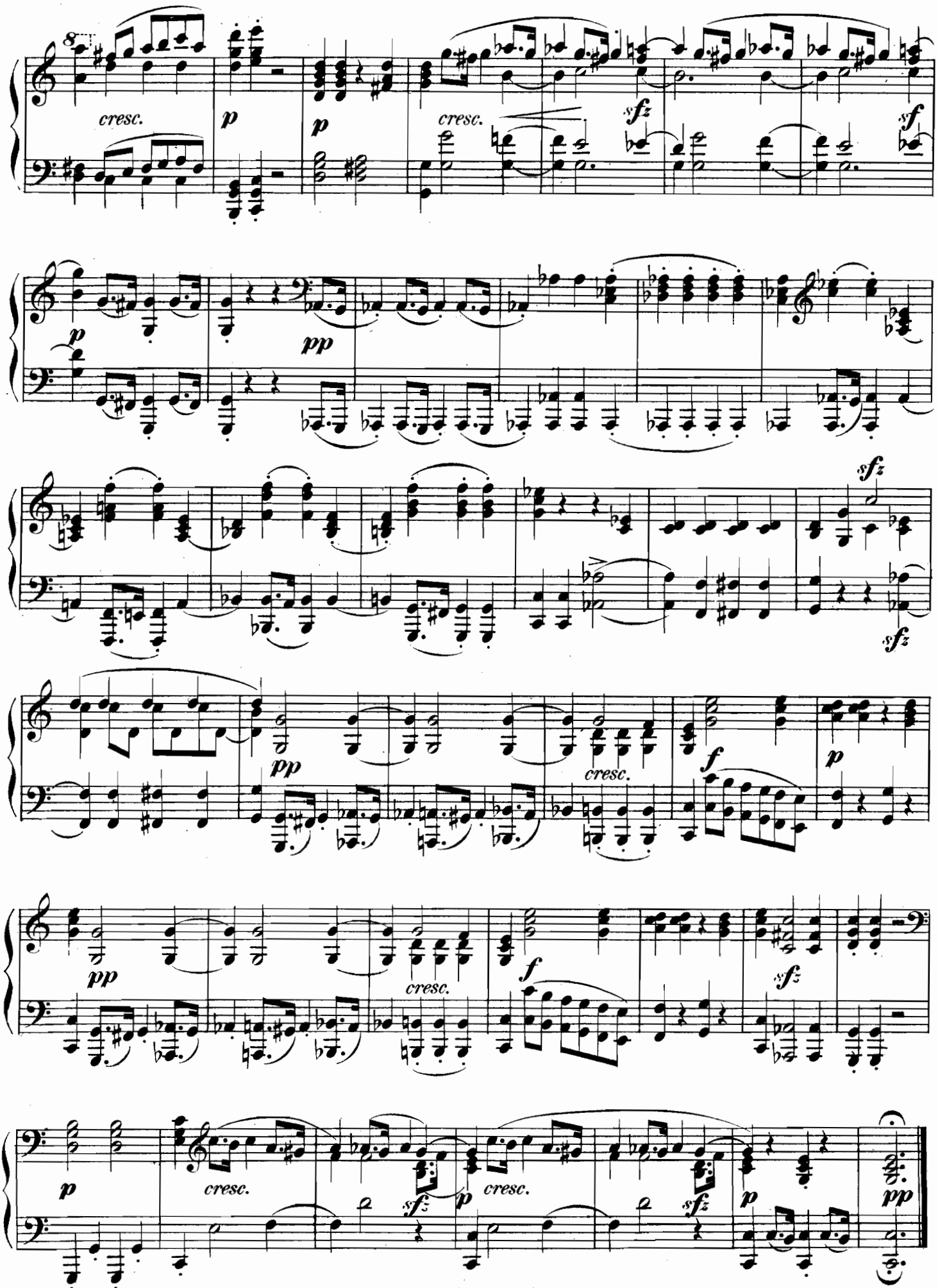
pp

sf p sf

pp p

pp

8 cresc. p p 8

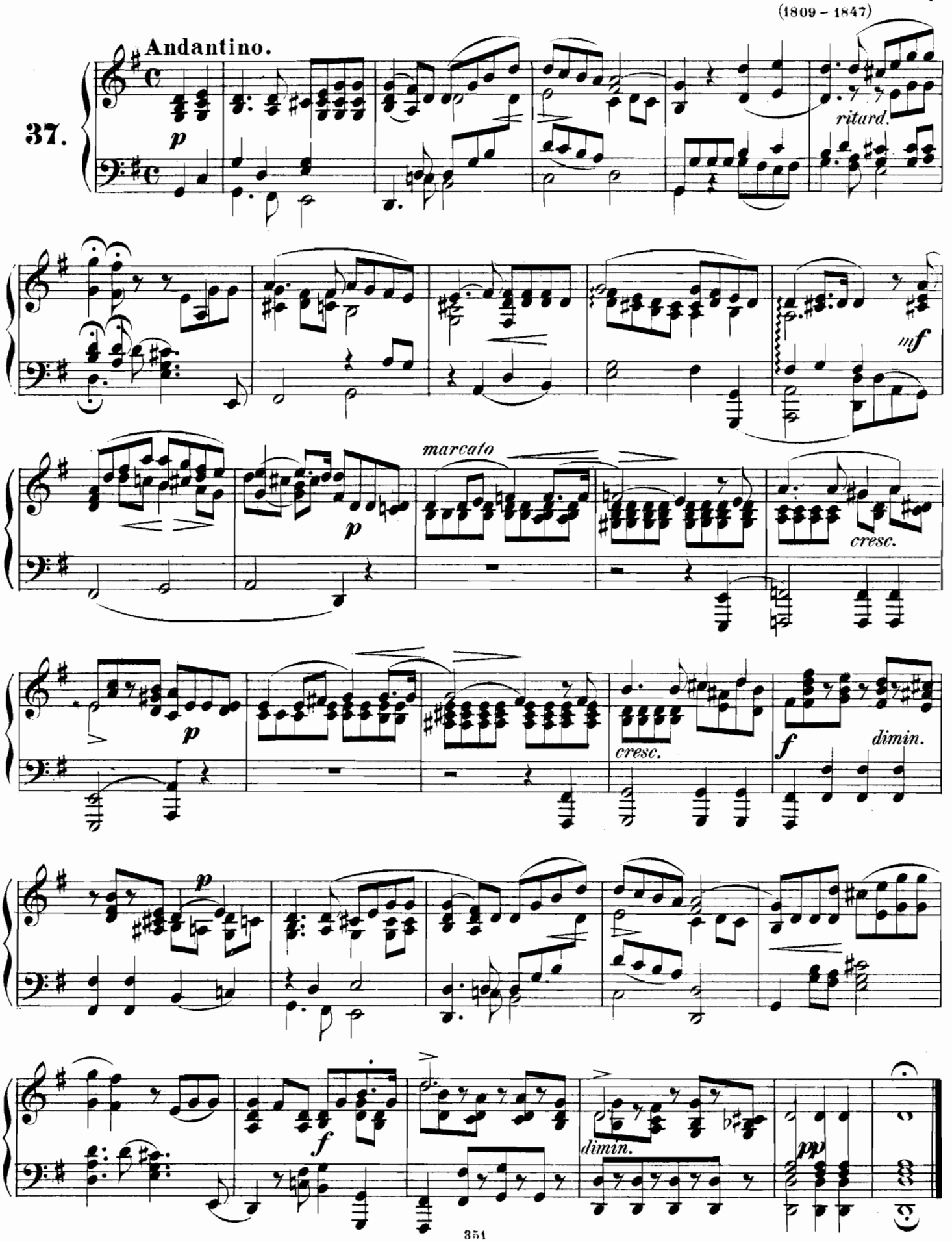

cresc.
p
p
cresc.
sfz
sf
p
pp
sfz
sfz
pp
cresc.
f
p
pp
cresc.
f
sfz
p
cresc.
sfz
p
cresc.
sfz
p
pp

"But the Lord is mindful of his own."

From the Oratorio "St. Paul."

F. Mendelssohn-Bartholdy.
(1809 – 1847)

37.

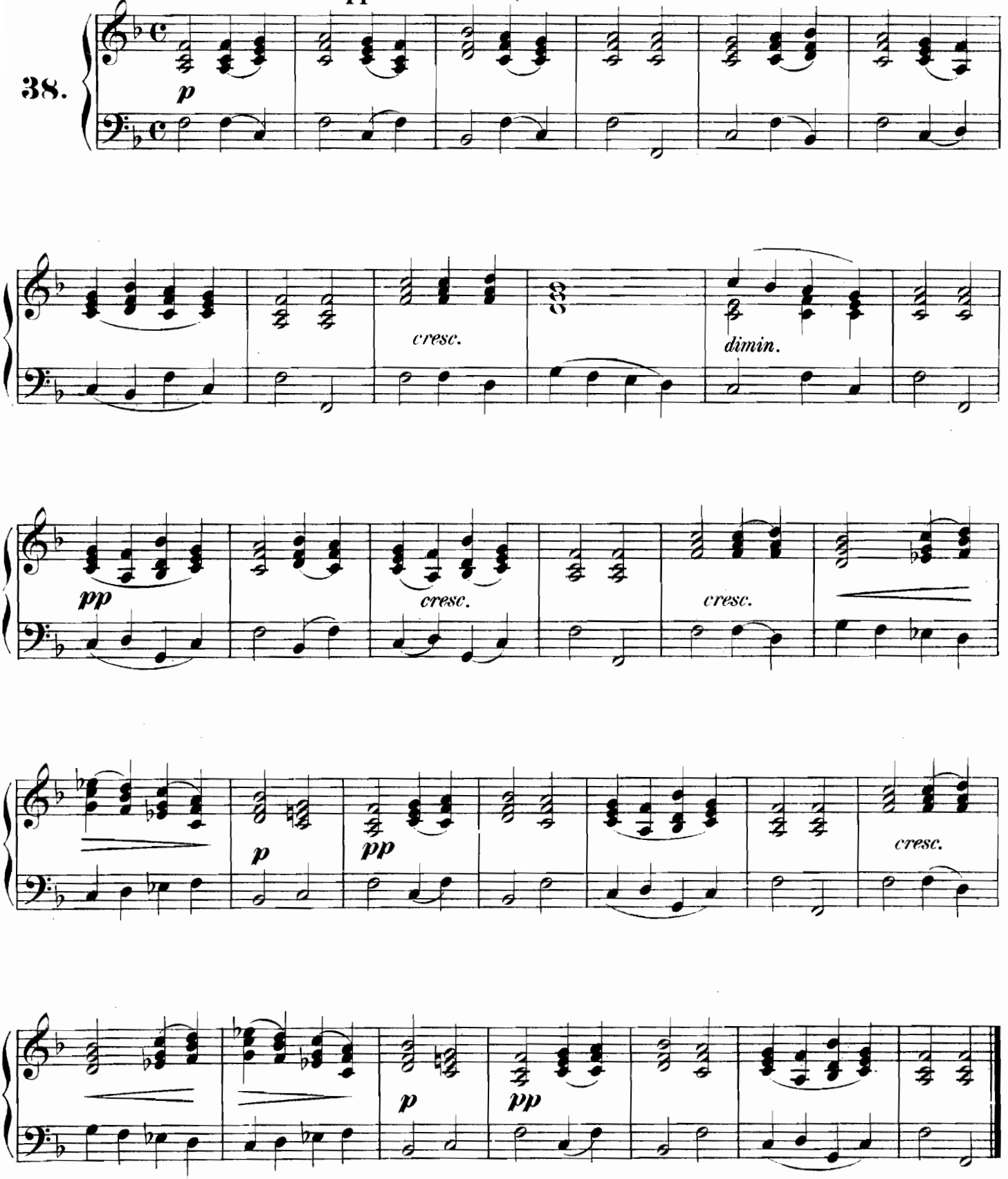


Alla Trinita beata.

(Cantique, 15th century.)

Andante non troppo lento. (♩=92.)

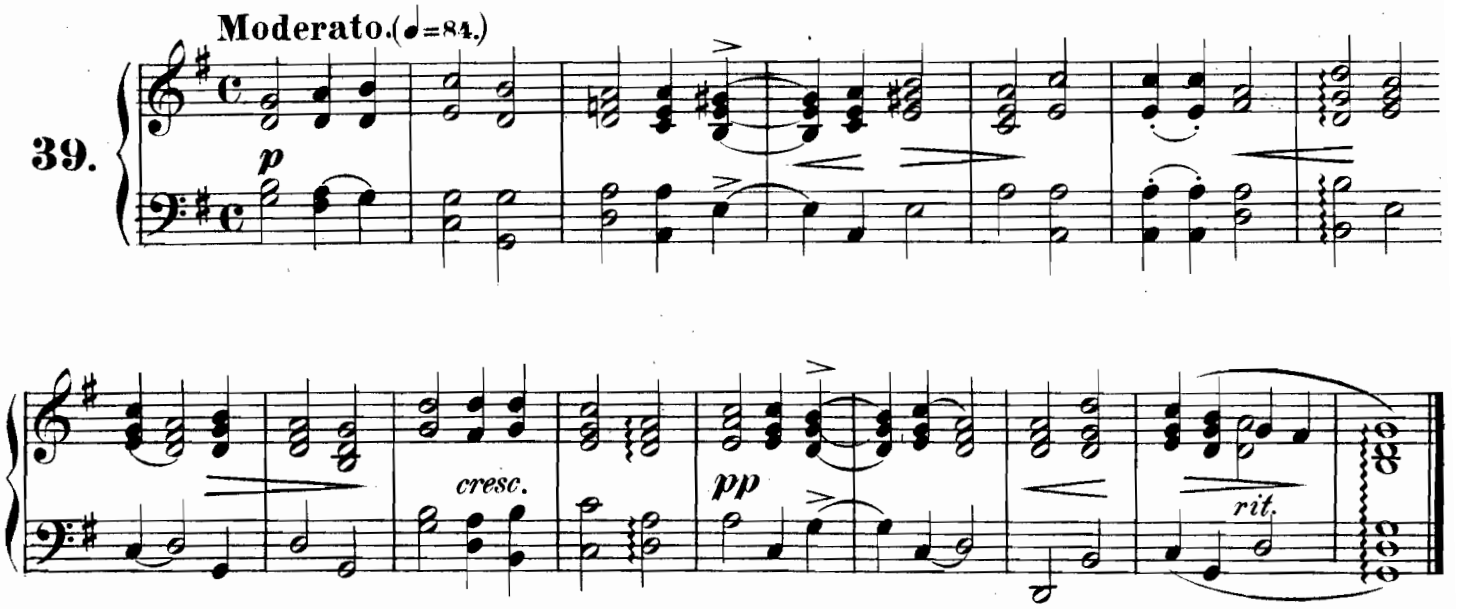
38.



Evening Hymn

of the Moravian Brothers.

39. **Moderato.** (♩=84.)



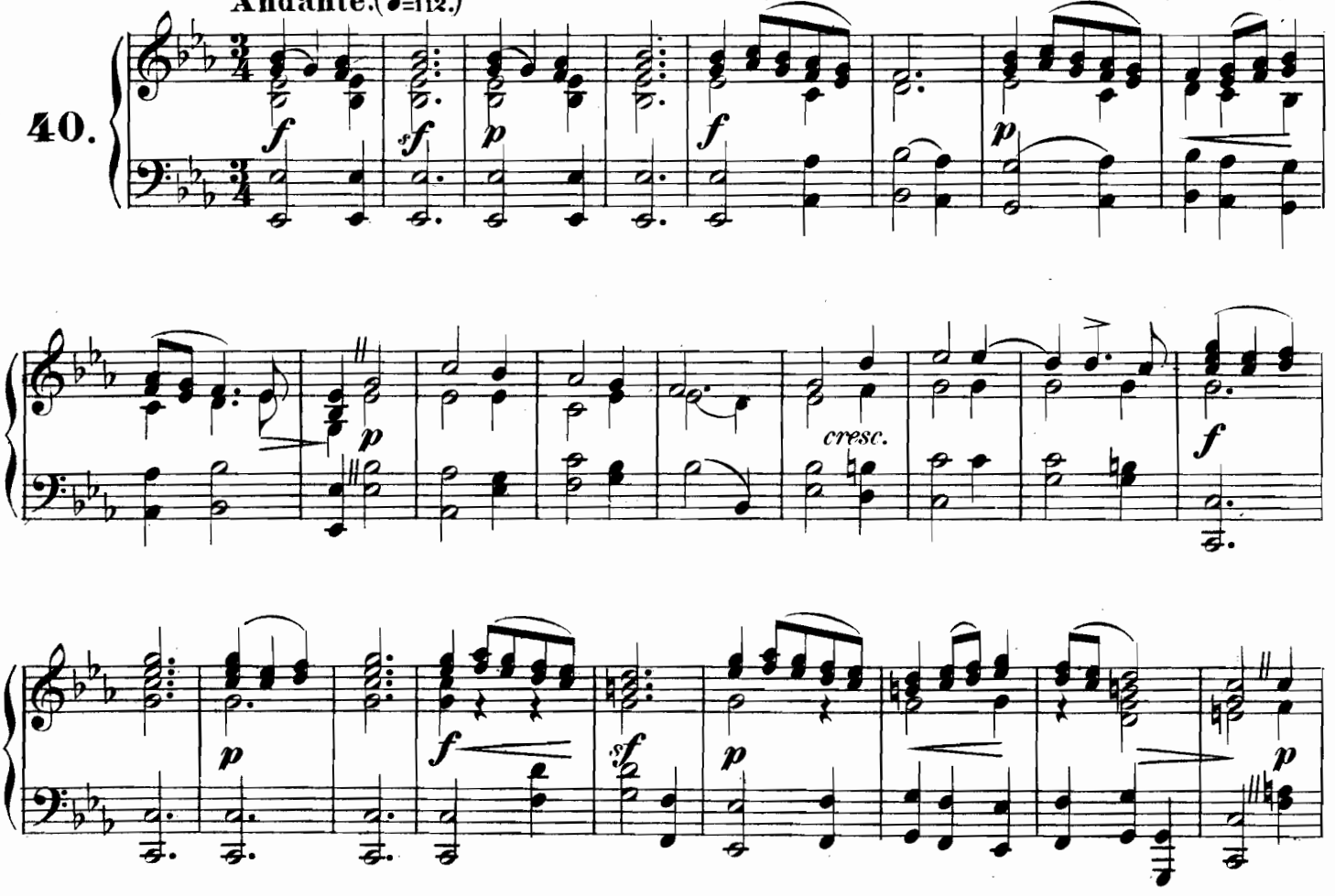
Chorale.

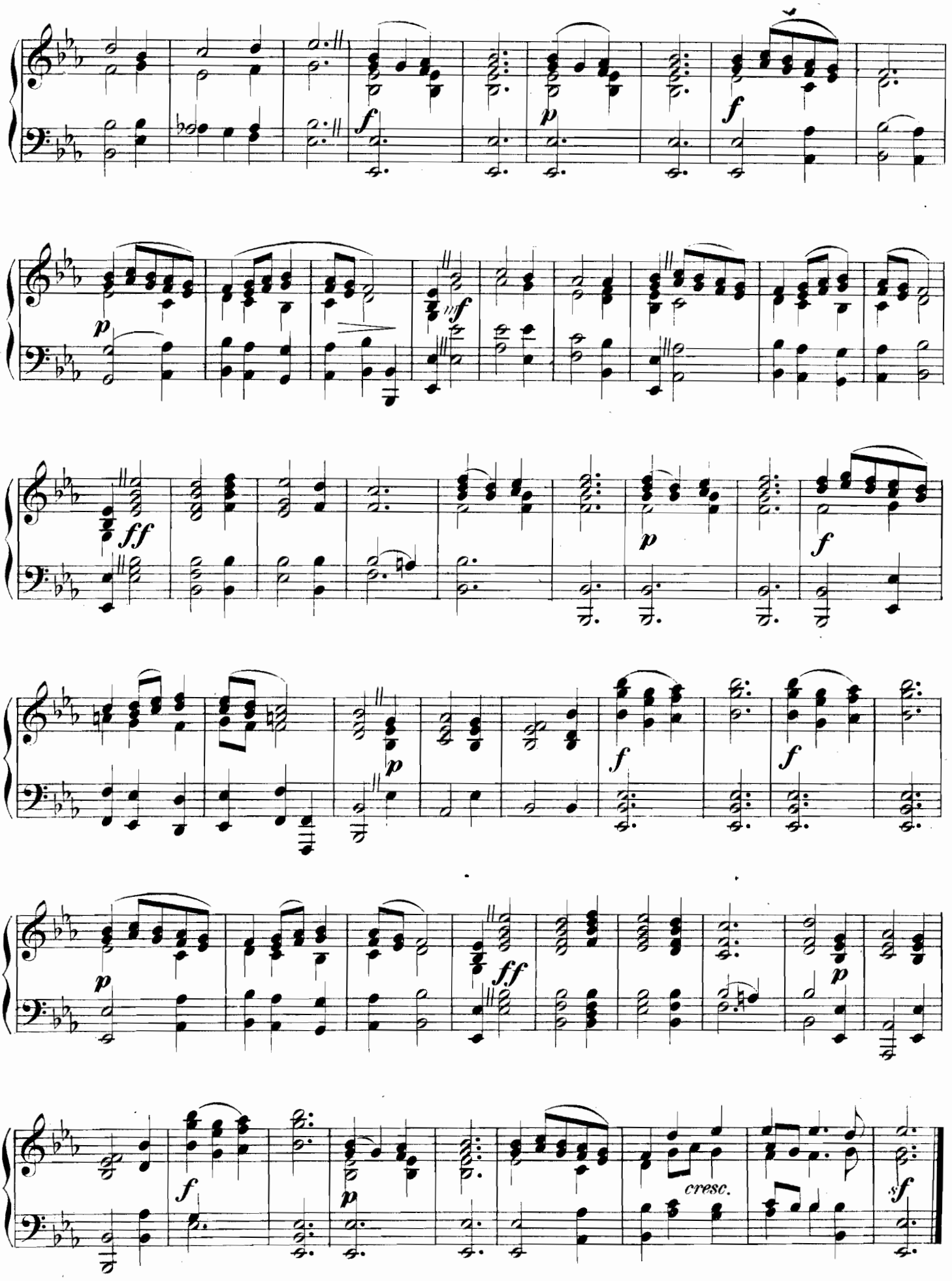
"Ehr' sei im Himmelsthrone."

(Melody **1601**.)

G.F. Händel.
(1685 – 1759.)

40. **Andante.** (♩=112.)

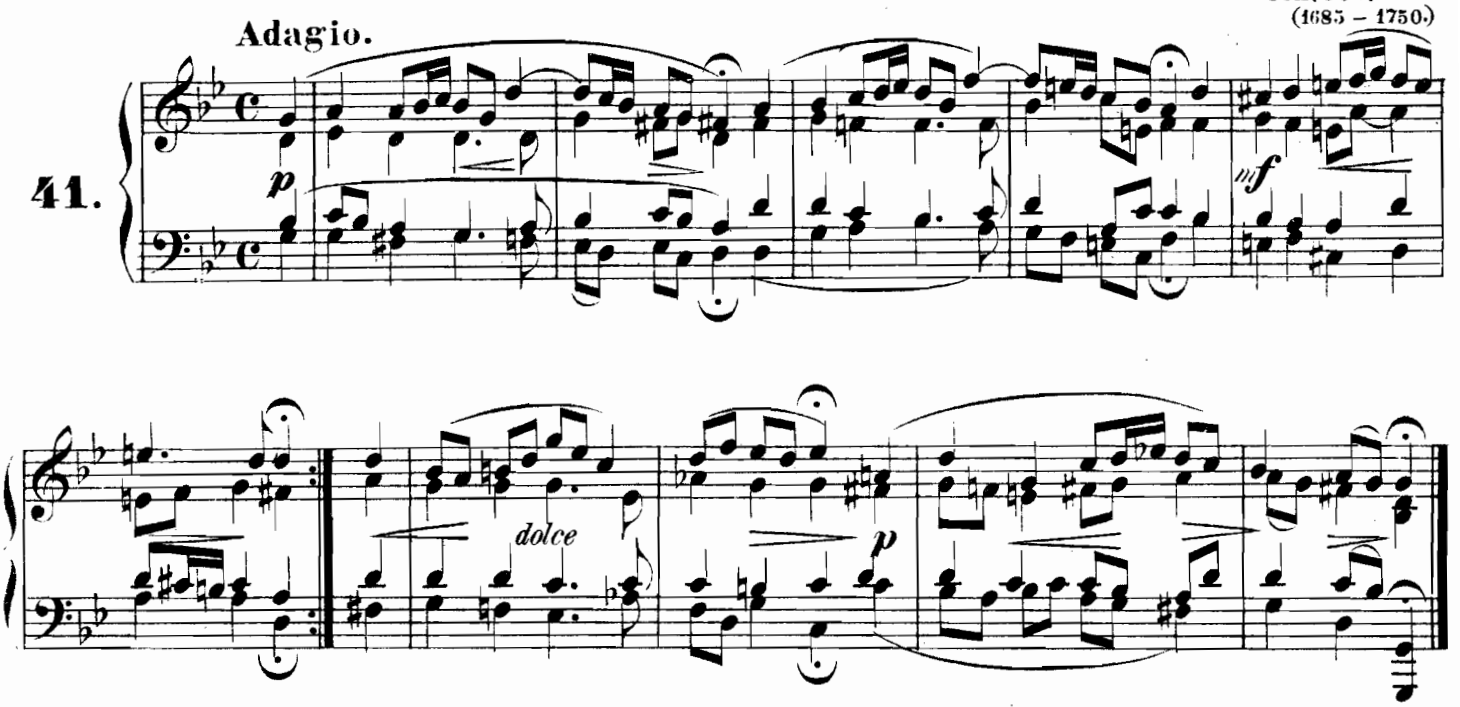



f
p
f
p
ff
f
p
f
f
p
ff
p
f
p
cresc.
sf

Hymn.

Joh. Seb. Bach.
(1685 – 1750.)

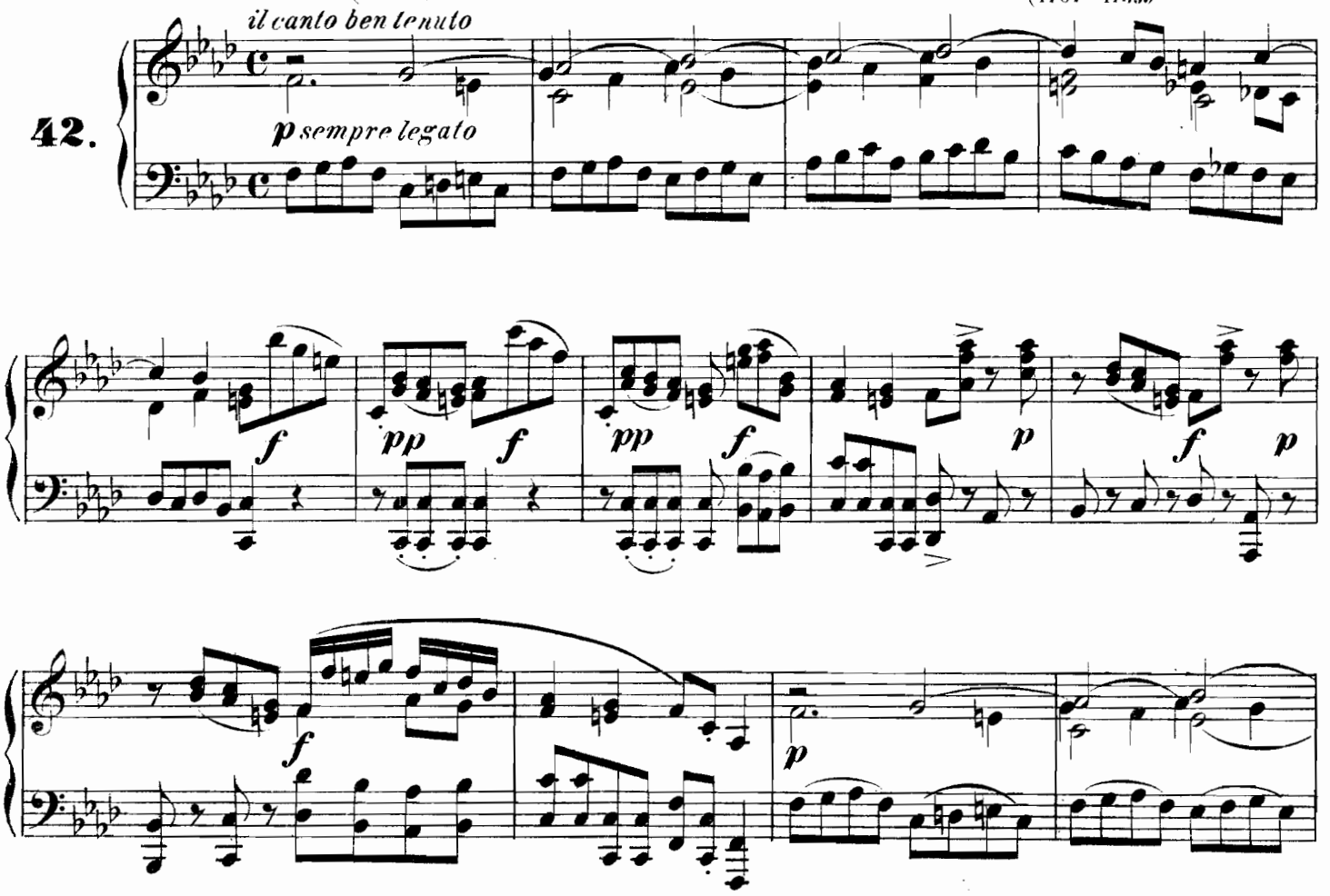
41. Adagio.

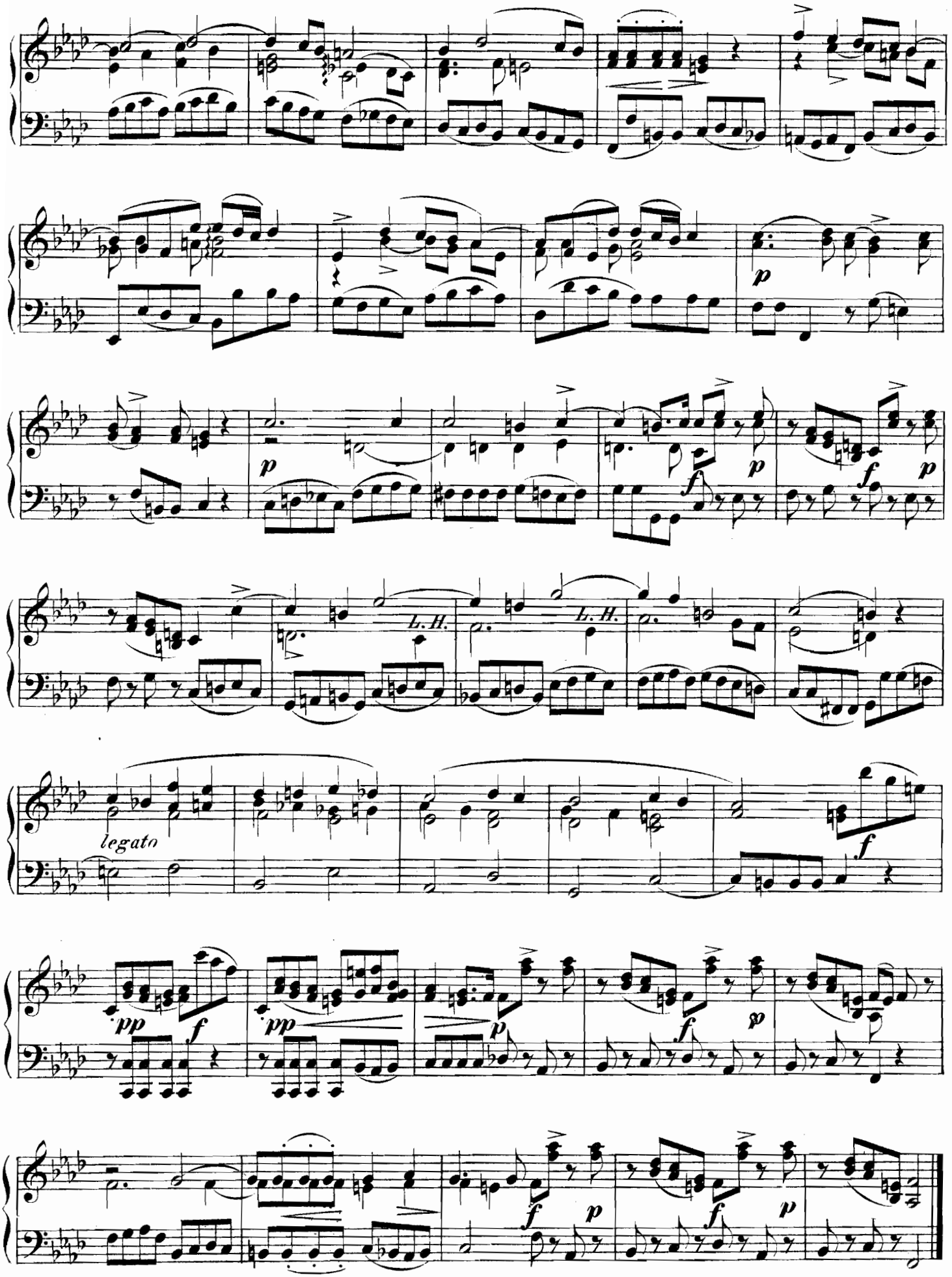


Stabat mater.

Giovanni Battista Pergolesi (Jesi.)
(1707 – 1739.)

42. Grave. (♩=76.)
il canto ben tenuto




L. H.
L. H.
legato

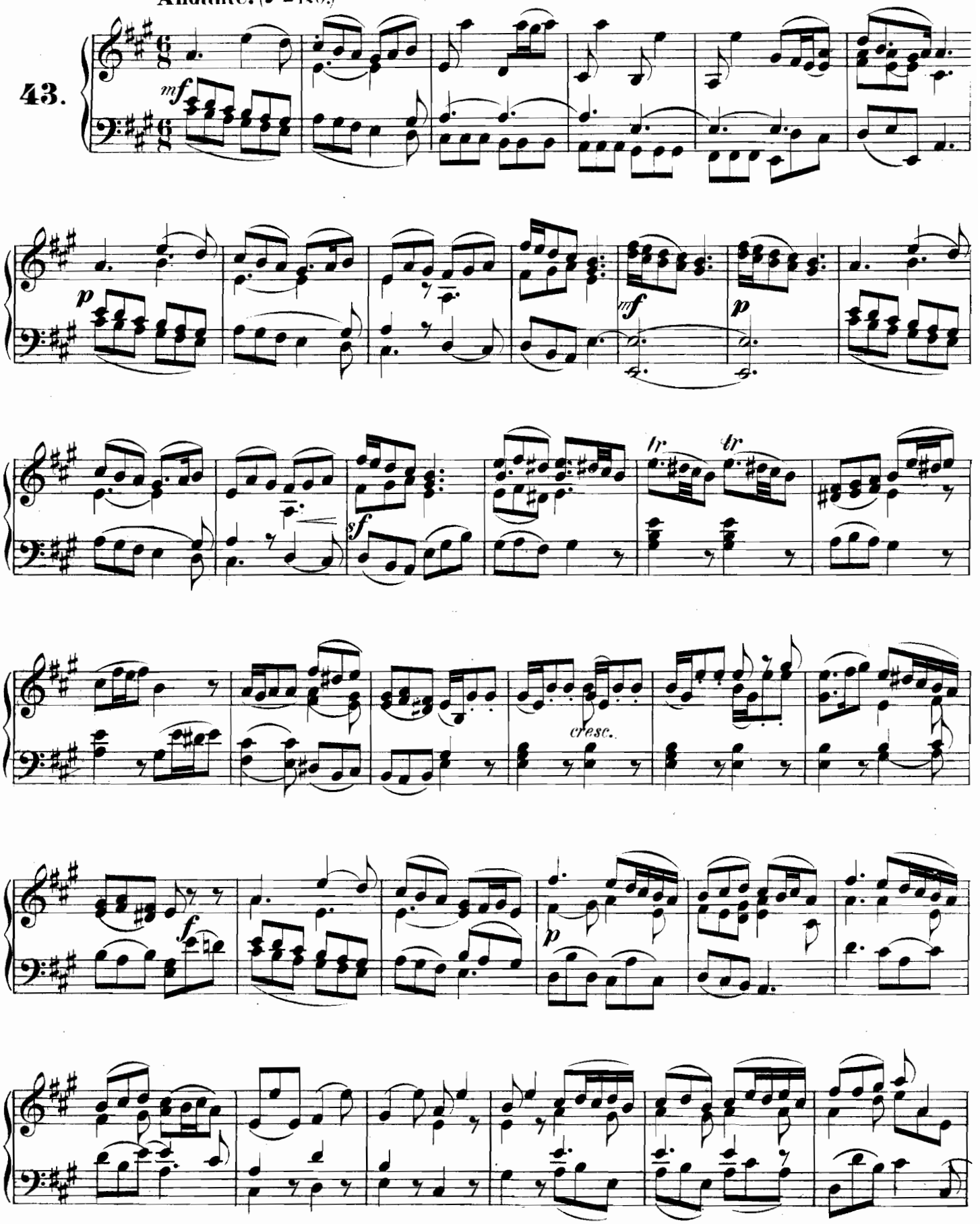
Come, Ever Smiling Liberty.

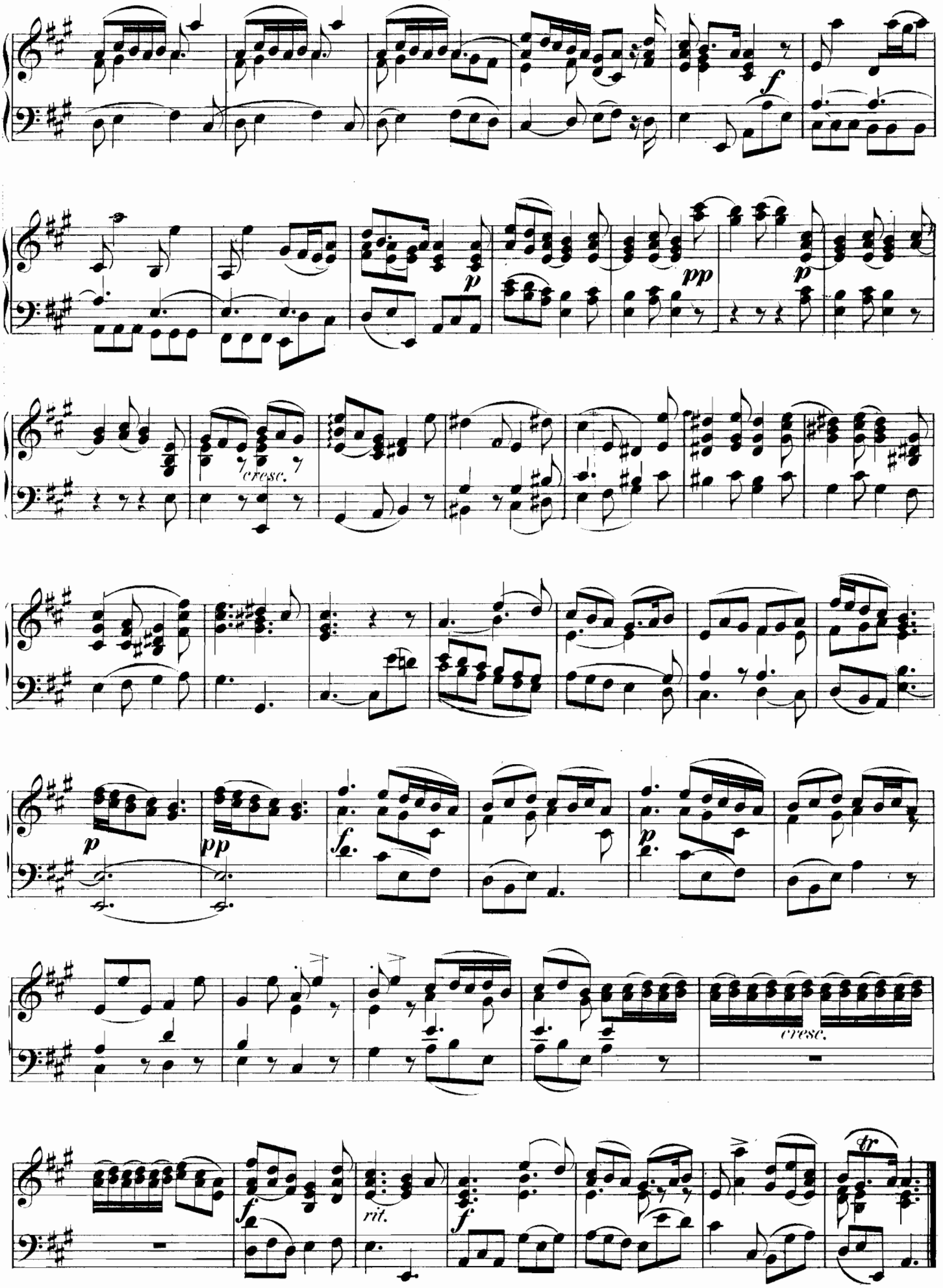
(Judas Maccabeus.)

G. F. Händel.
(1685 – 1759)

Andante. (♪ = 130.)

43.




f
p
pp
p
cresc.
p
pp
f
p
cresc.
f
rit.
f
tr

❊ ❊

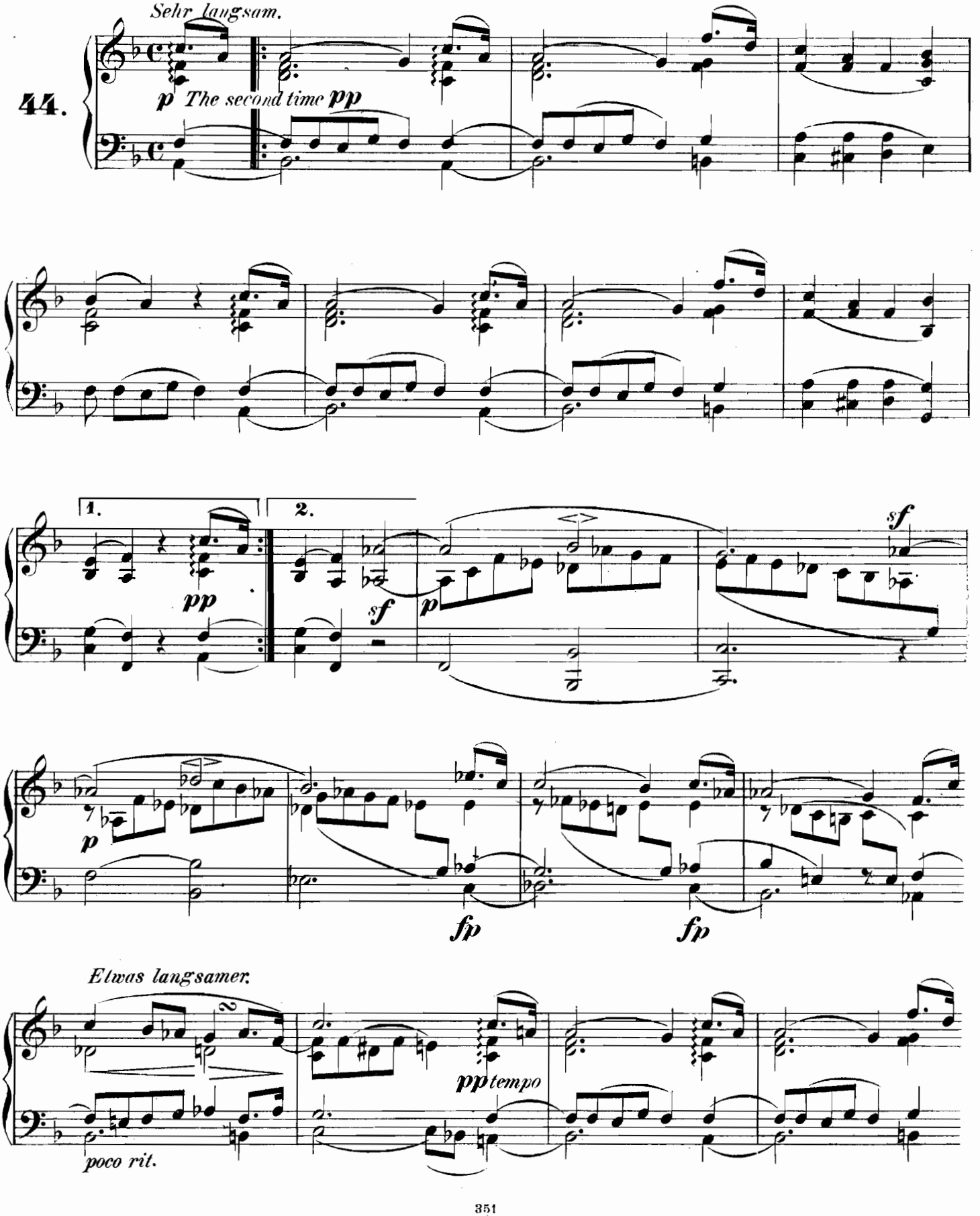
❊

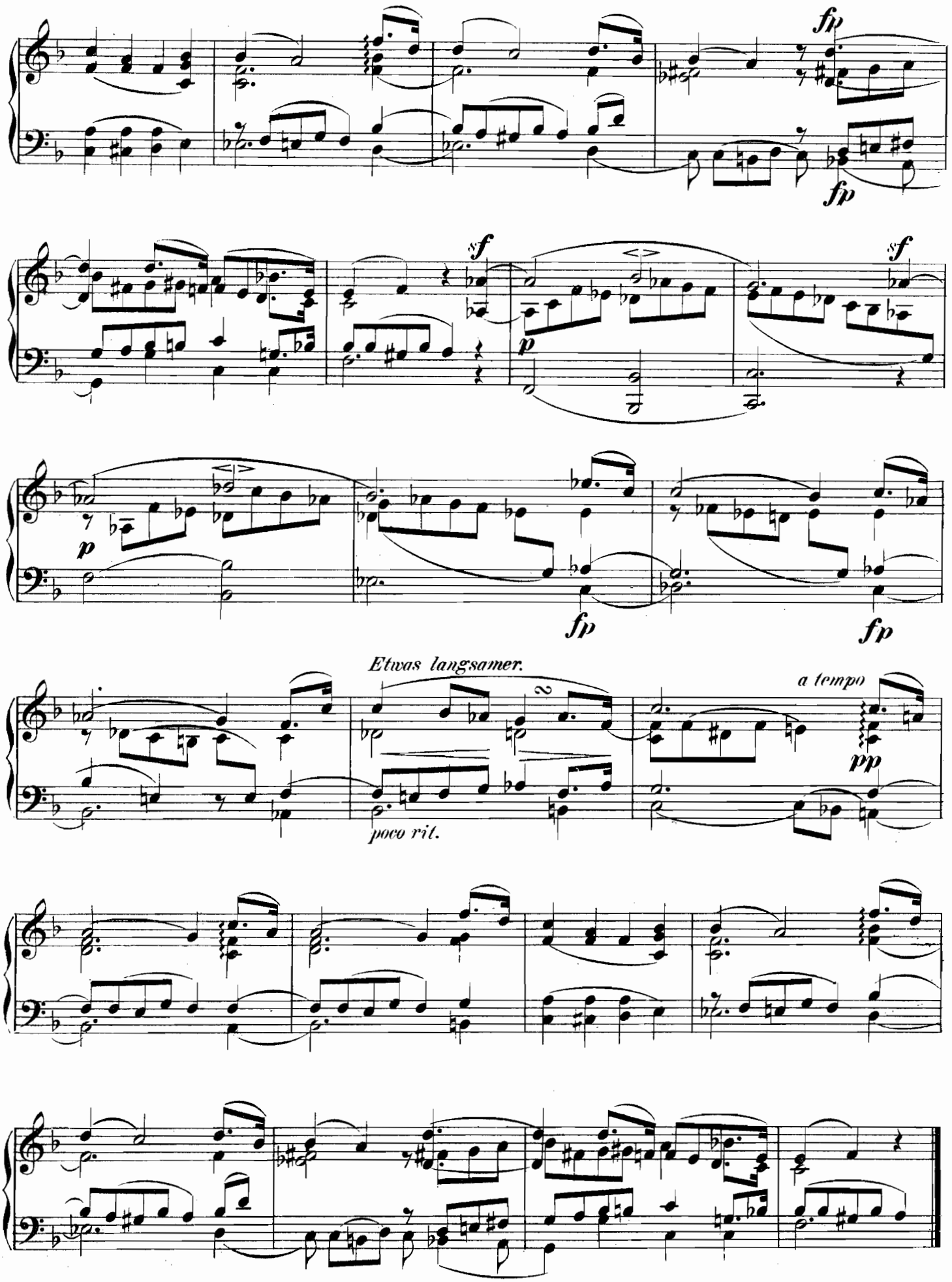
Robert Schumann.
(1810 — 1856.)

Lento. (♩ = 80.)

Sehr langsam.

44.



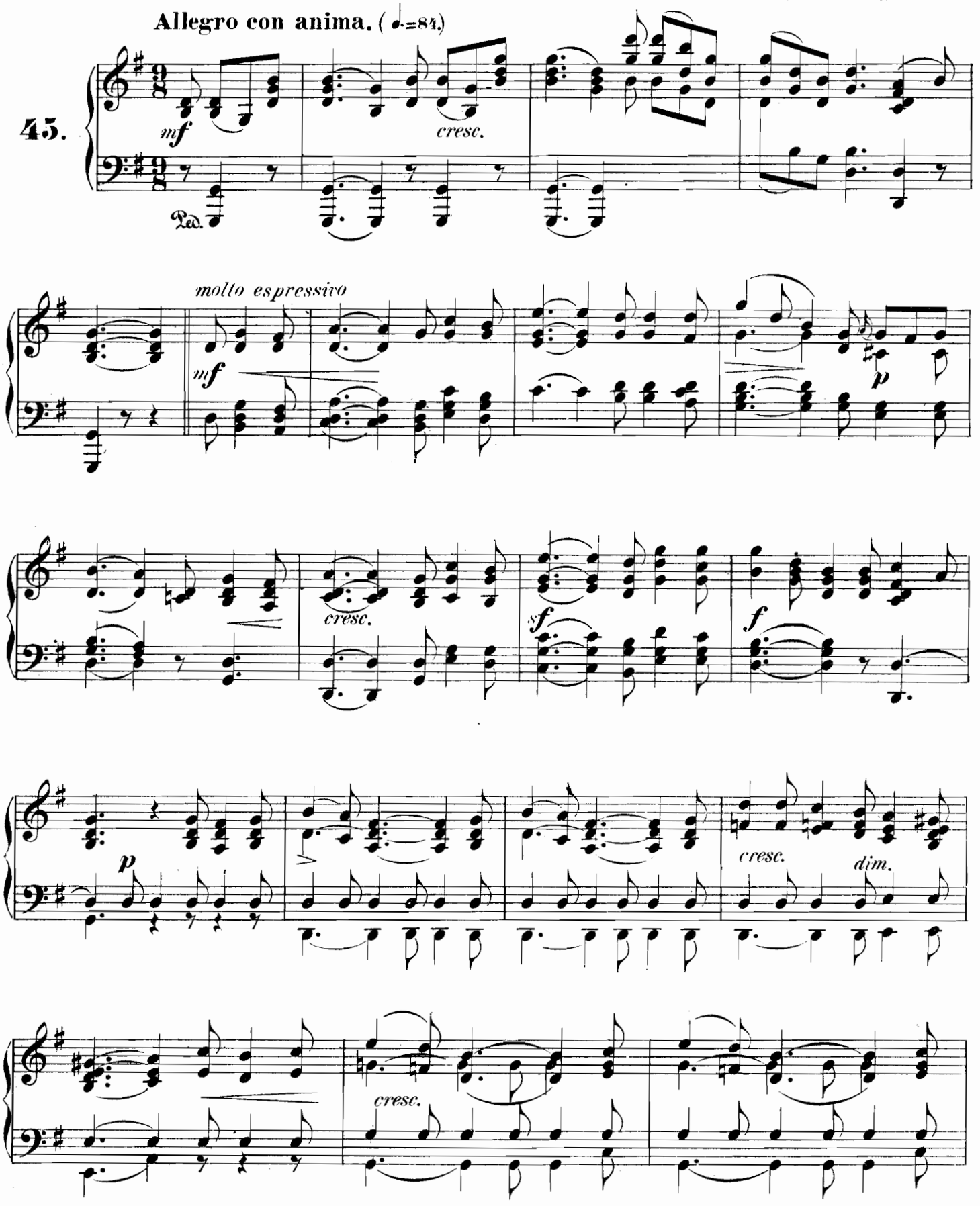

fp
fp
sf
sf
p
p
fp
fp
Etwas langsamer.
poco rit.
a tempo
pp

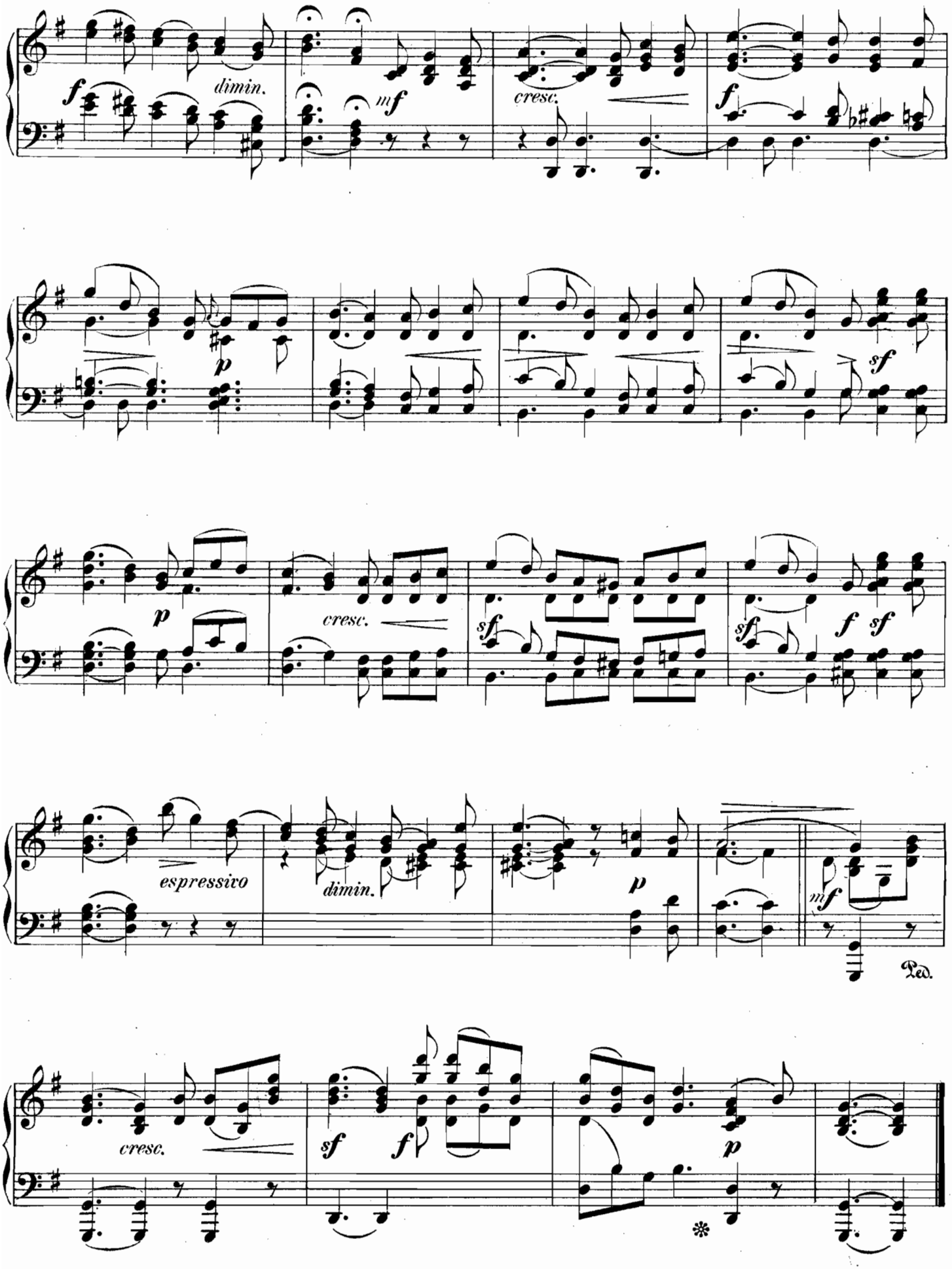
Morning Song.

F. Mendelssohn-Bartholdy.
(1809 – 1847.)

Allegro con anima. (♩.=84.)

45.



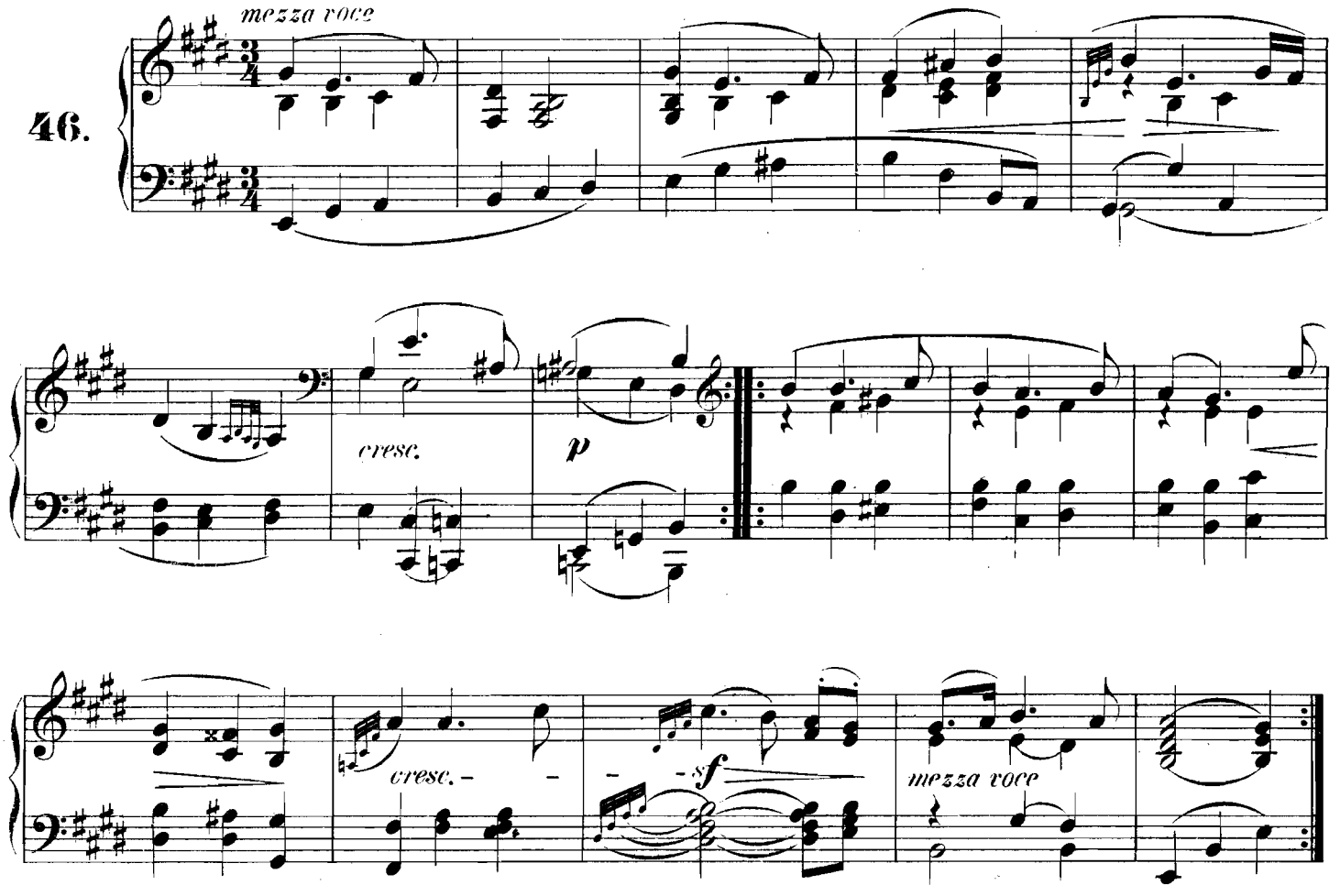

f
dimin.
mf
cresc.
f
p
sf
p
cresc.
sf
sf
f
sf
espressivo
dimin.
p
mf
Ped.
cresc.
sf
f
p

Andante.

L. van Beethoven.
(1770 – 1827.)

Andante molto cantabile ed espressivo. (♩ = 76.)

46.

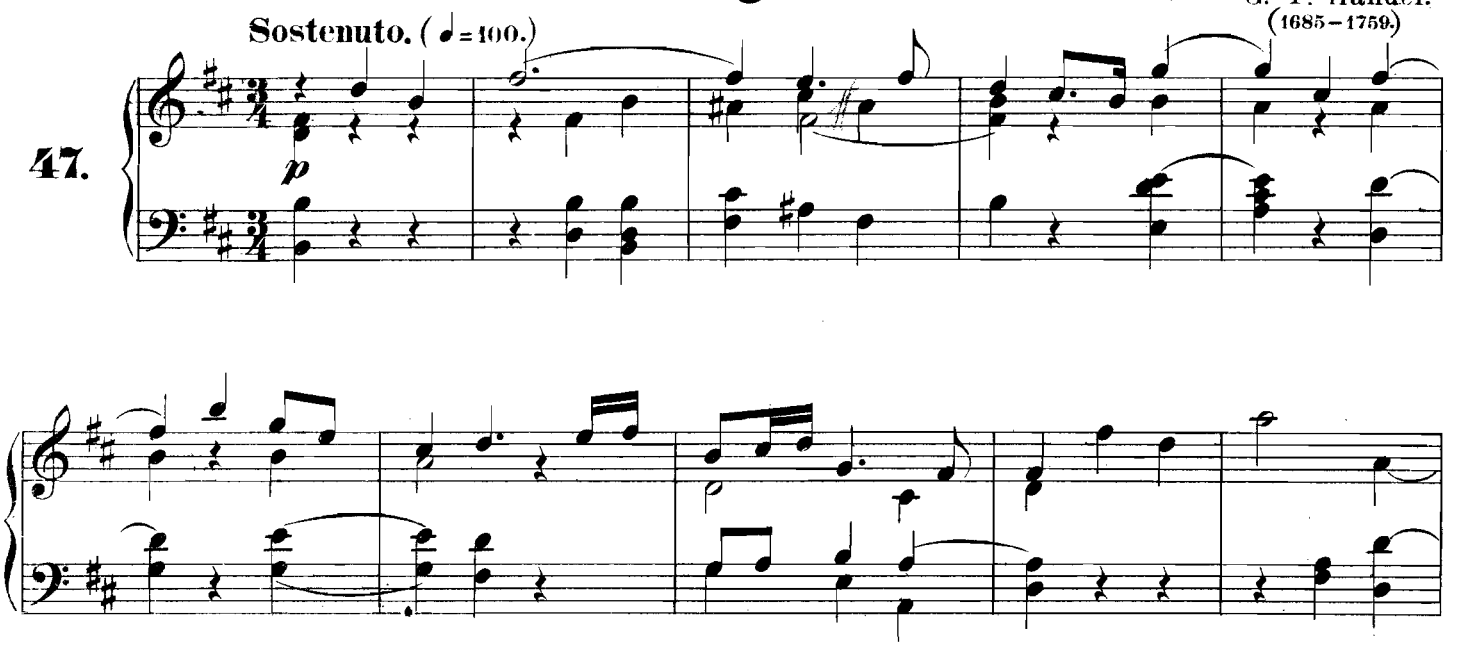


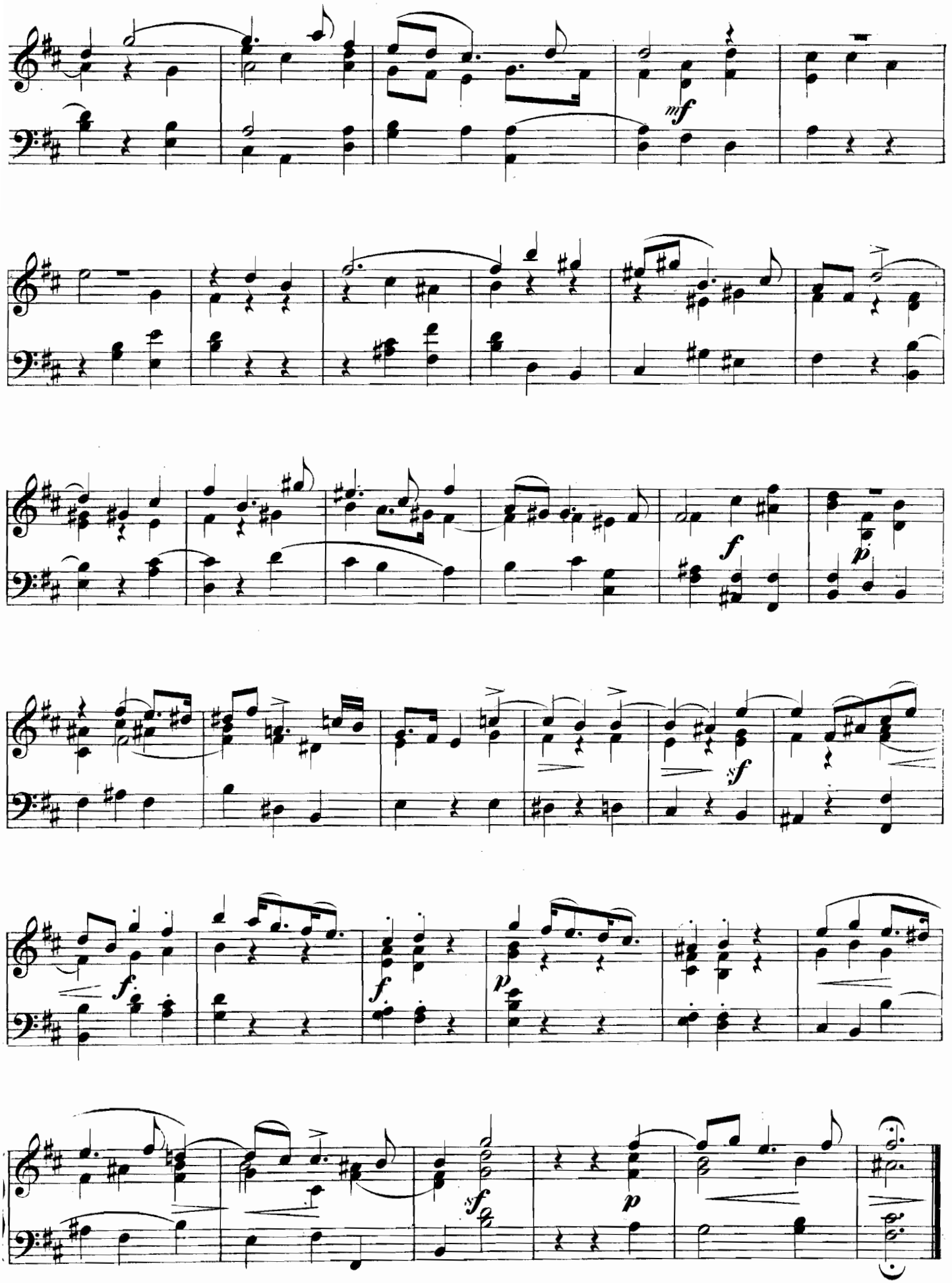
Adagio.

G. F. Händel.
(1685 – 1759.)

Sostenuto. (♩ = 100.)

47.

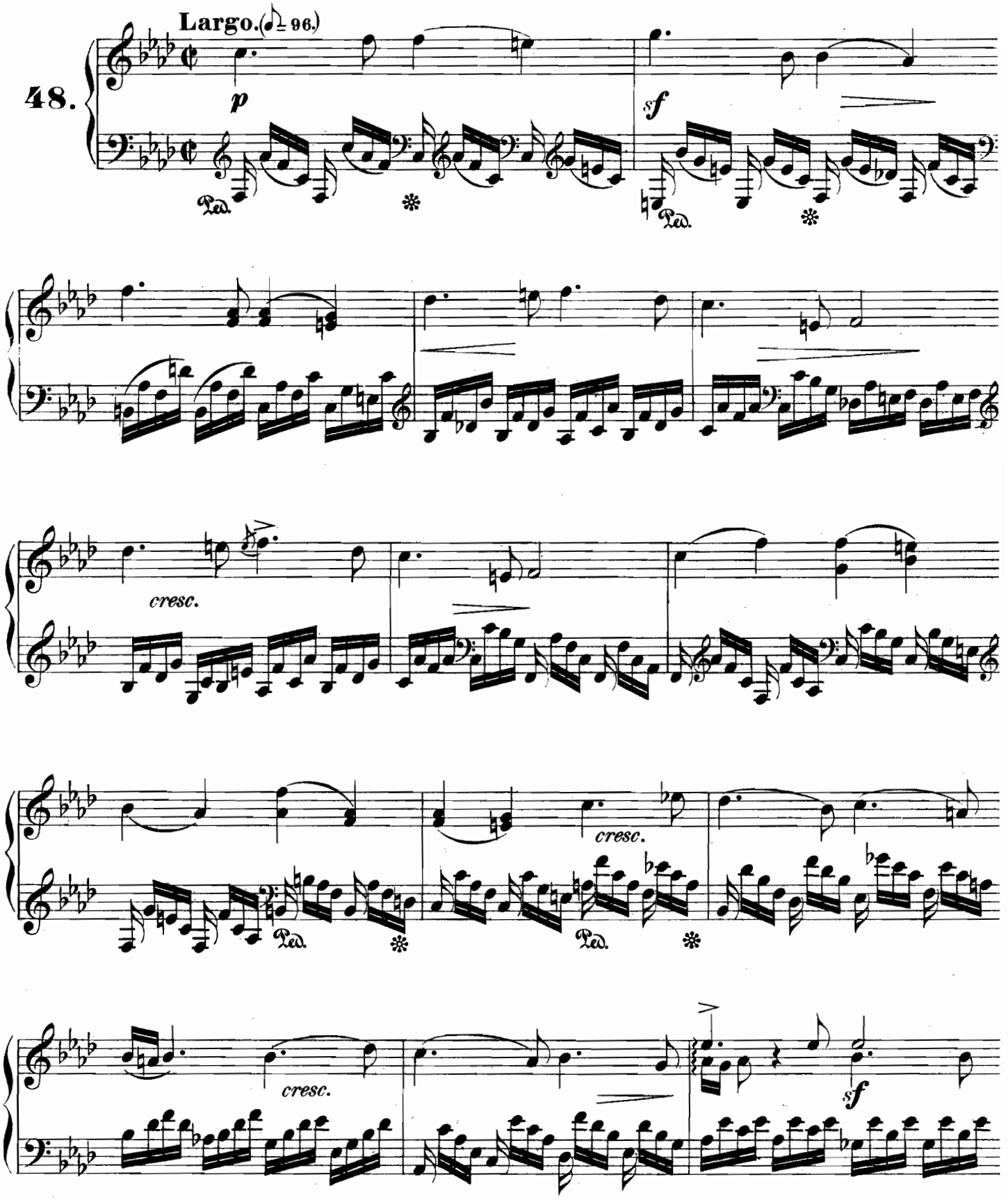


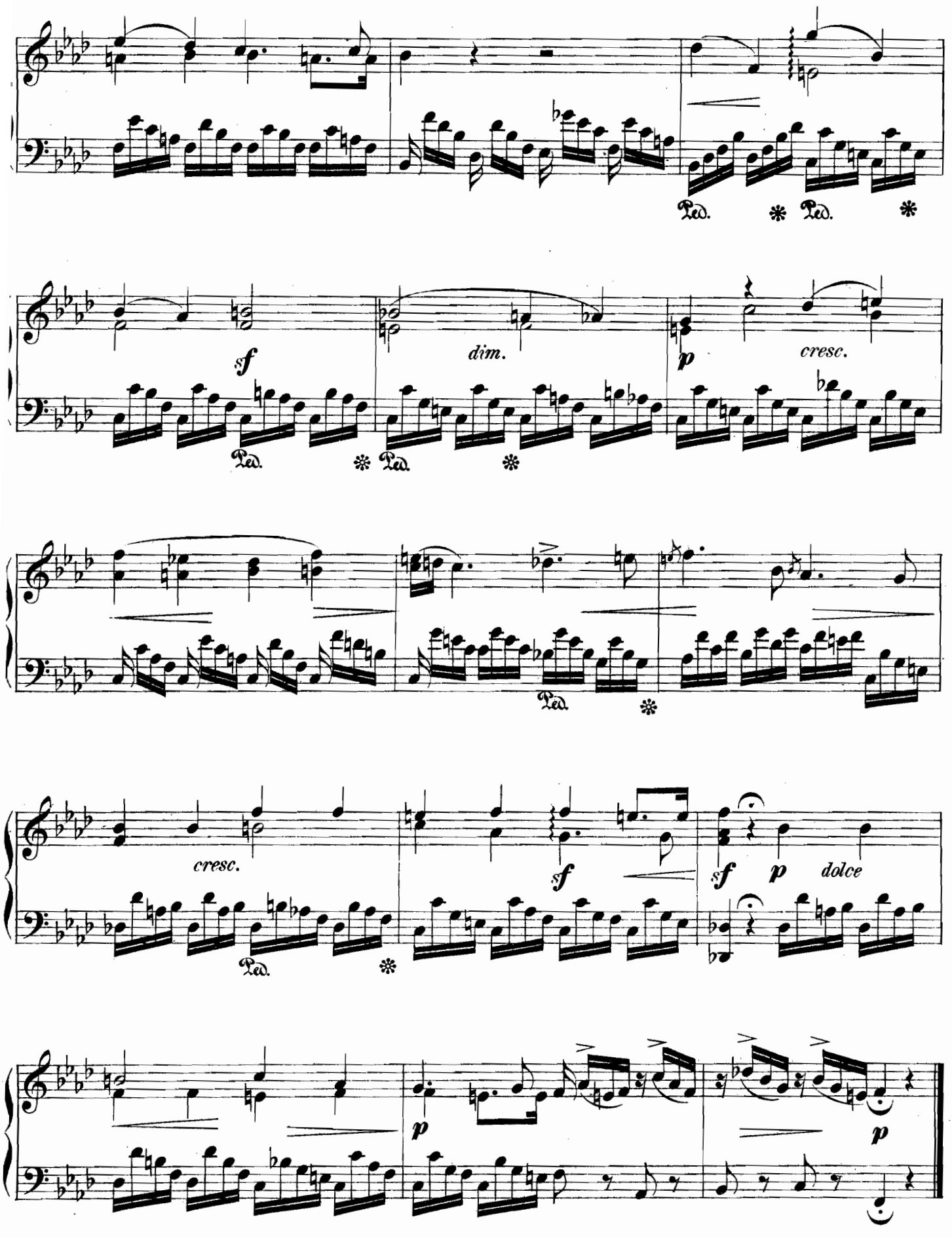

mf
f
p
sf
f.
f
p
sf
p

Quando corpus morietur.

Stabat Mater.

G.B. Pergolesi.
(1707—1739.)



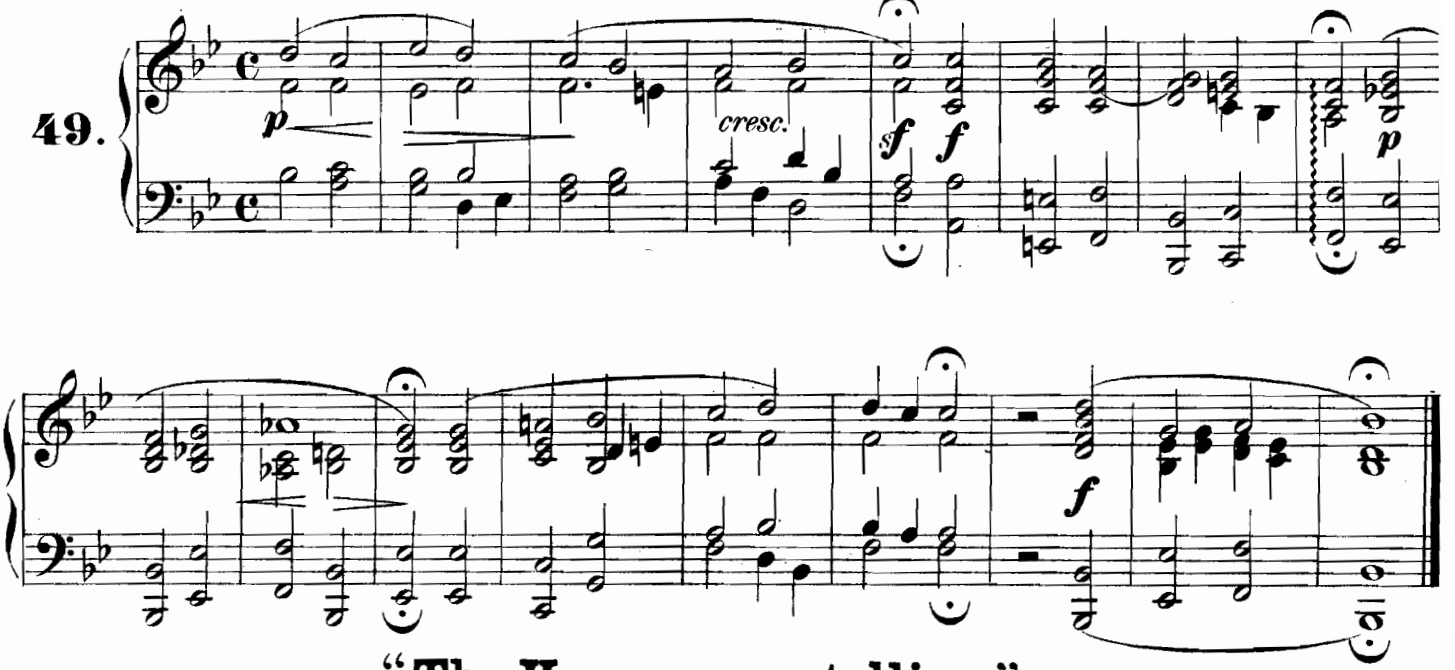

Ped. * Ped. *
sf
dim.
p
cresc.
Ped. * Ped. *
Ped. *
cresc.
sf
sf p dolce
Ped. *
p
p

Chorale.

"Aufersteh'n, ja aufersteh'n, wirst du."

Adagio. (♩ = 116.)

49.



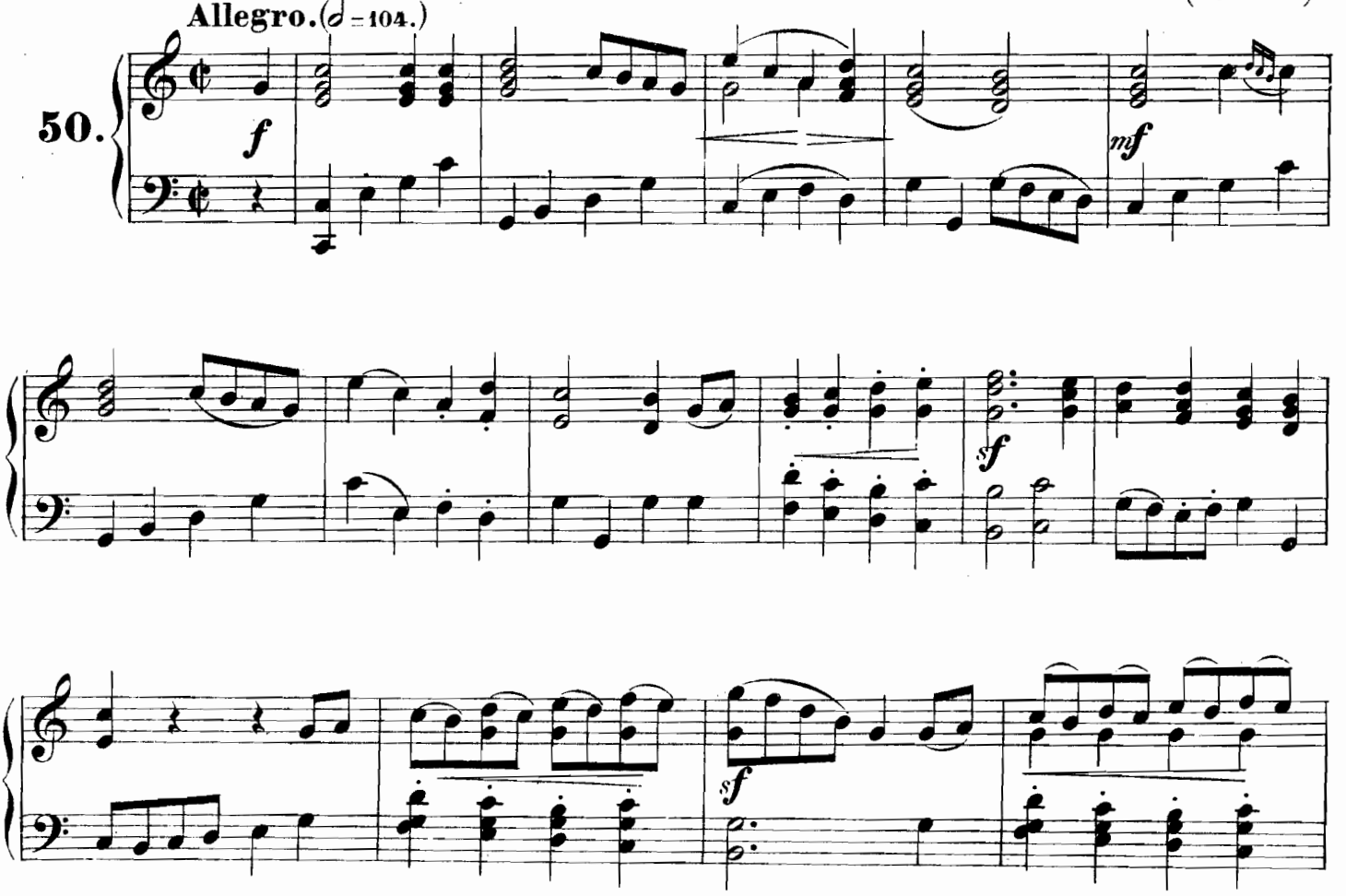
"The Heavens are telling."

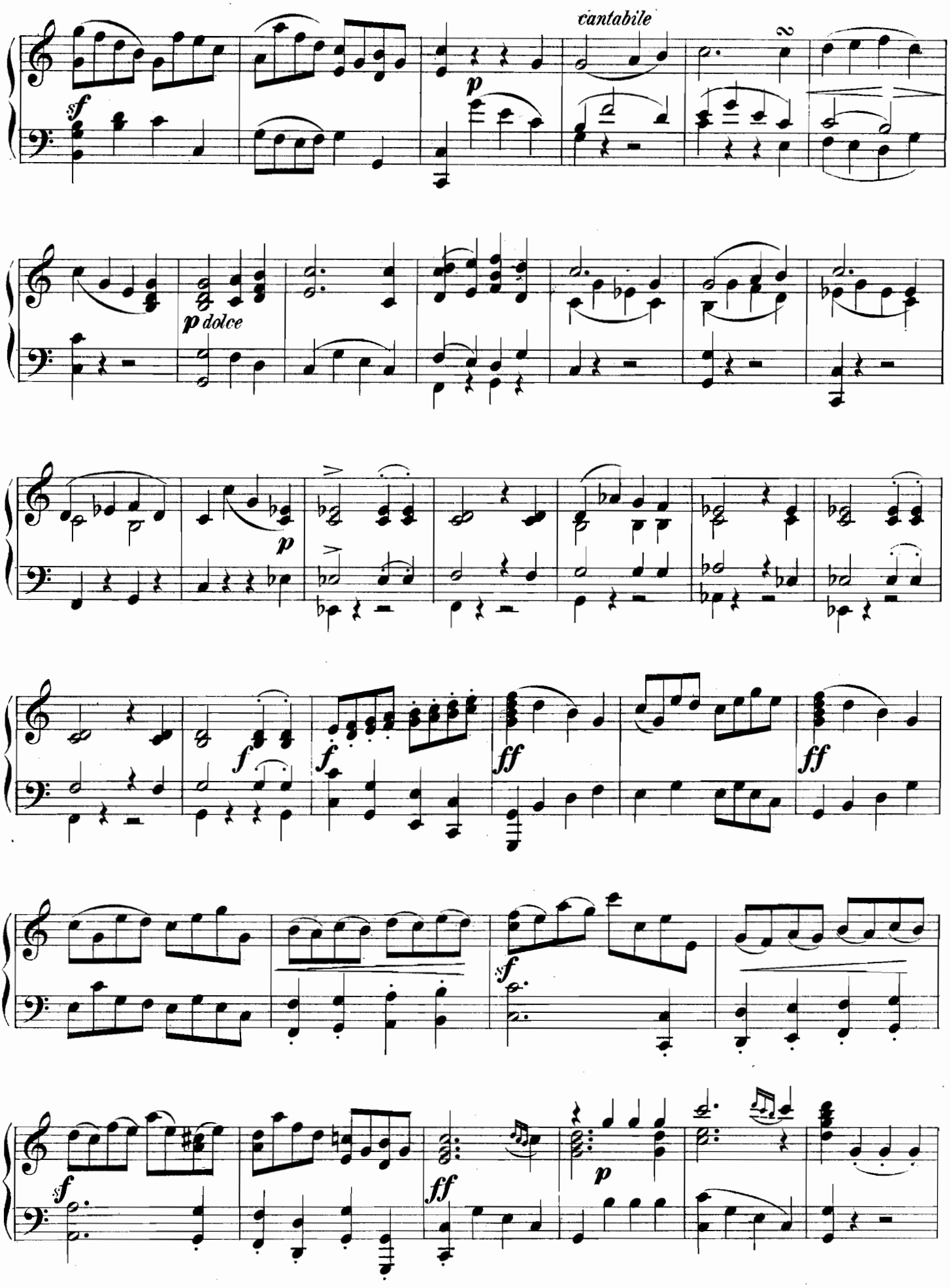
(Creation.)

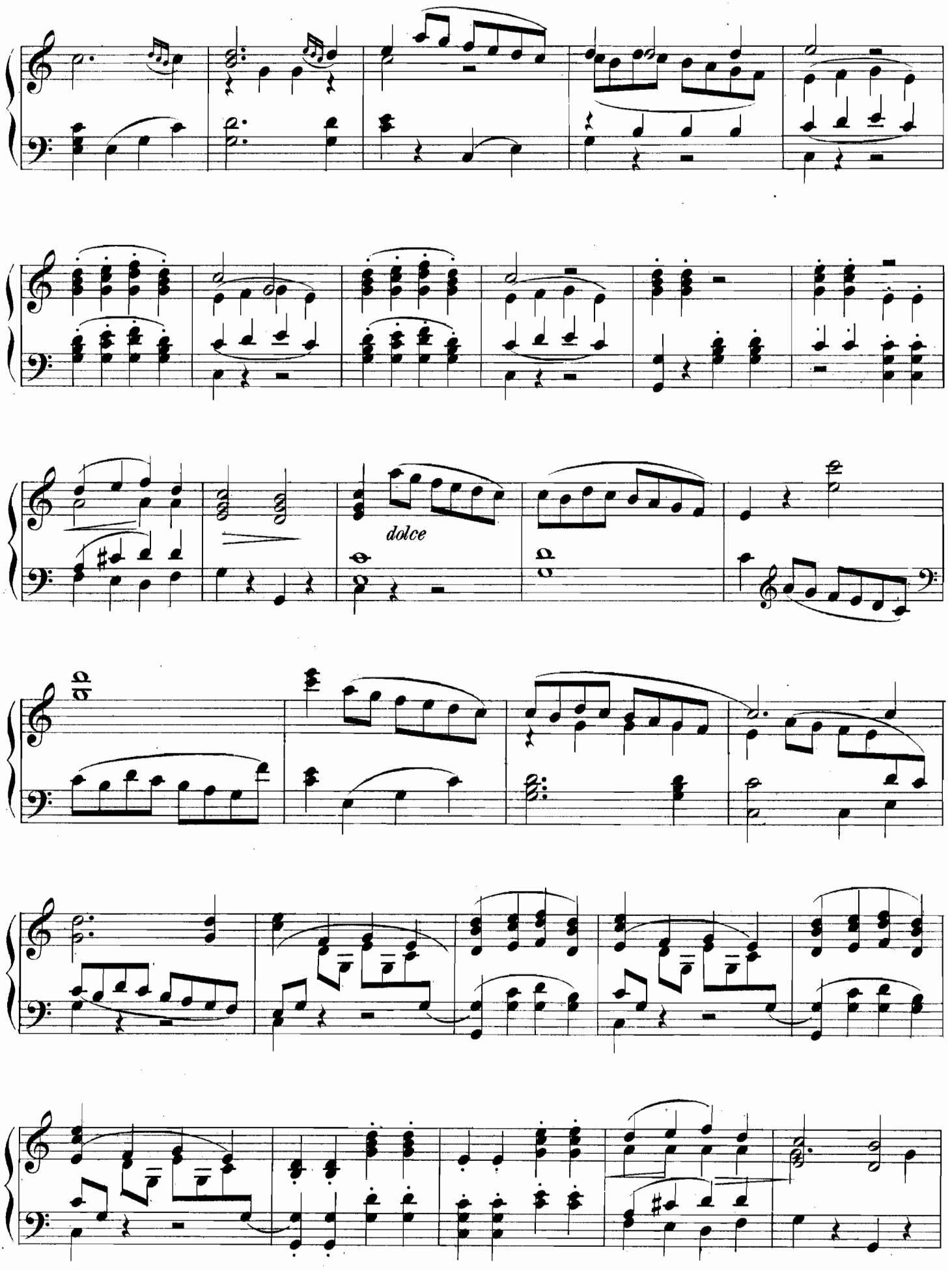
Joseph Haydn.
(1732–1809.)

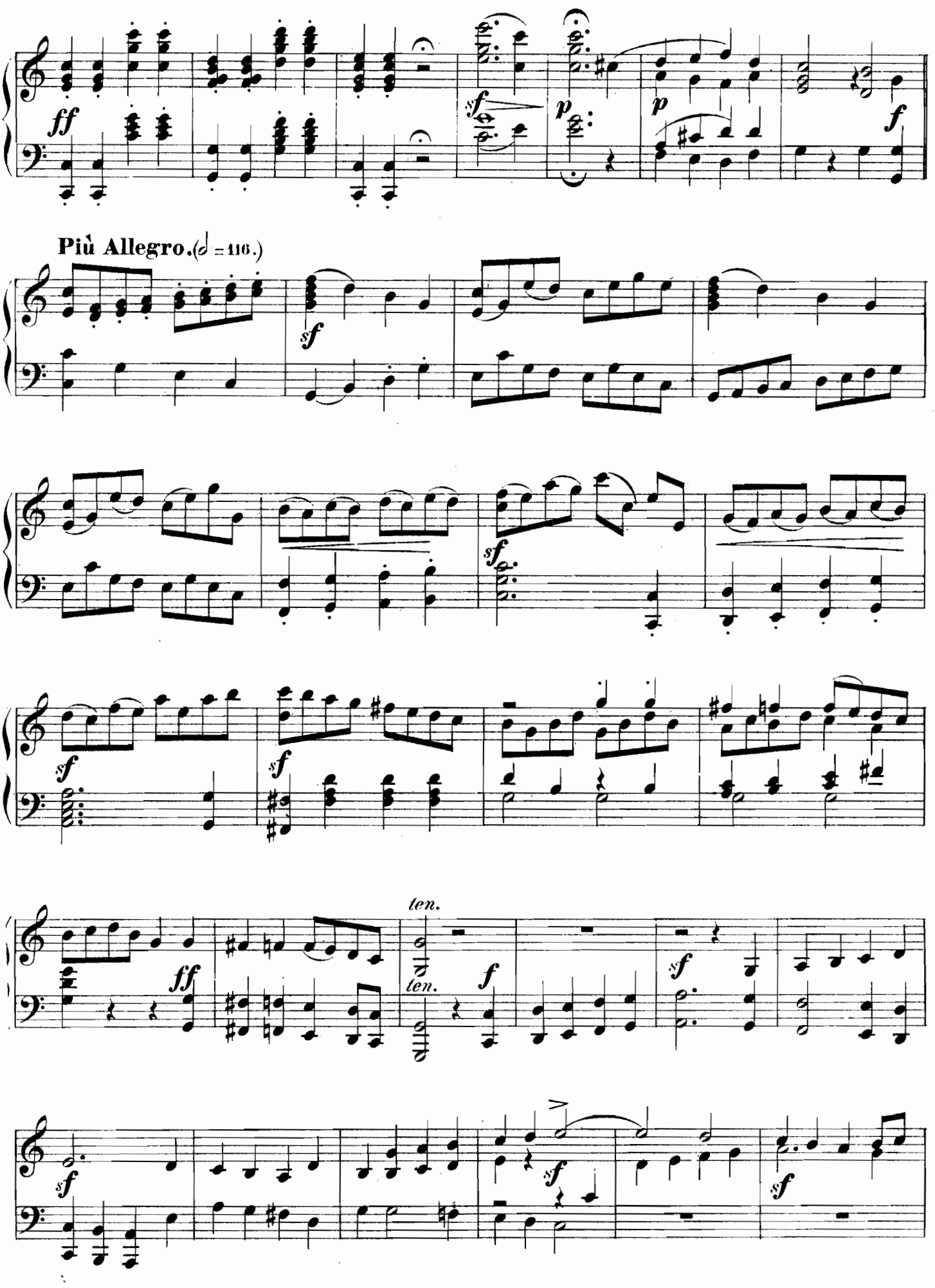
Allegro. (𝅗𝅥 = 104.)

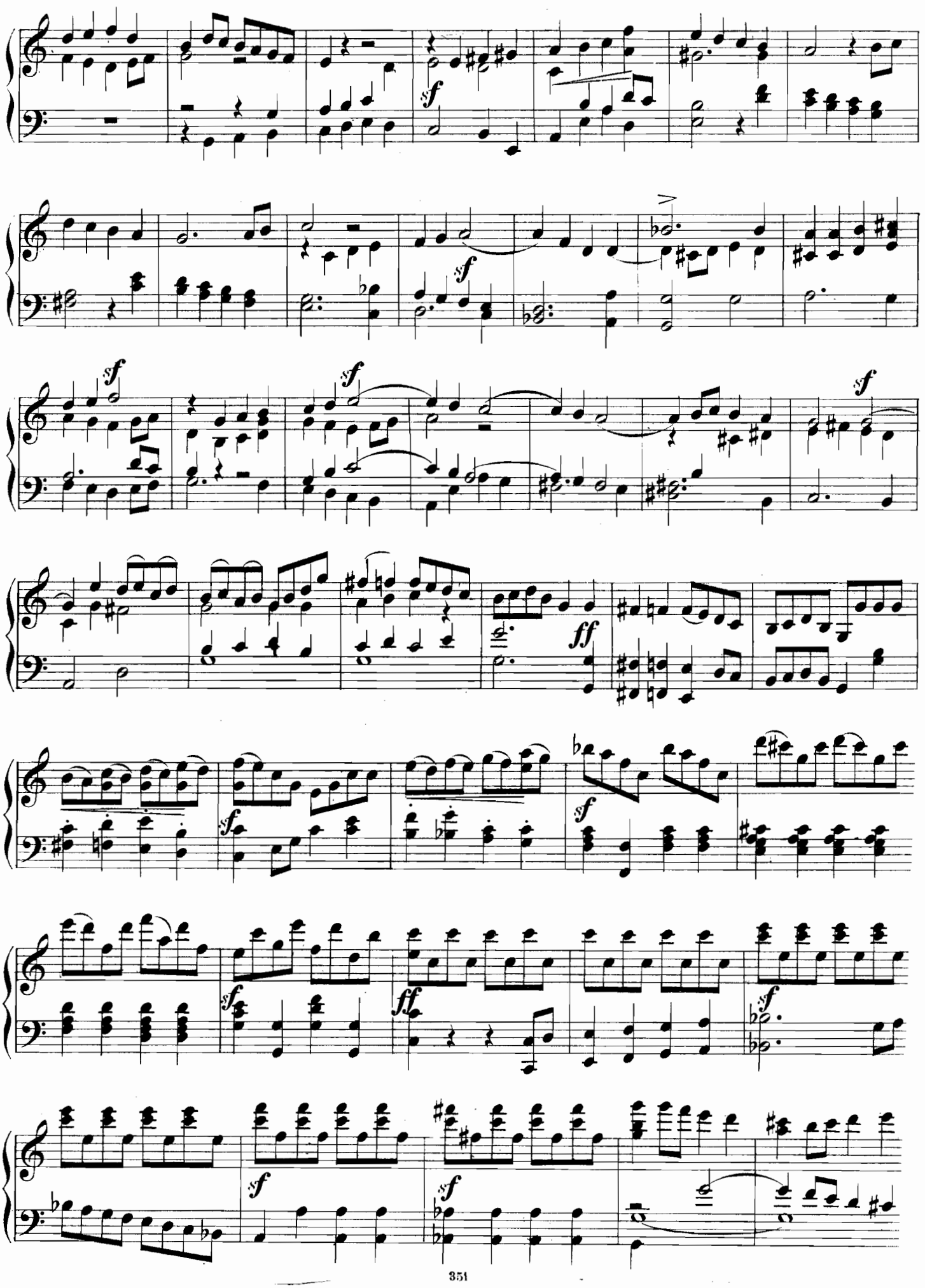
50.

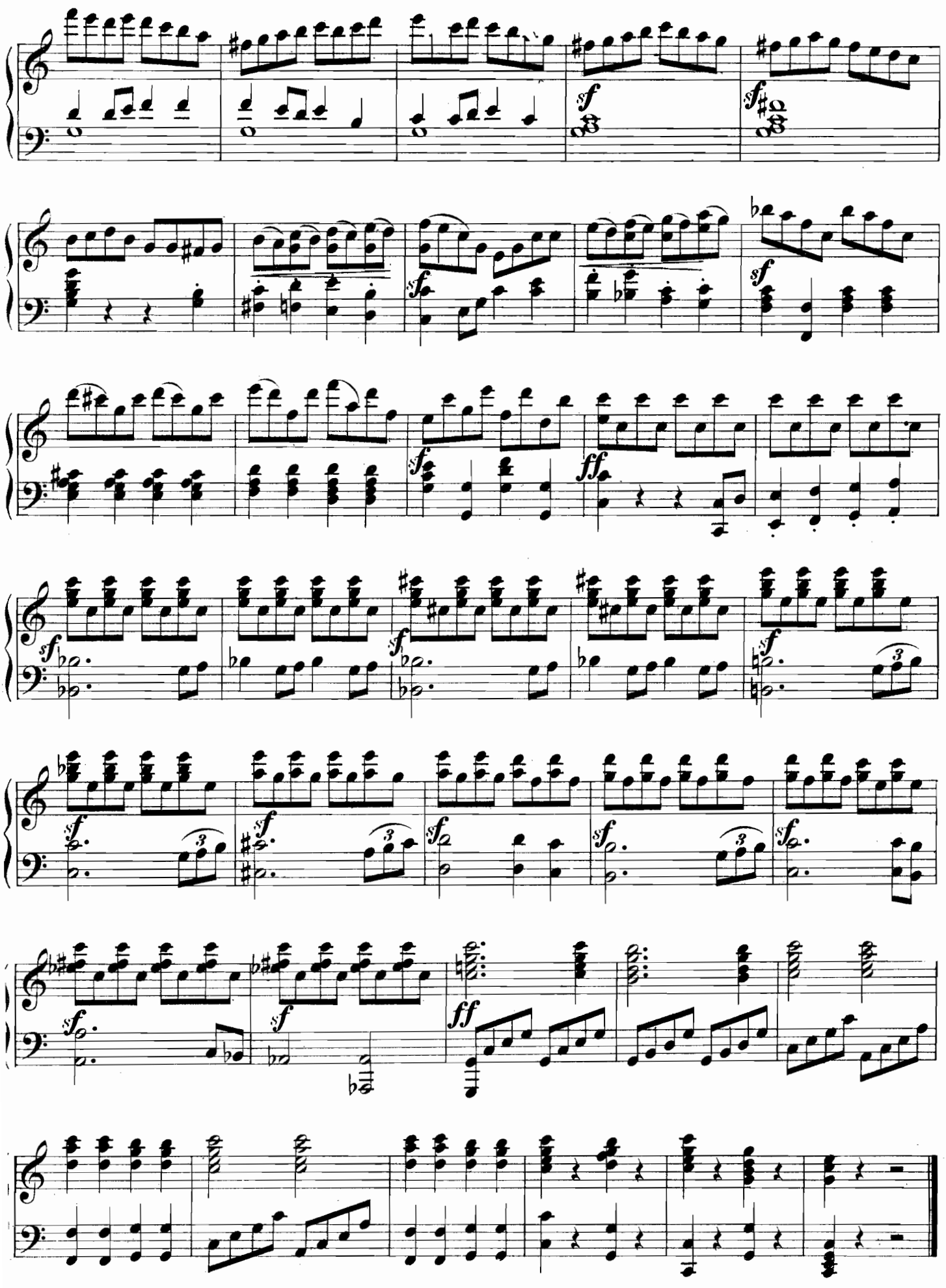



cantabile
sf
p
p dolce
p
f
f
ff
ff
sf
sf
ff
p


dolce


Più Allegro. (𝅗𝅥 = 116.)
ff
sf
p
f
ten.
ten.

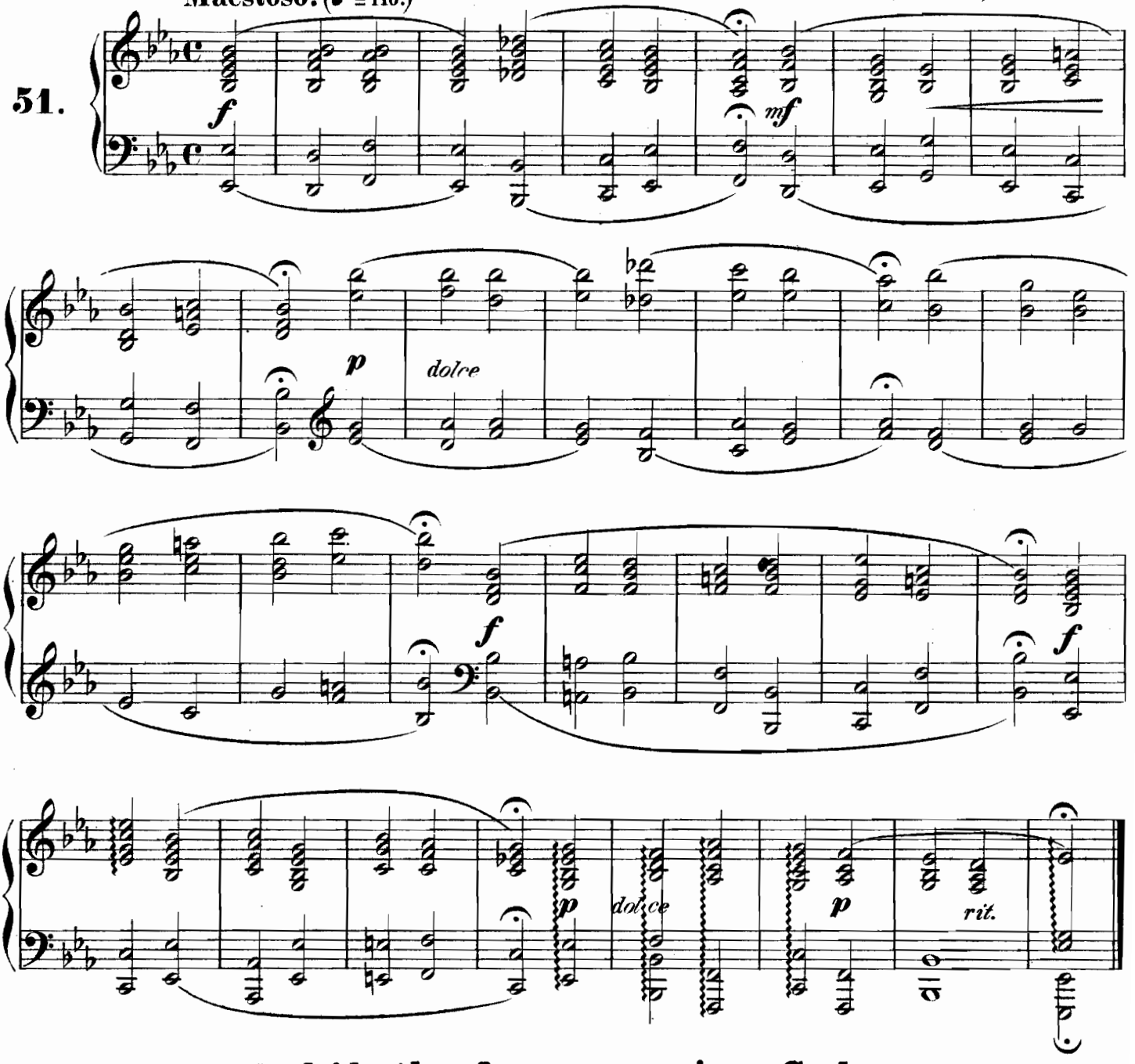




Hymn.

Heinrich von Schütz. (Sagittarius)
(1585-1672.)

51. **Maestoso.** (♩ = 116.)

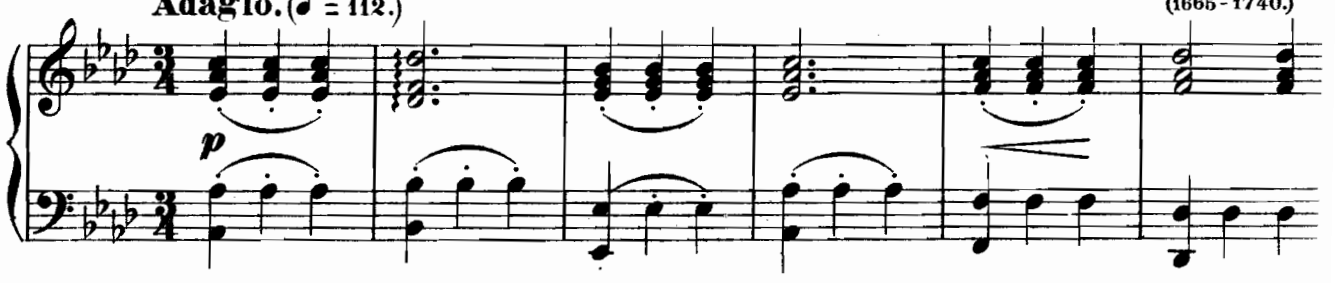


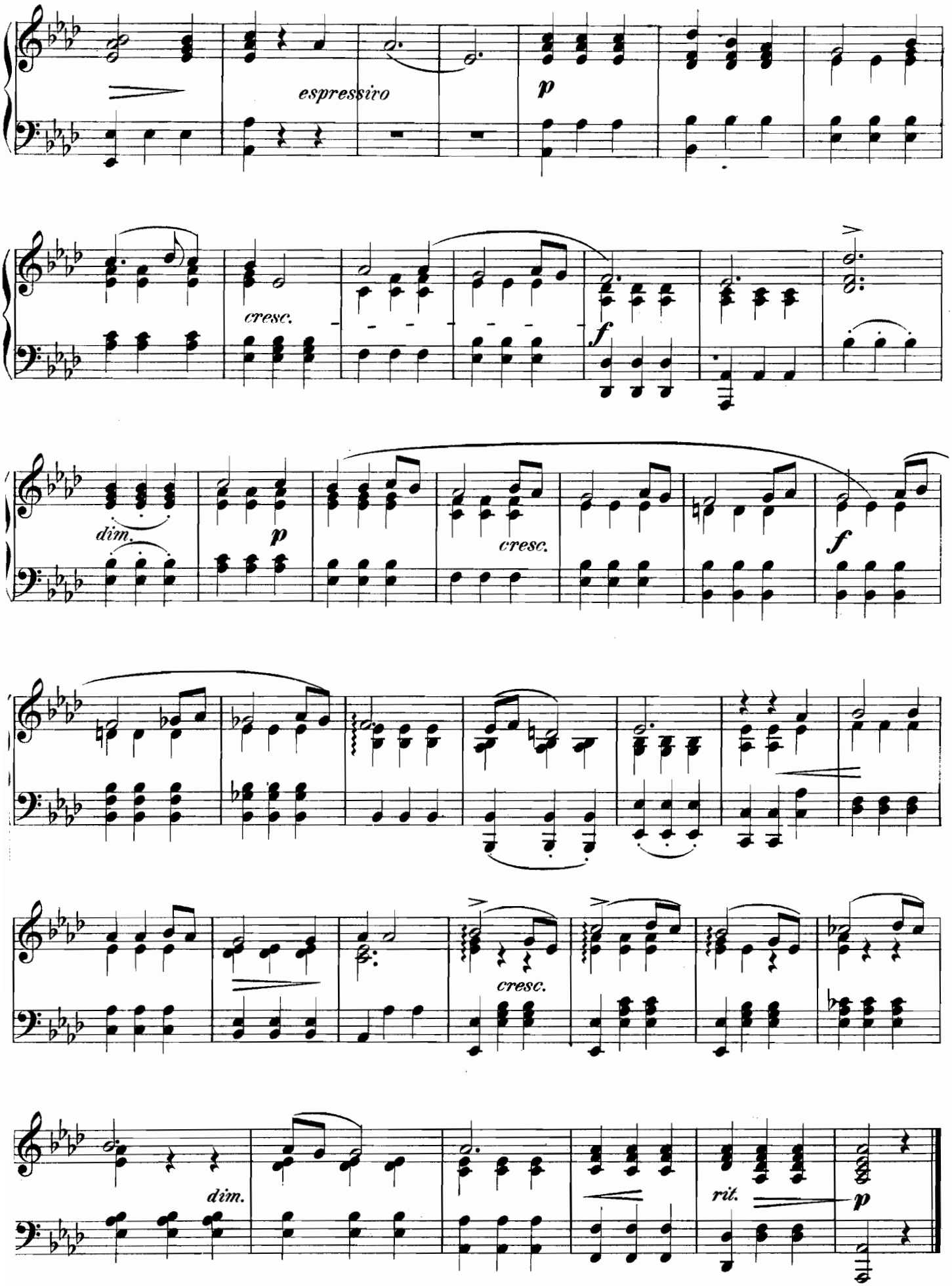
Oh! hide thy face, o gracious God,

from my transgressions.

Antonio Lotti.
(1665-1740.)

52. **Adagio.** (♩ = 112.)

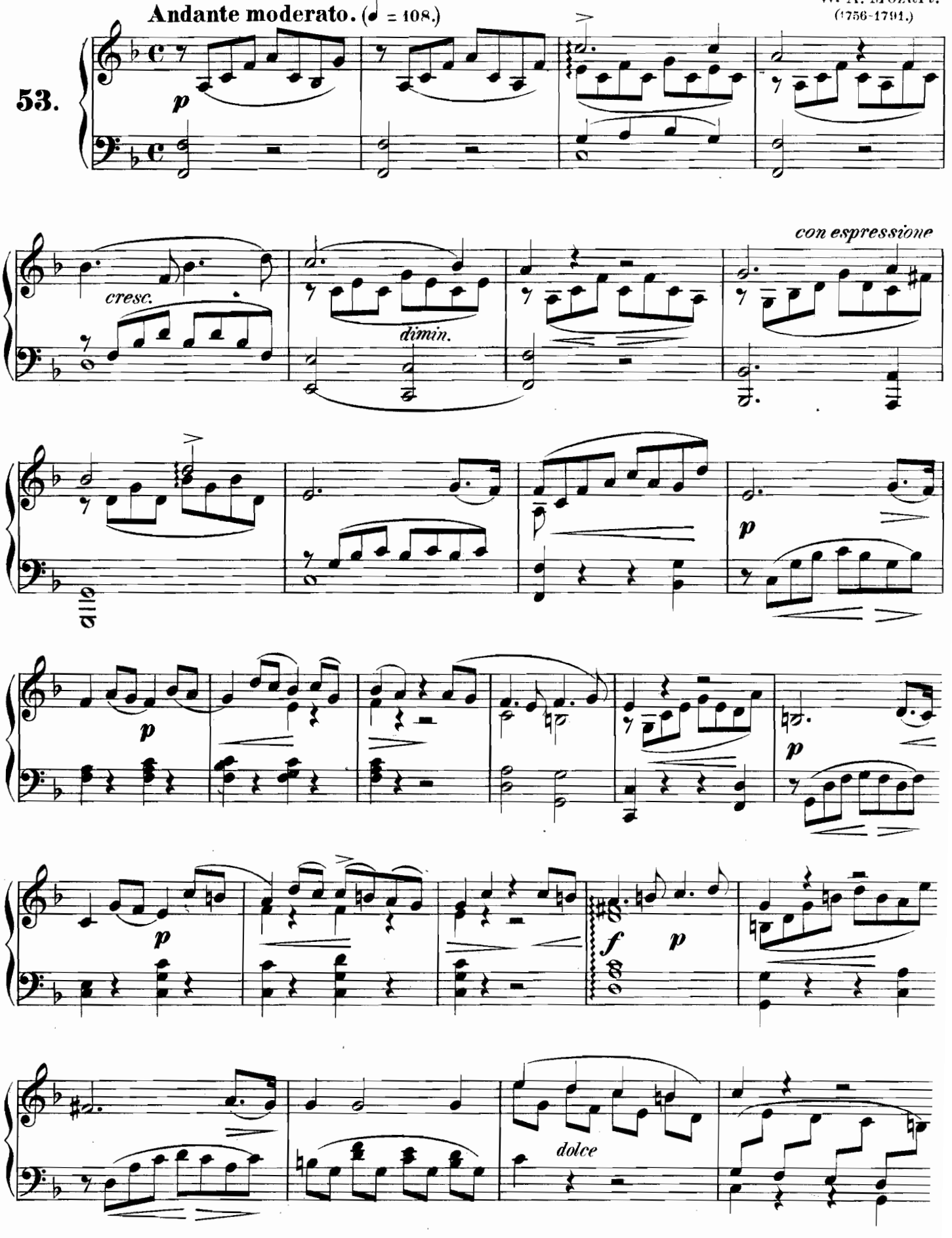


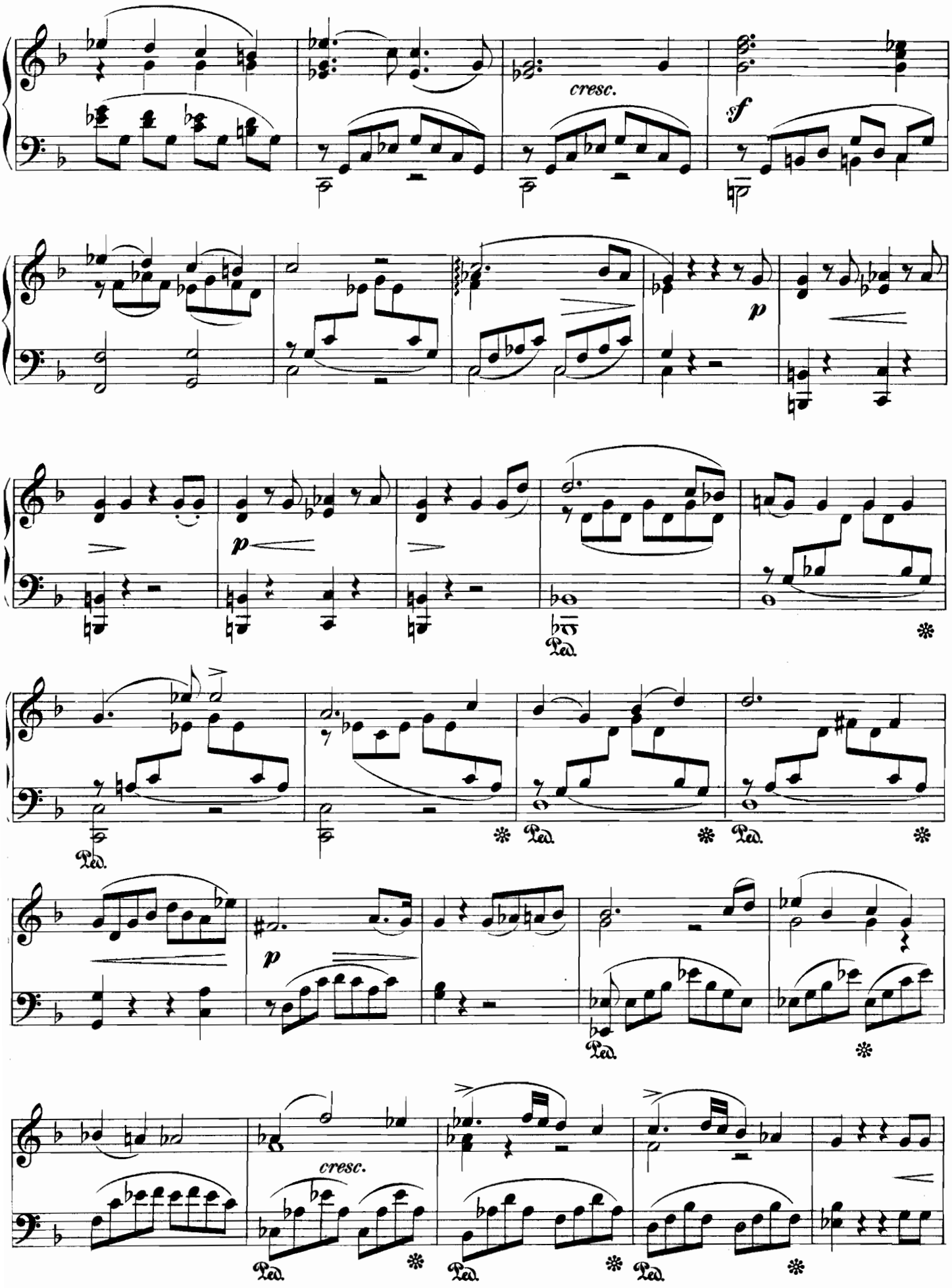

espressivo
p
cresc.
f
dim.
p
cresc.
f
cresc.
dim.
rit.
p

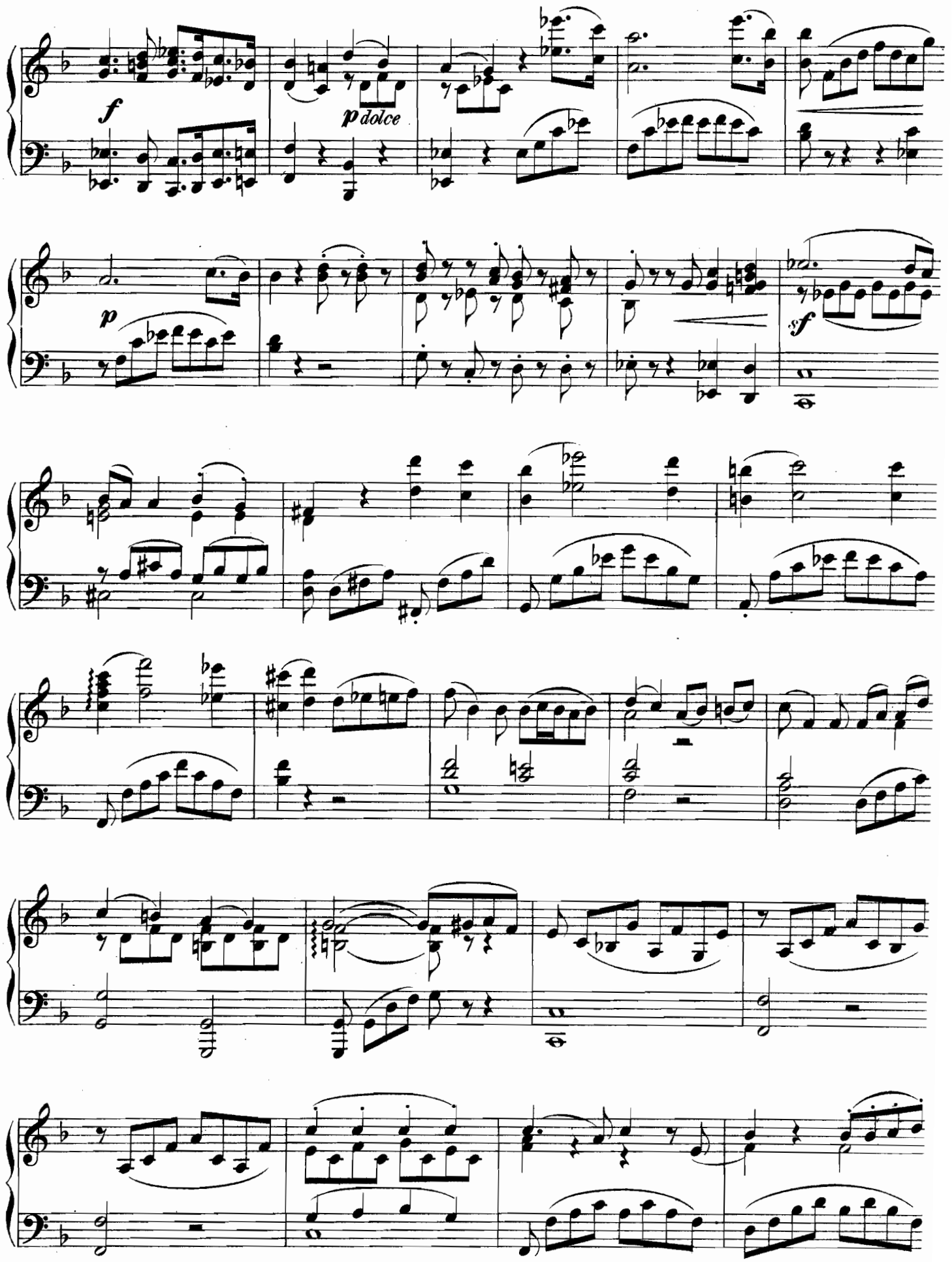
Evening Thoughts.

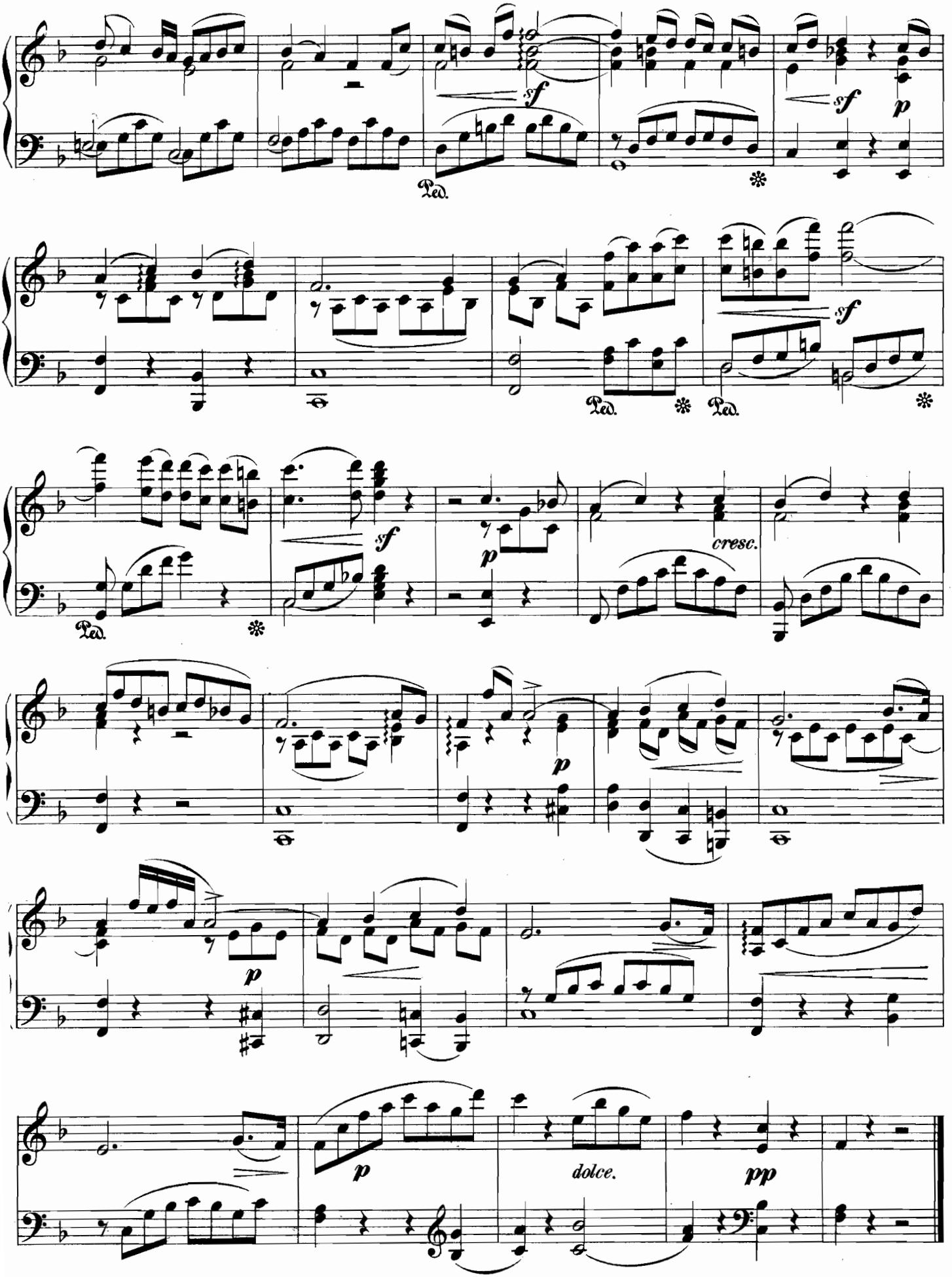
W. A. Mozart.
(1756-1791.)

53. **Andante moderato.** (♩ = 108.)




cresc.
sf
p
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
cresc.
Ped.
Ped.
Ped.


f
p dolce
p
sf

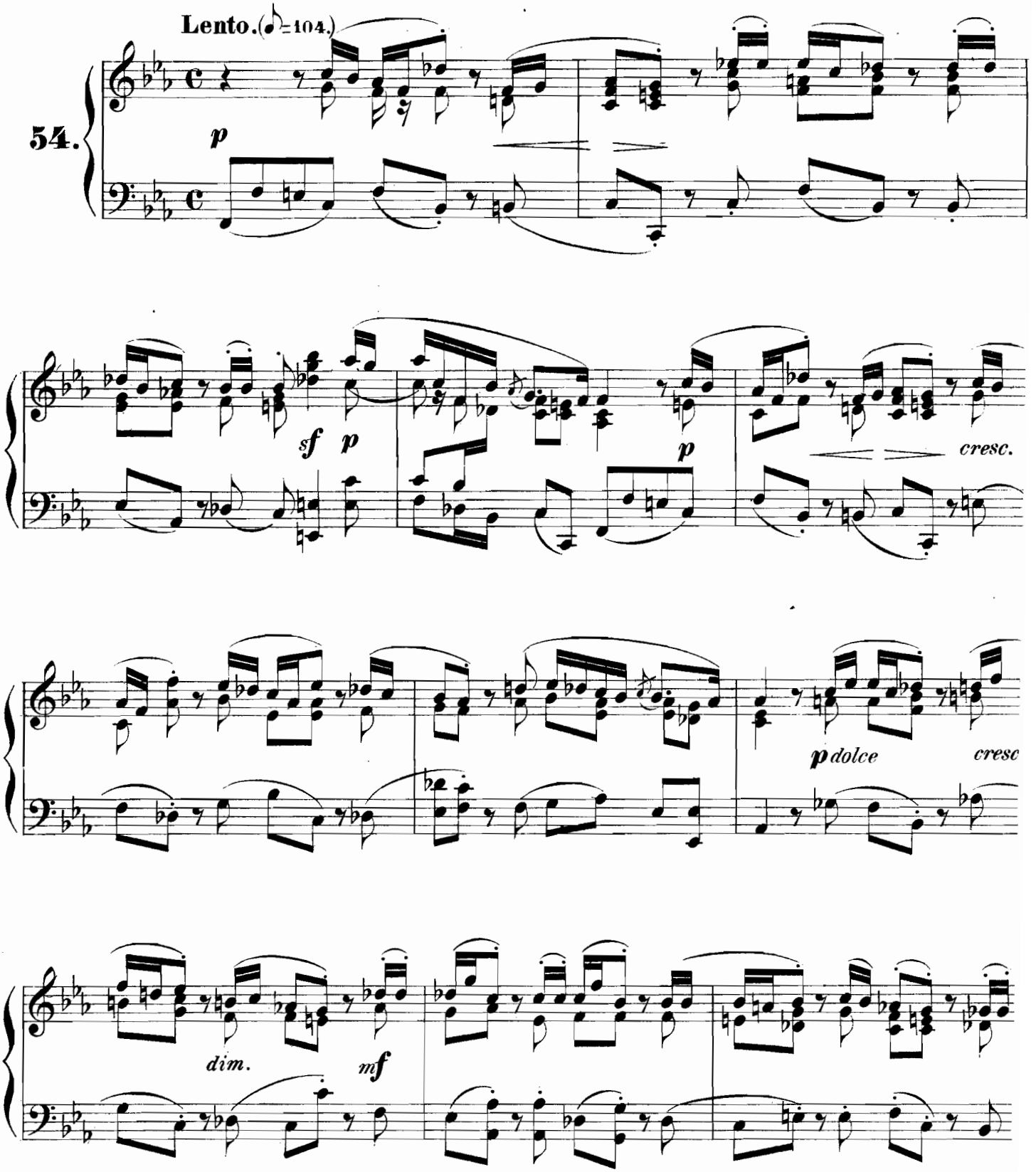

sf
sf
p
Ped.
sf
Ped.
Ped.
sf
Ped.
cresc.
p
p
p
dolce.
pp

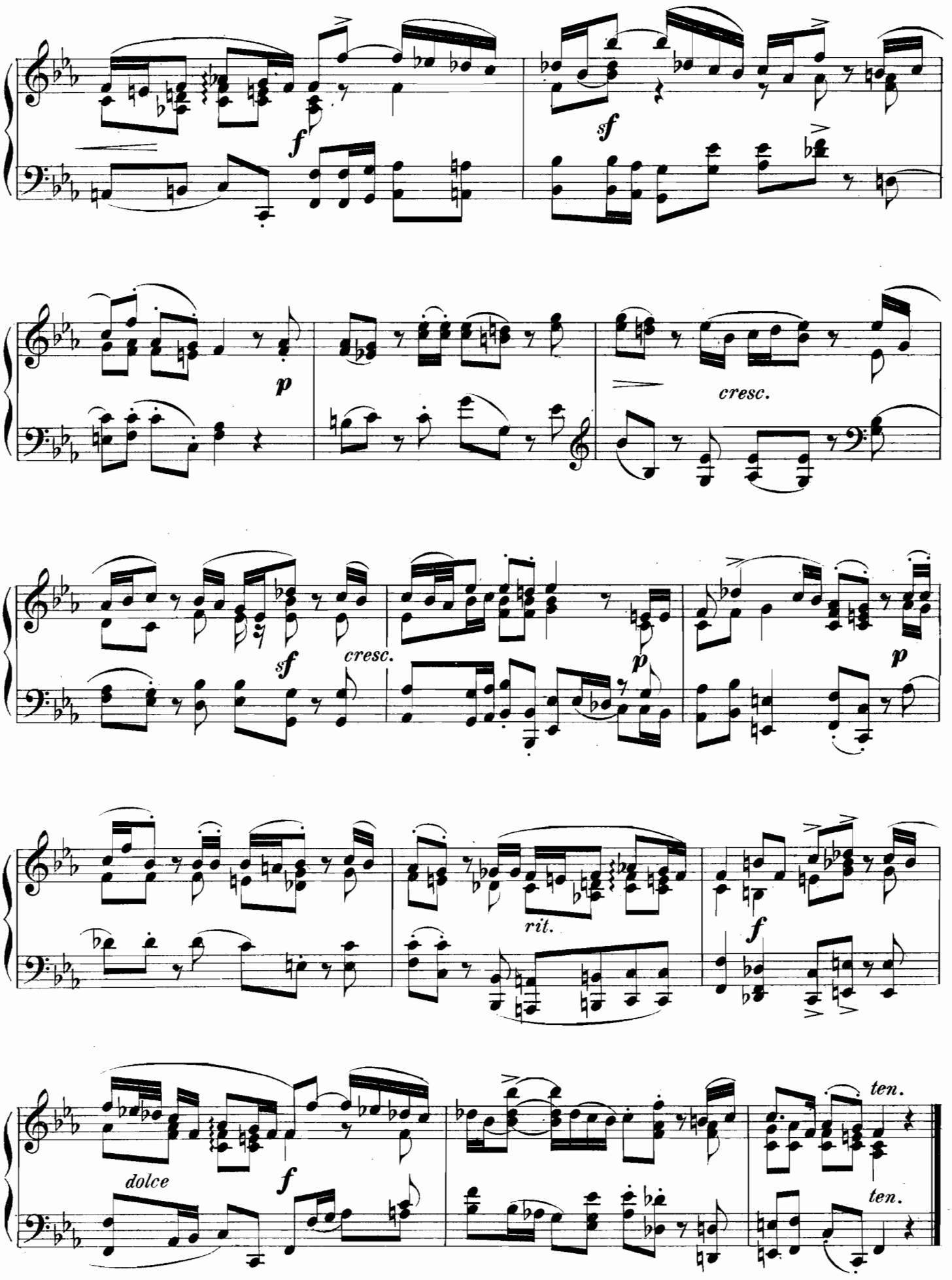
Sancta Mater.

(From the Stabat mater.)

Emanuele d'Astorga.
(1681–1736)

54.



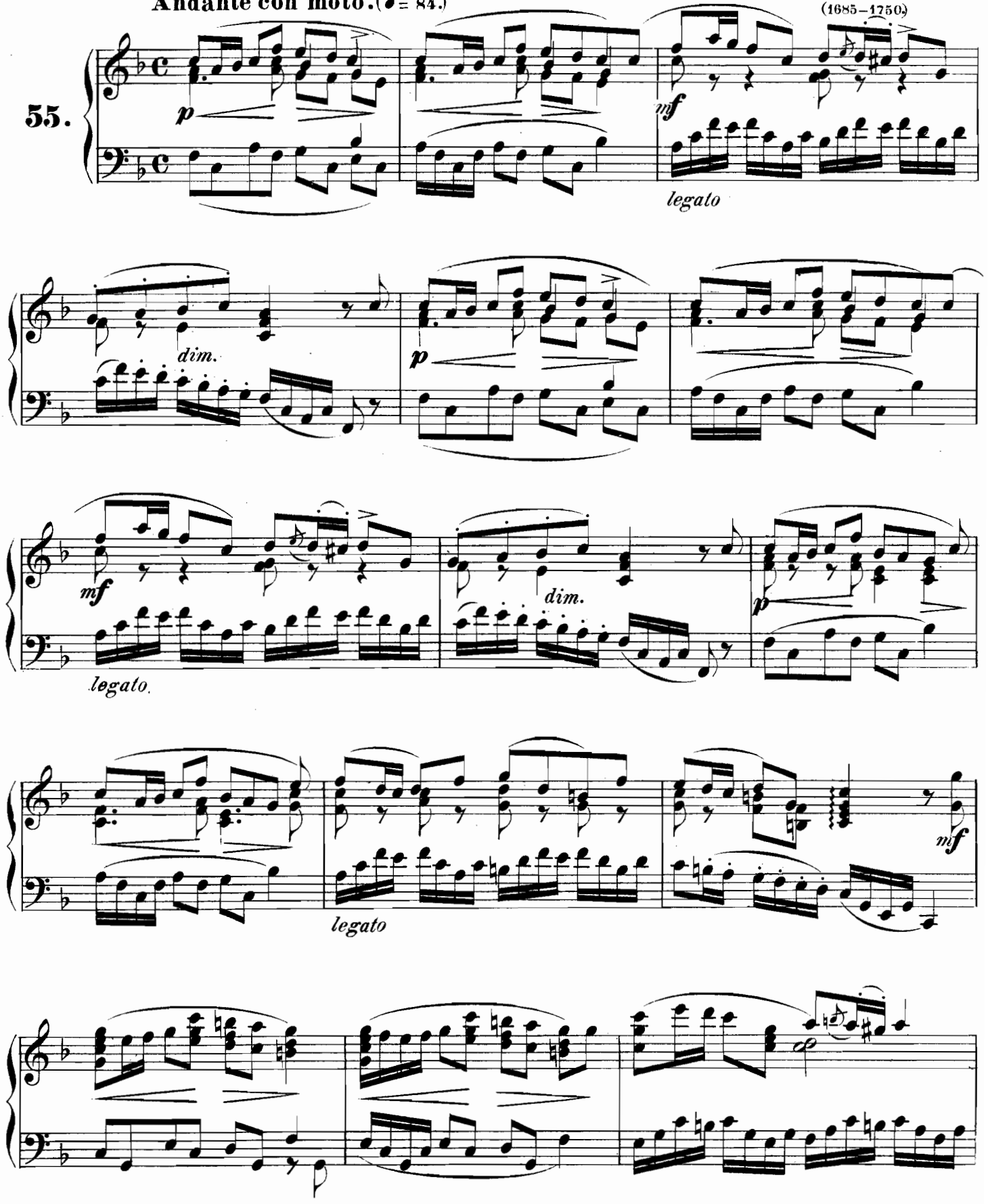

f
sf
p
cresc.
sf
cresc.
p
p
rit.
f
dolce
f
ten.
ten.

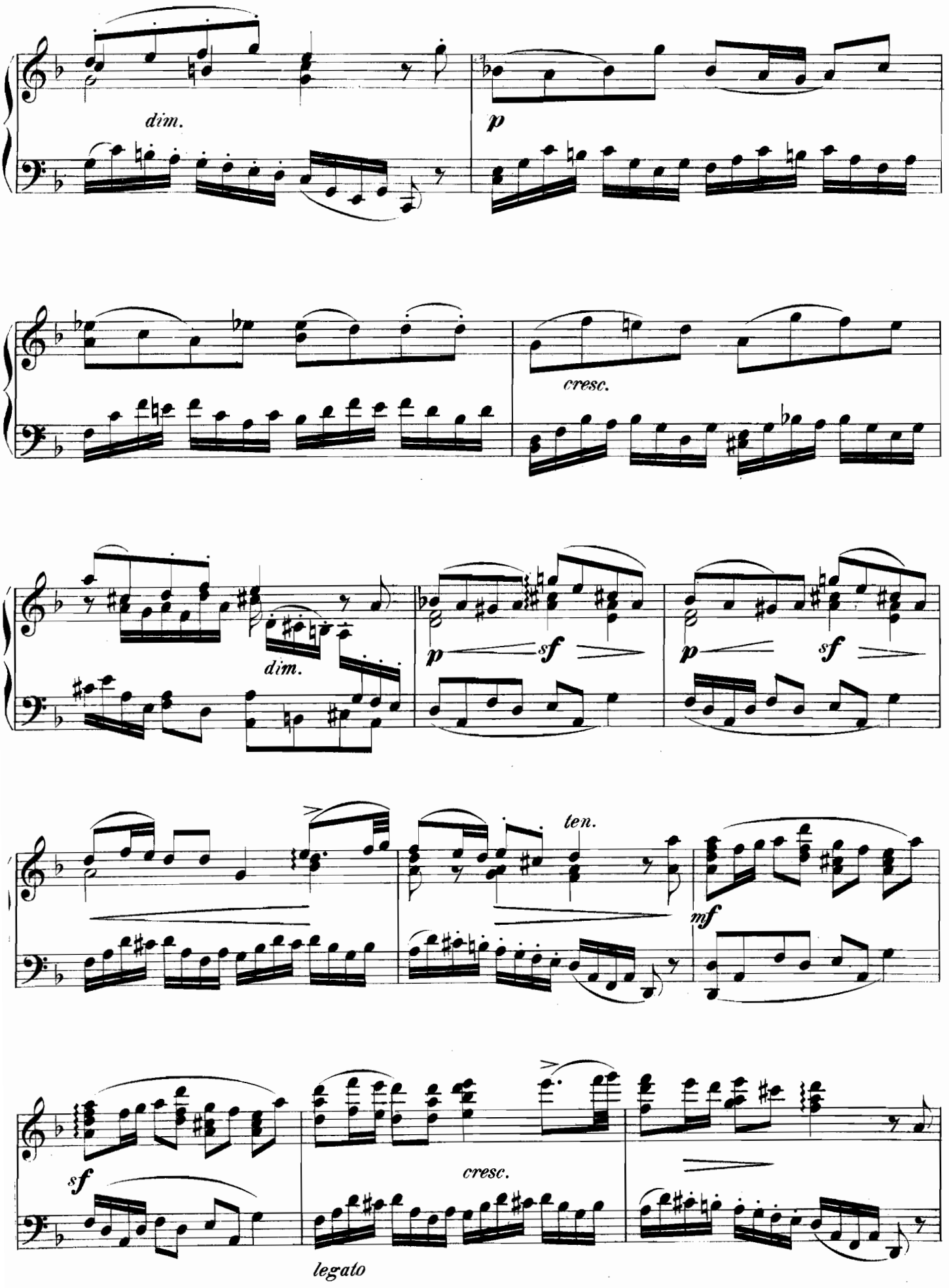
My Heart ever faithful.

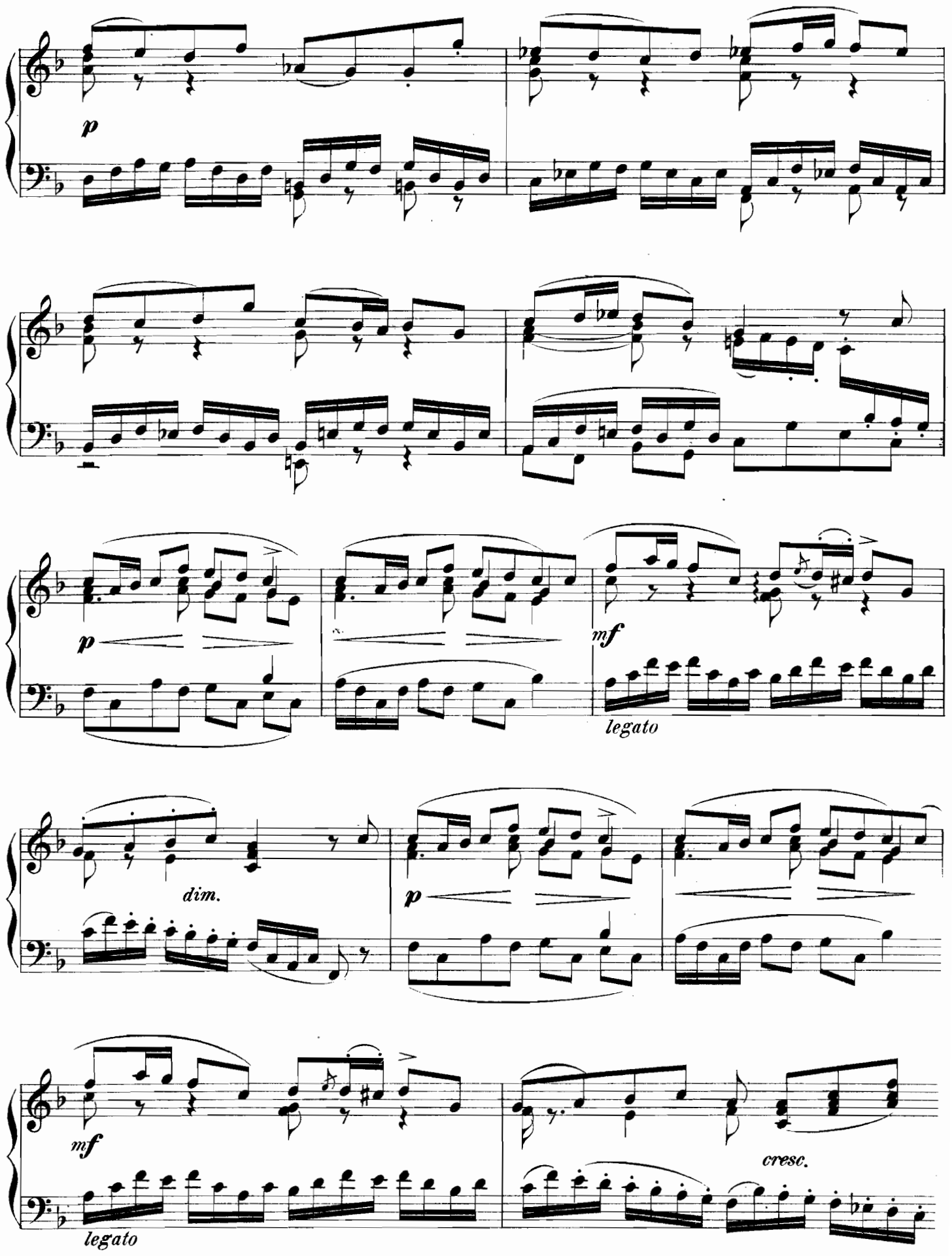
Andante con moto. (♩ = 84.)

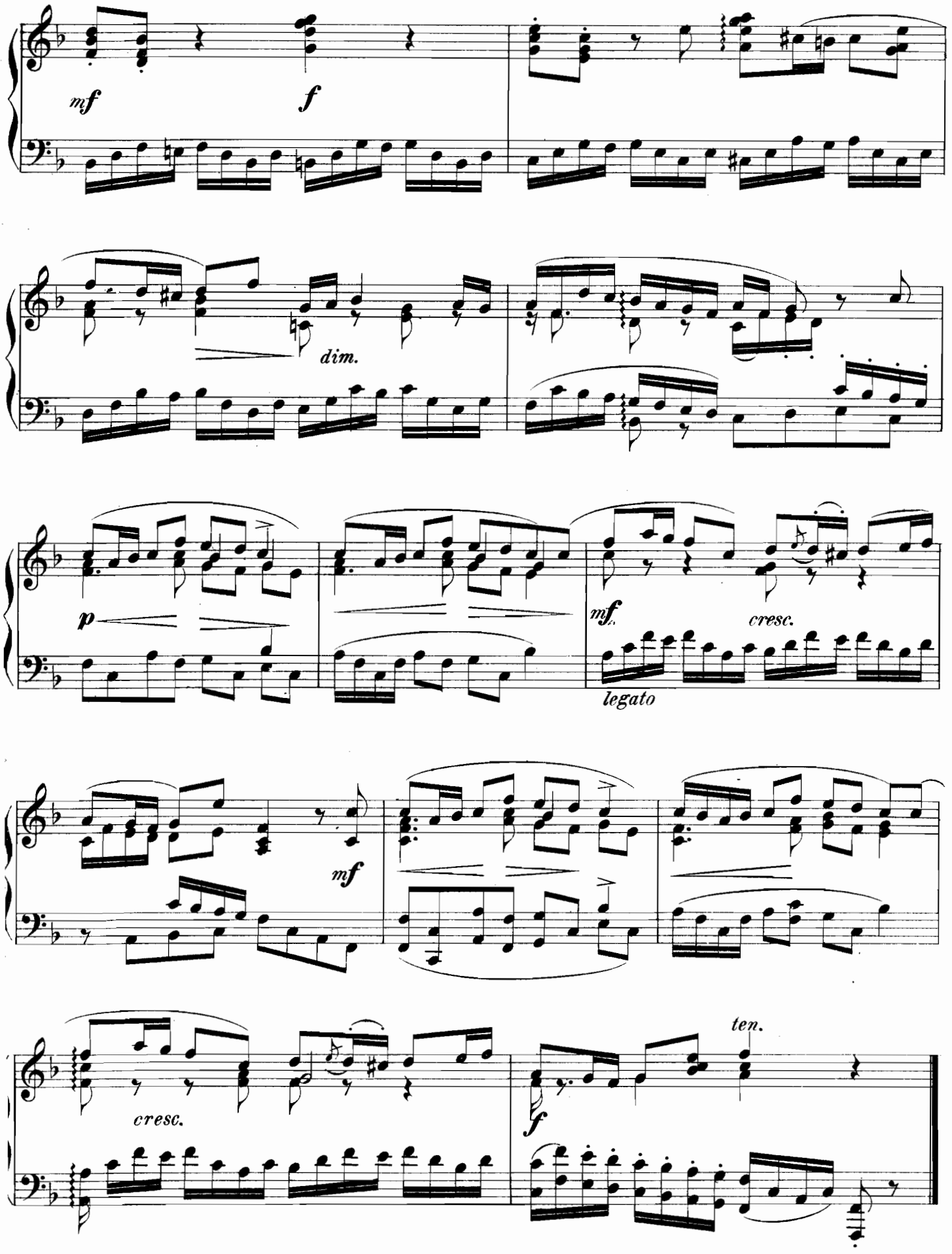
Johann Sebastian Bach.
(1685–1750)

55.




dim.
p
cresc.
dim.
p
sf
p
sf
ten.
mf
sf
cresc.
legato


p
p
mf
legato
dim.
p
mf
legato
cresc.

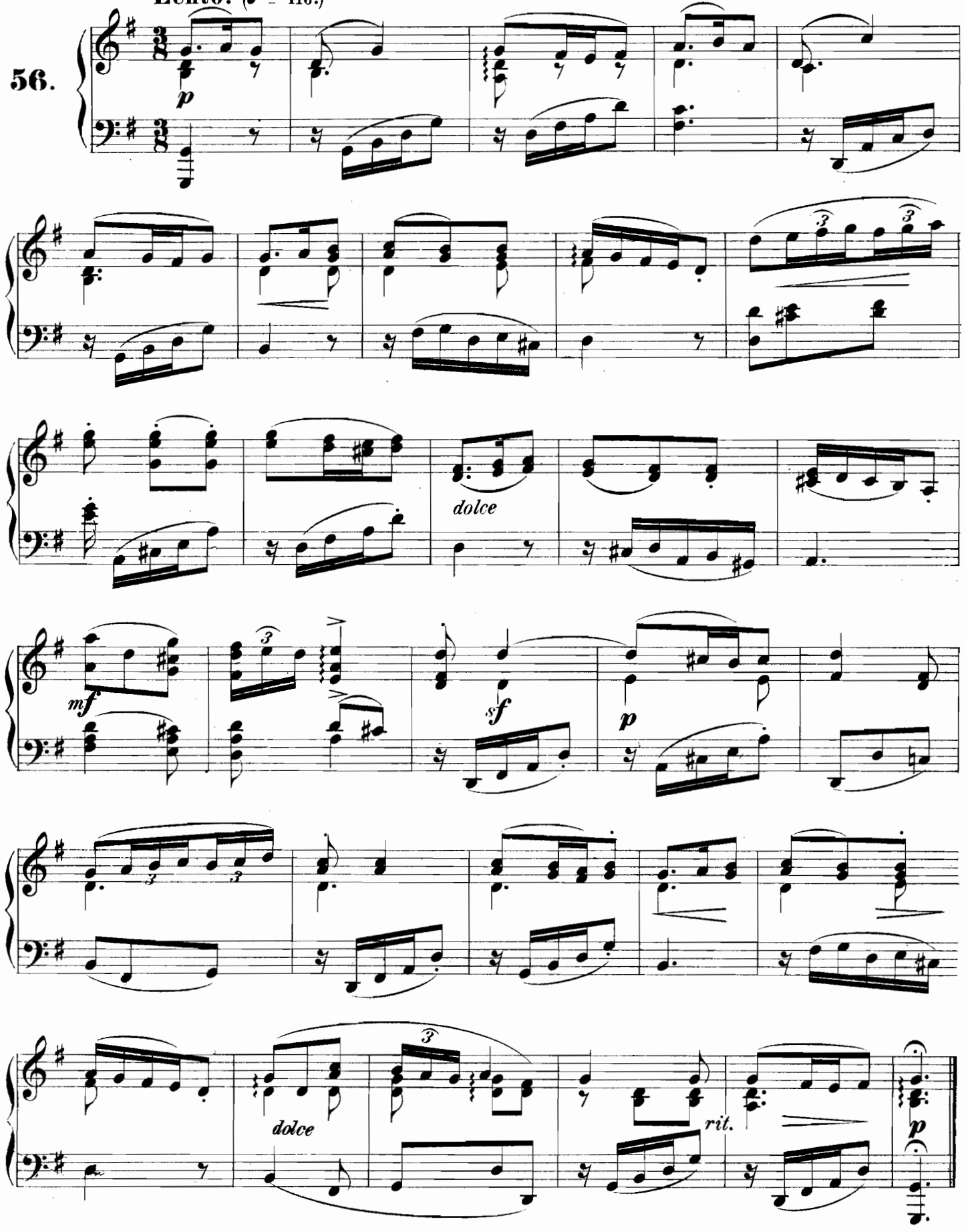

mf
f
dim.
p
mf
cresc.
legato
mf
cresc.
f
ten.

From Psalm I.

Benedette Marcello.
(1686 - 1739.)

Lento. (♪ = 116.)

56.

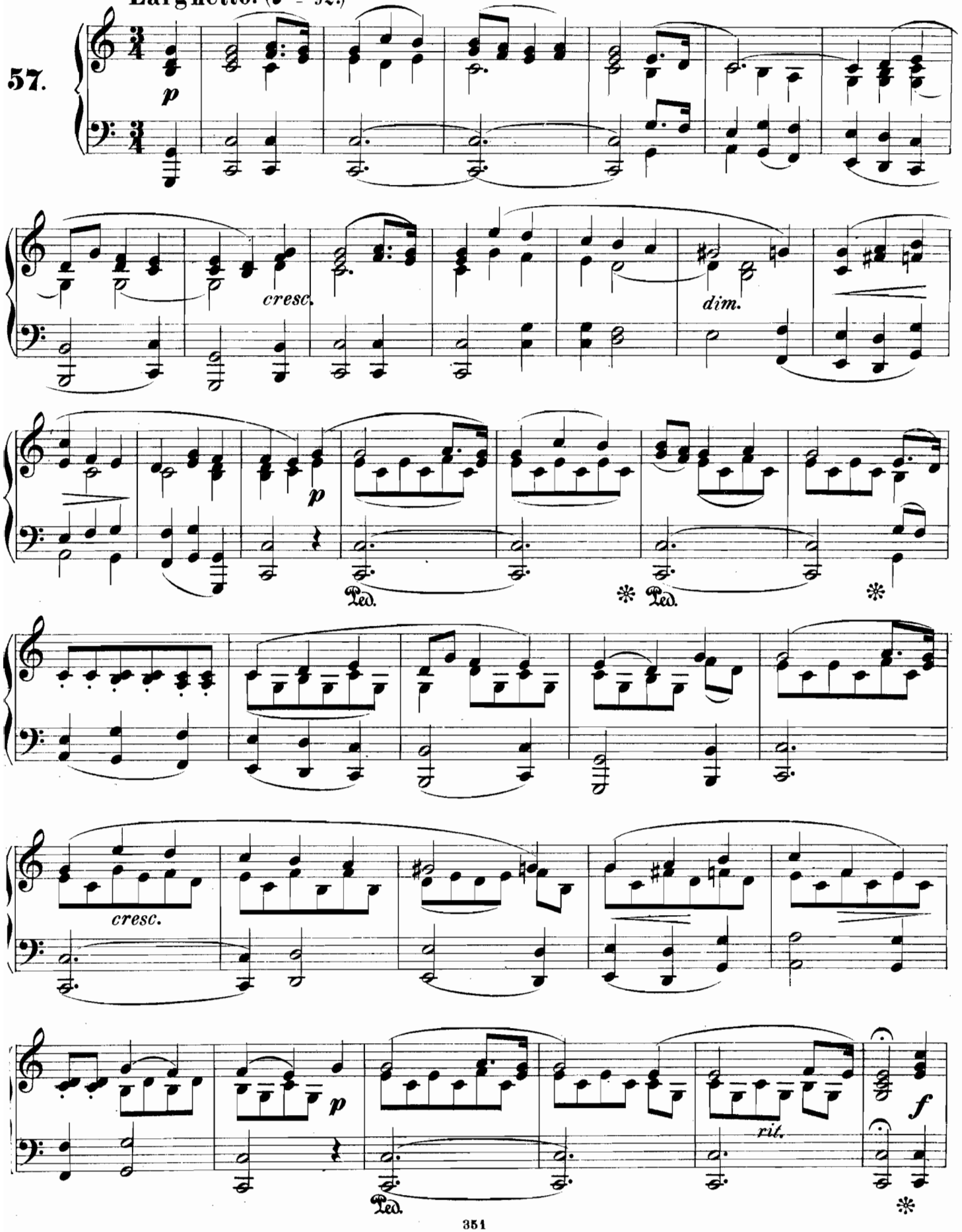


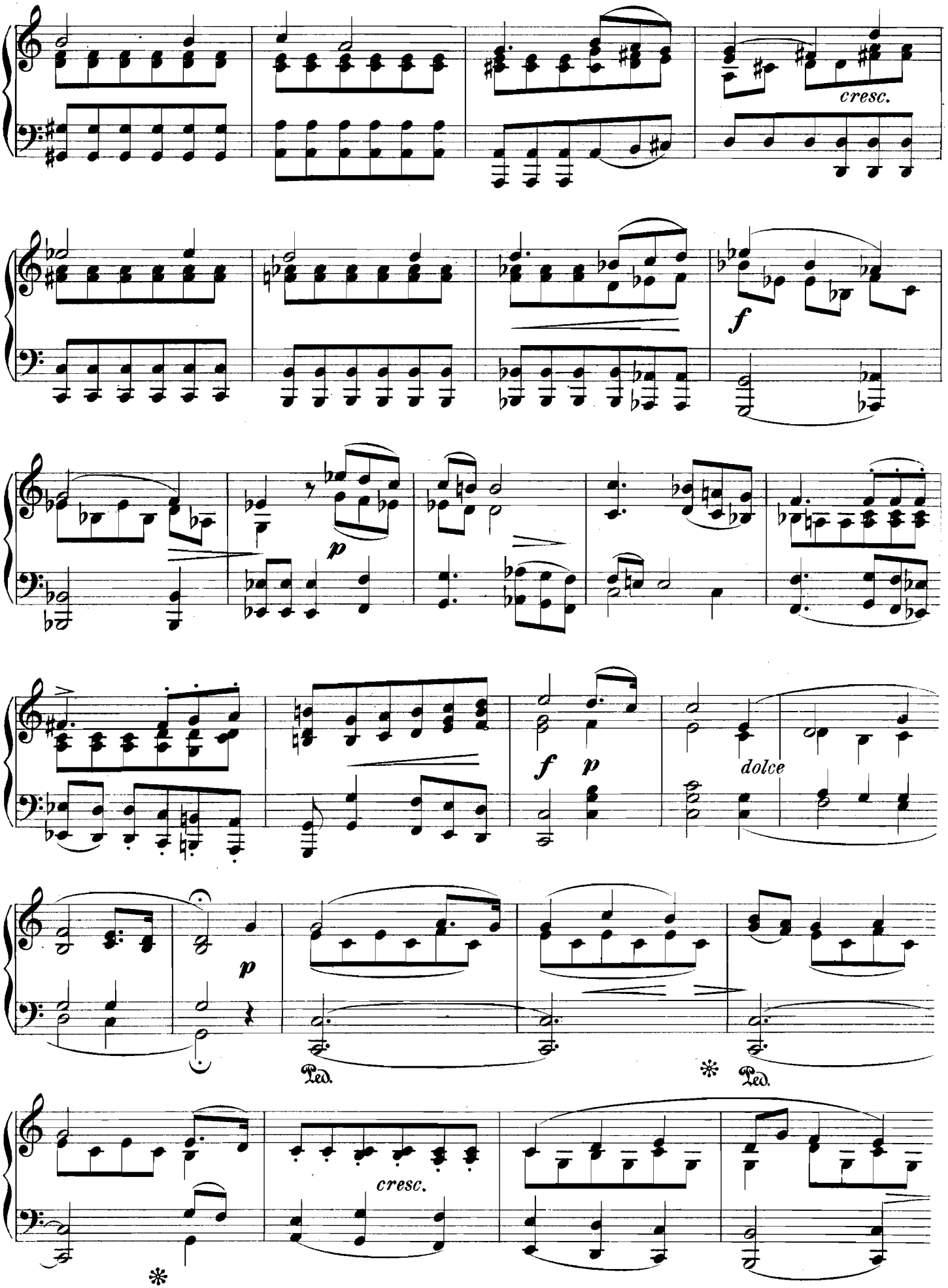
"Be Peace on Earth."

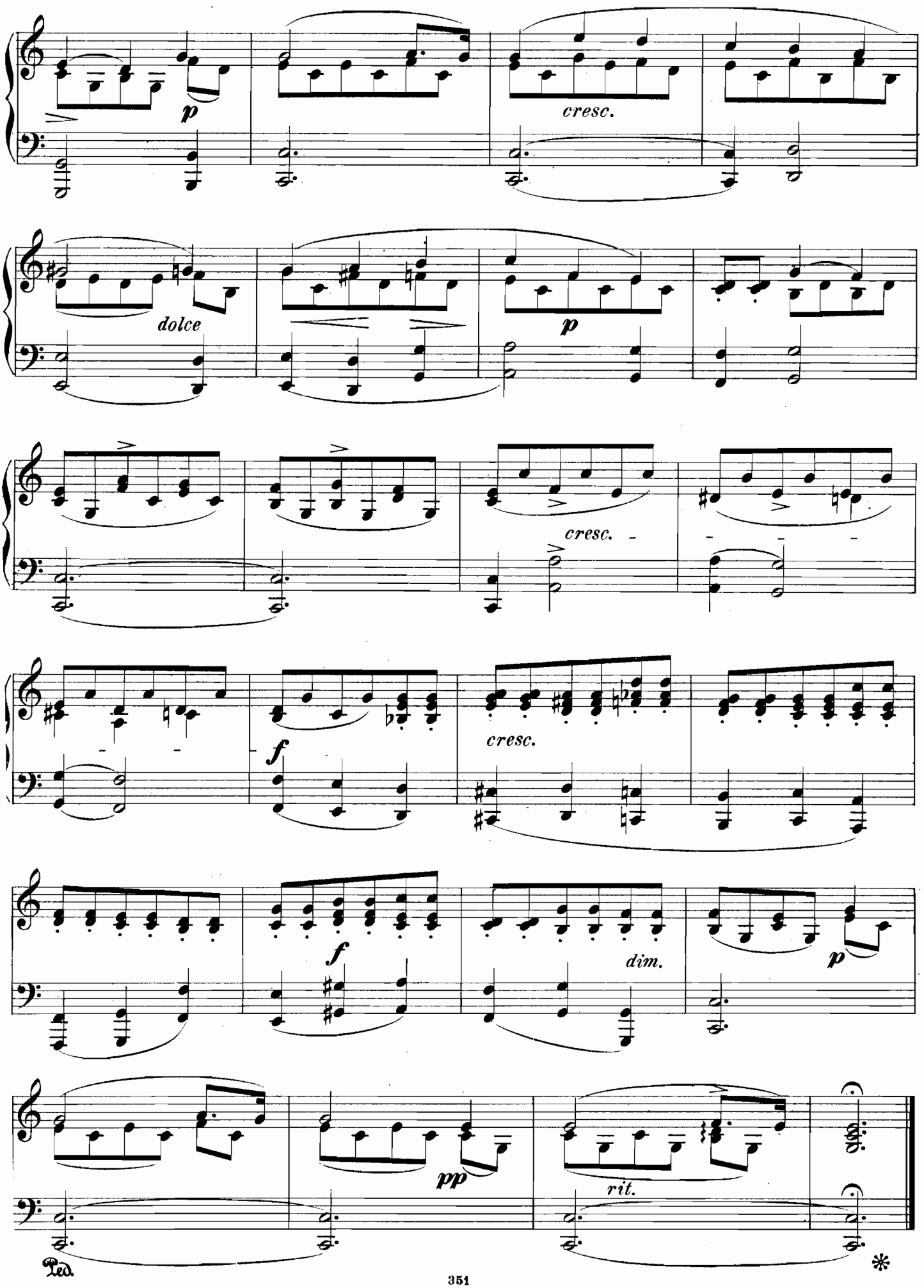
Dr. William Crotch.
(1775 - 1847.)

57.

Larghetto. (♩ = 92.)



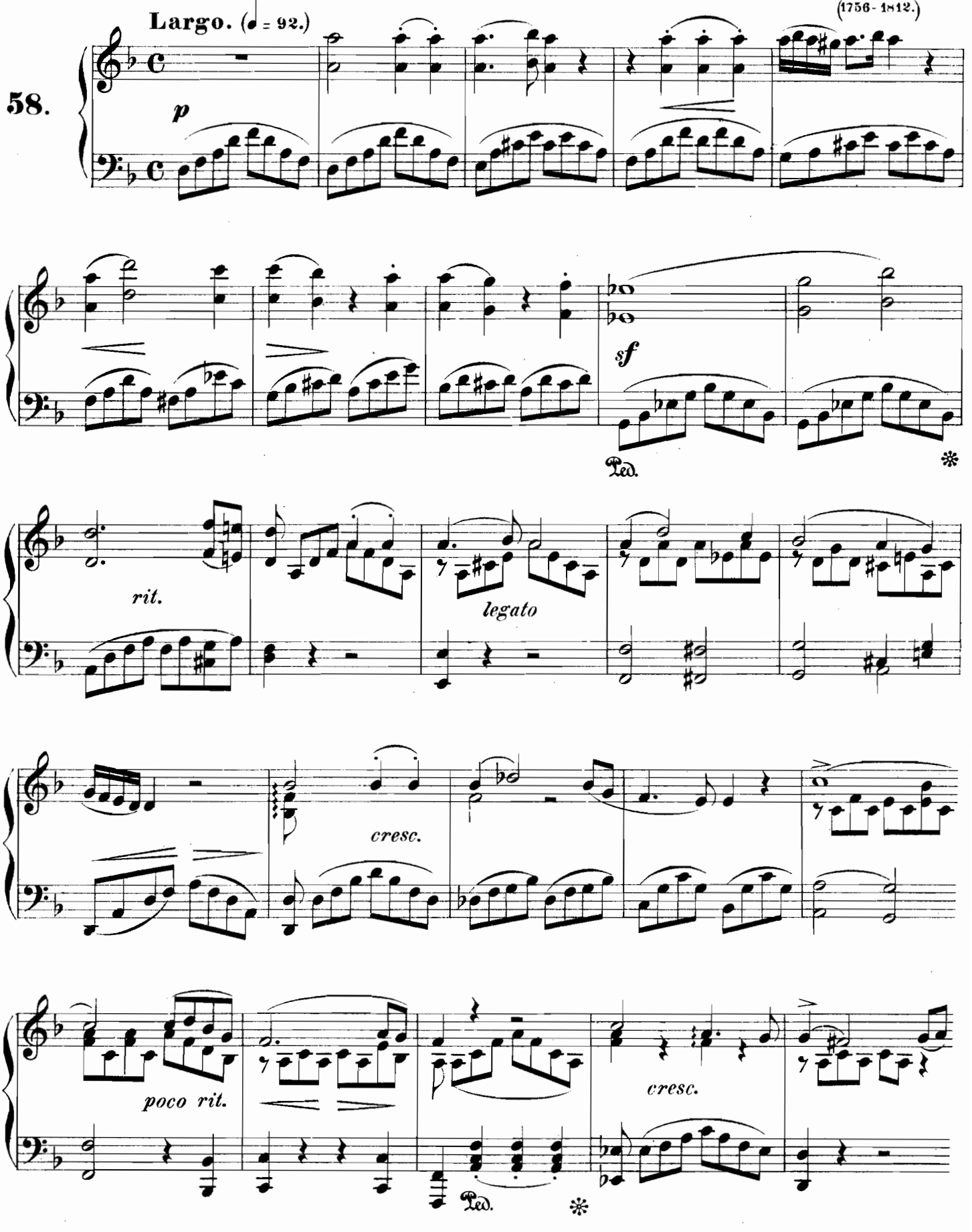

cresc.
f
p
f
p
dolce
p
Ped.
Ped.
cresc.

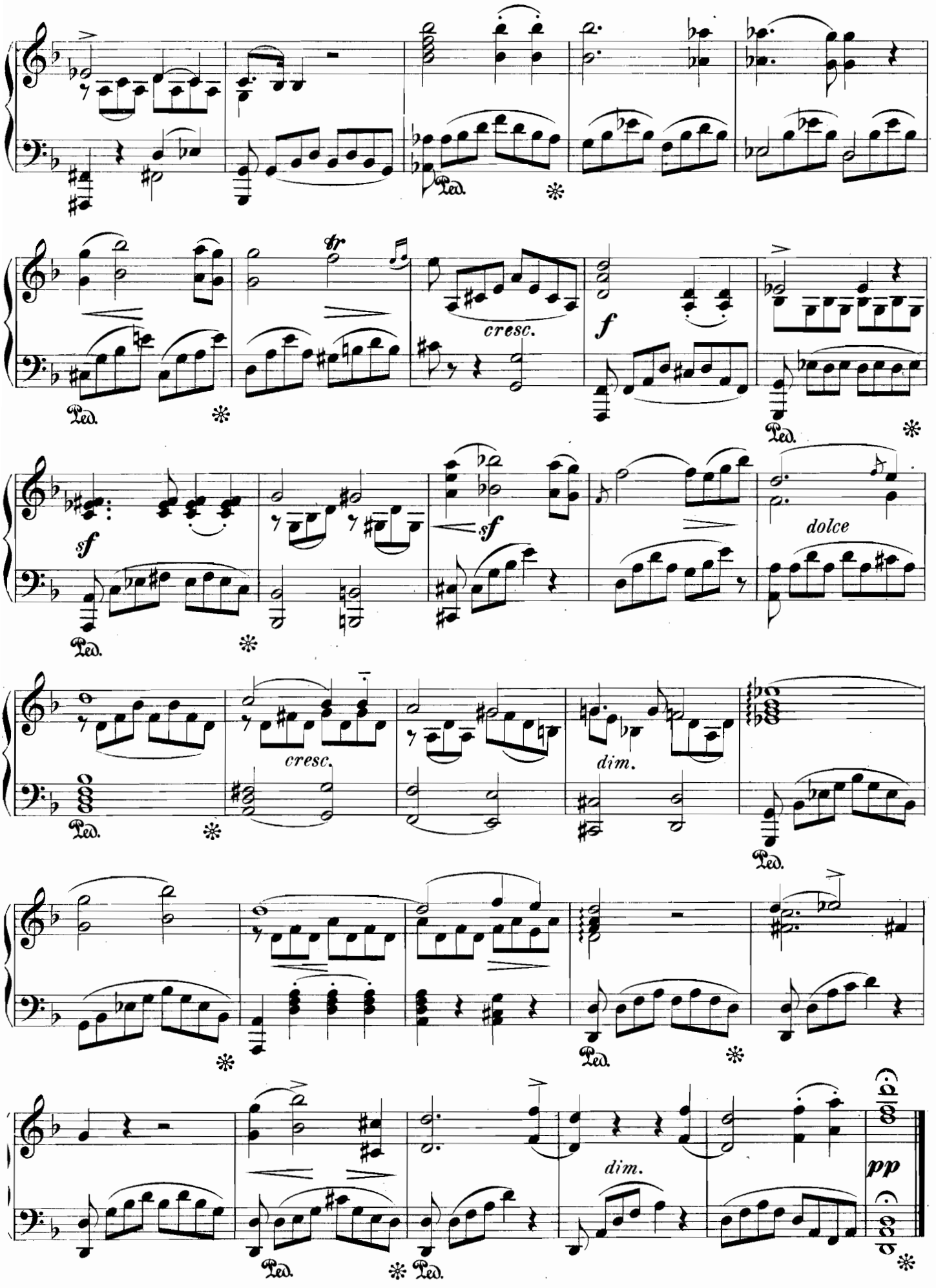

p
cresc.
dolce
p
cresc.
f
cresc.
f
dim.
p
pp
rit.
Ped.
*

Te Deum.

Vincenzo Righini.
(1756-1812.)

58.

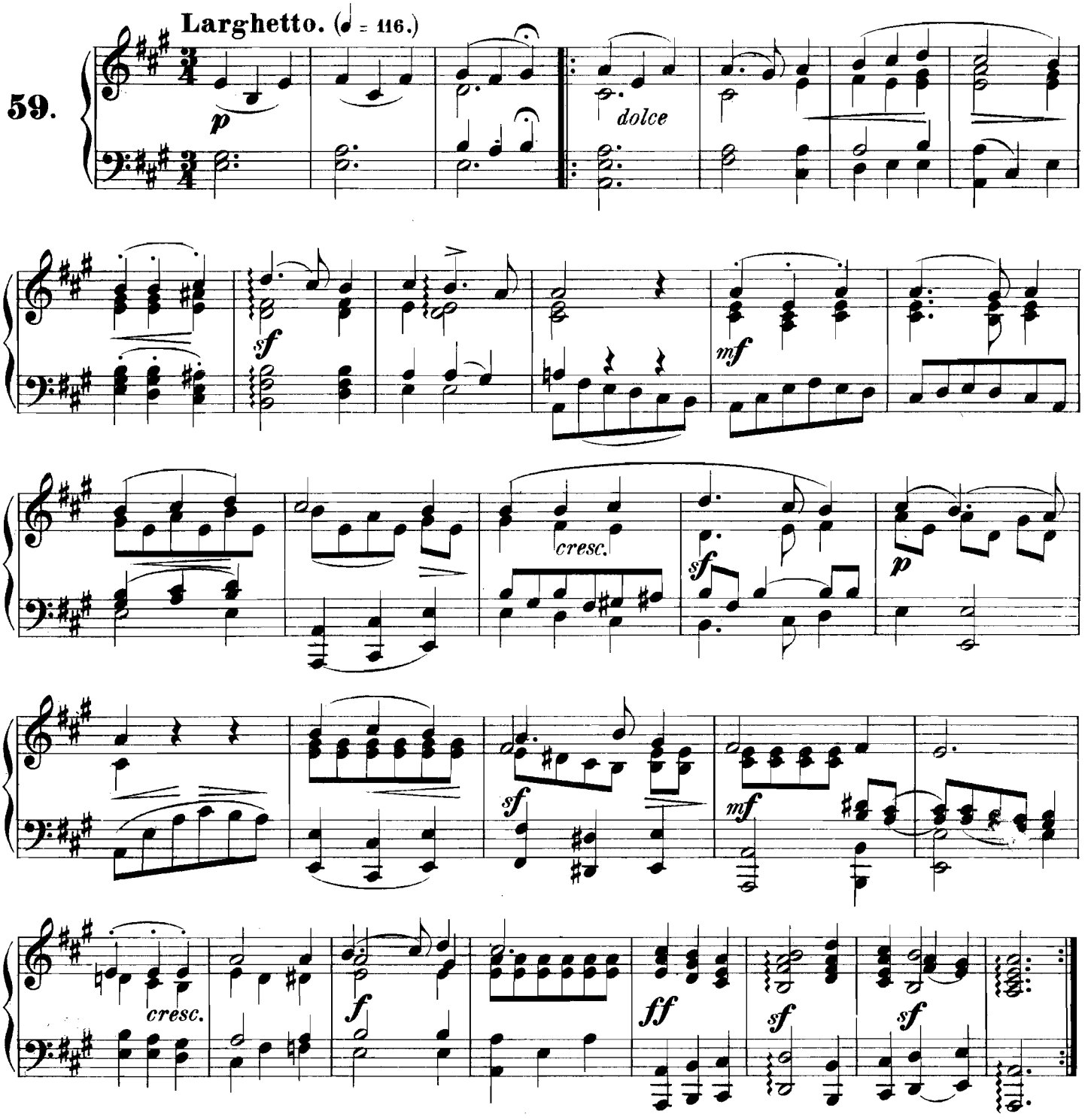



tr
cresc.
f
sf
sf
dolce
cresc.
dim.
dim.
pp
Ped.

Bless thou thy maker.

Old German.

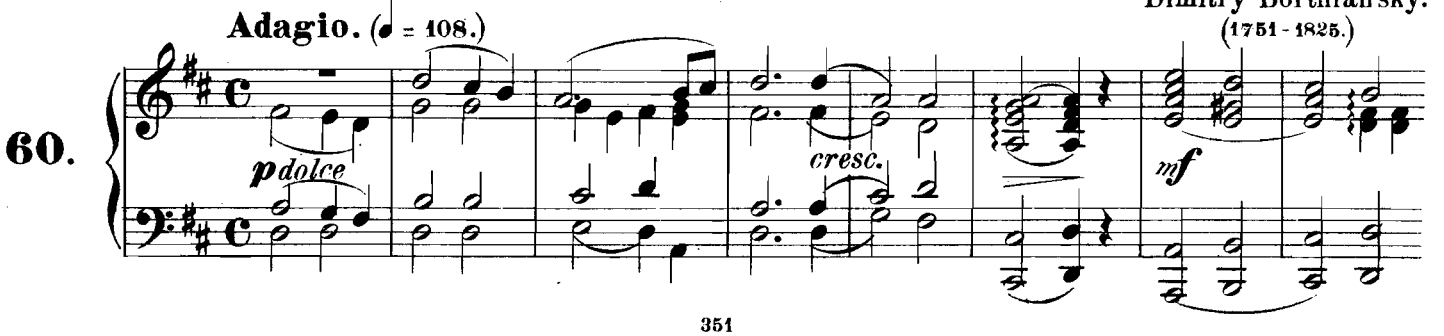
59.

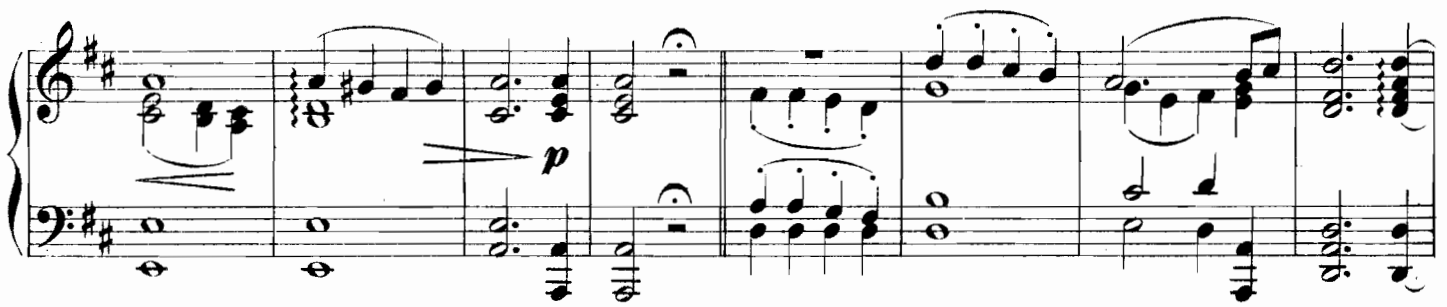


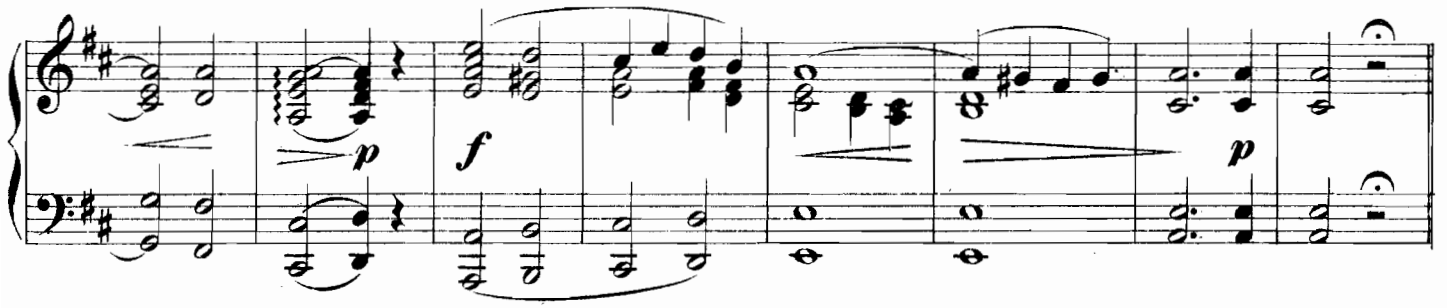
Sanctus.

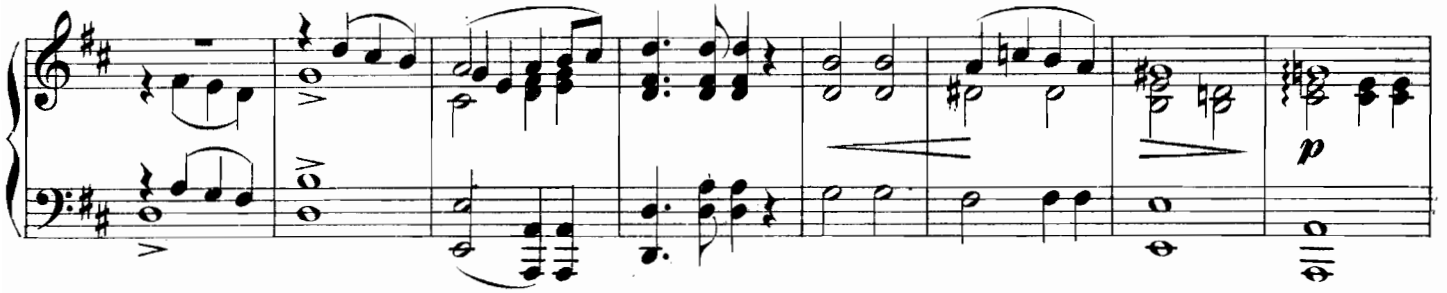
Dimitry Bortniansky.
(1751-1825.)

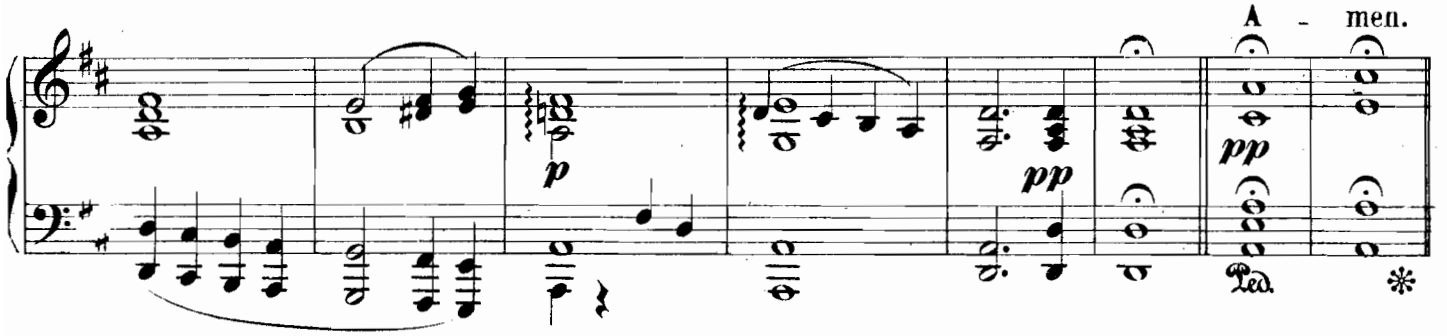
60.

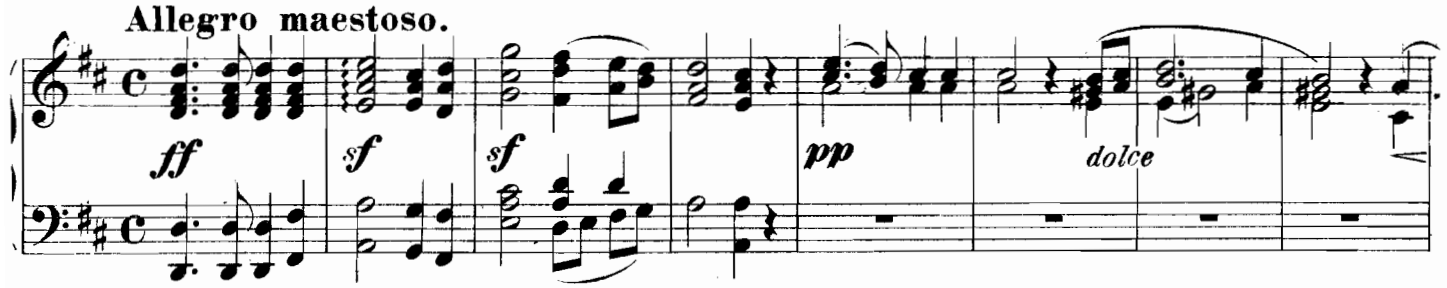


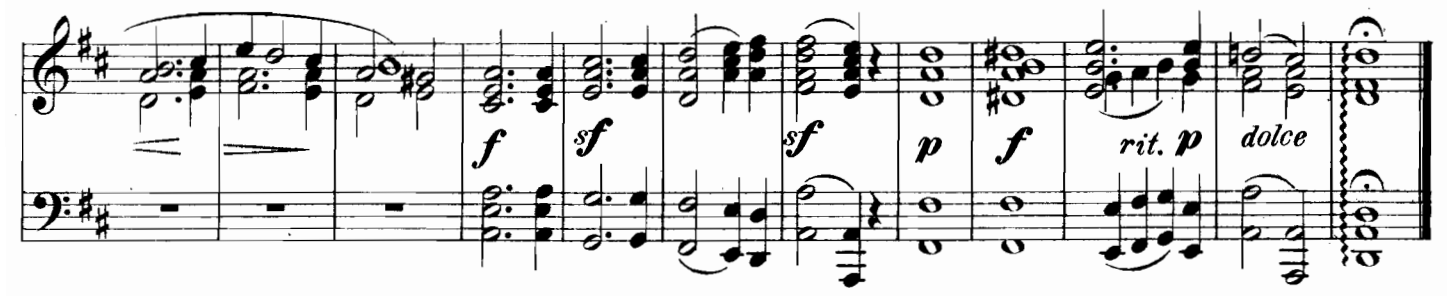







A - men.
pp
Ped.
*

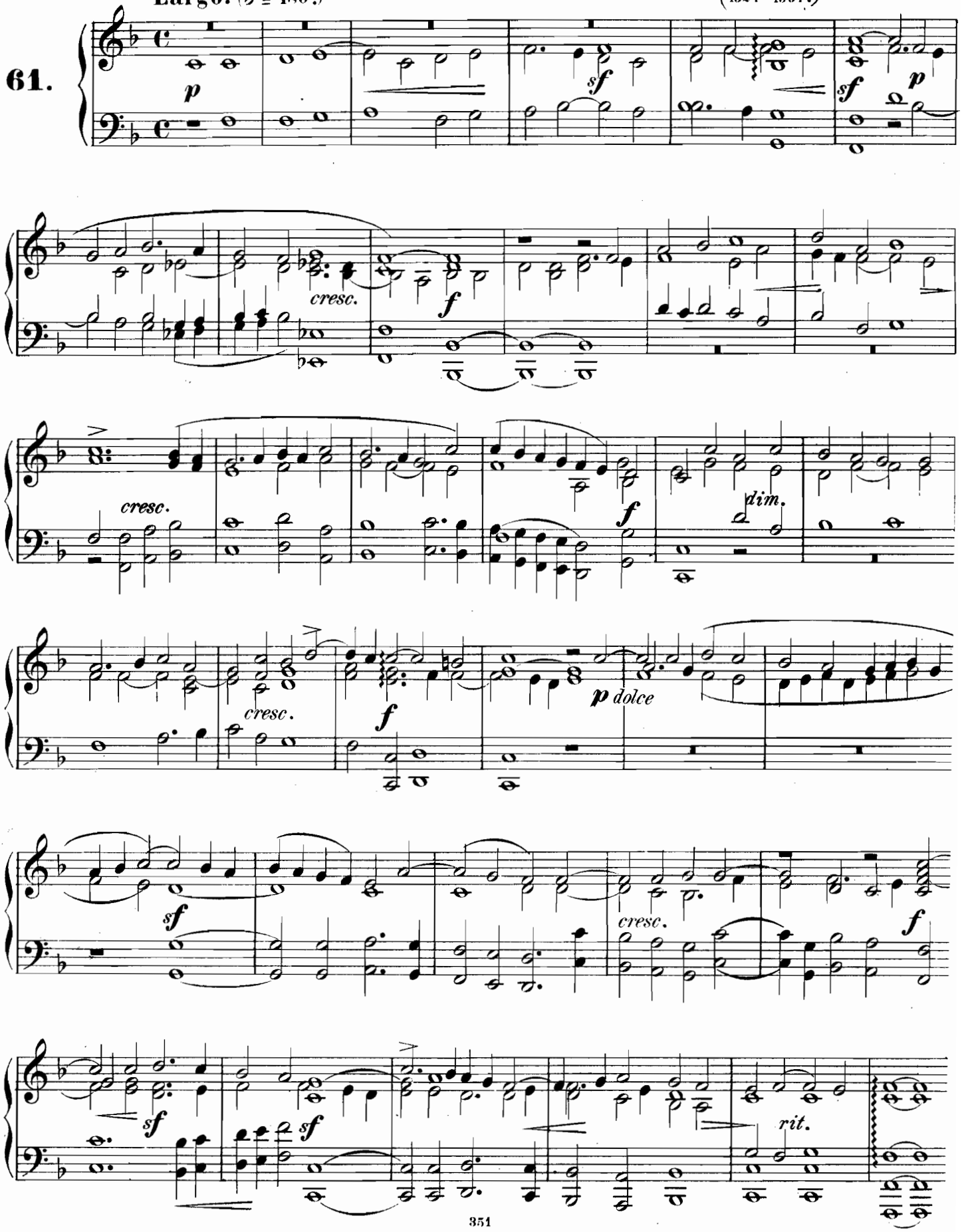

Allegro maestoso.
ff
sf
sf
pp
dolce


f
sf
sf
p
f
rit. p
dolce

Agnus Dei.

Giovanni Pierluigi da Palaestrina.
(1524 - 1594.)

61.



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by

E. PAUER.

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G. SCHIRMER,
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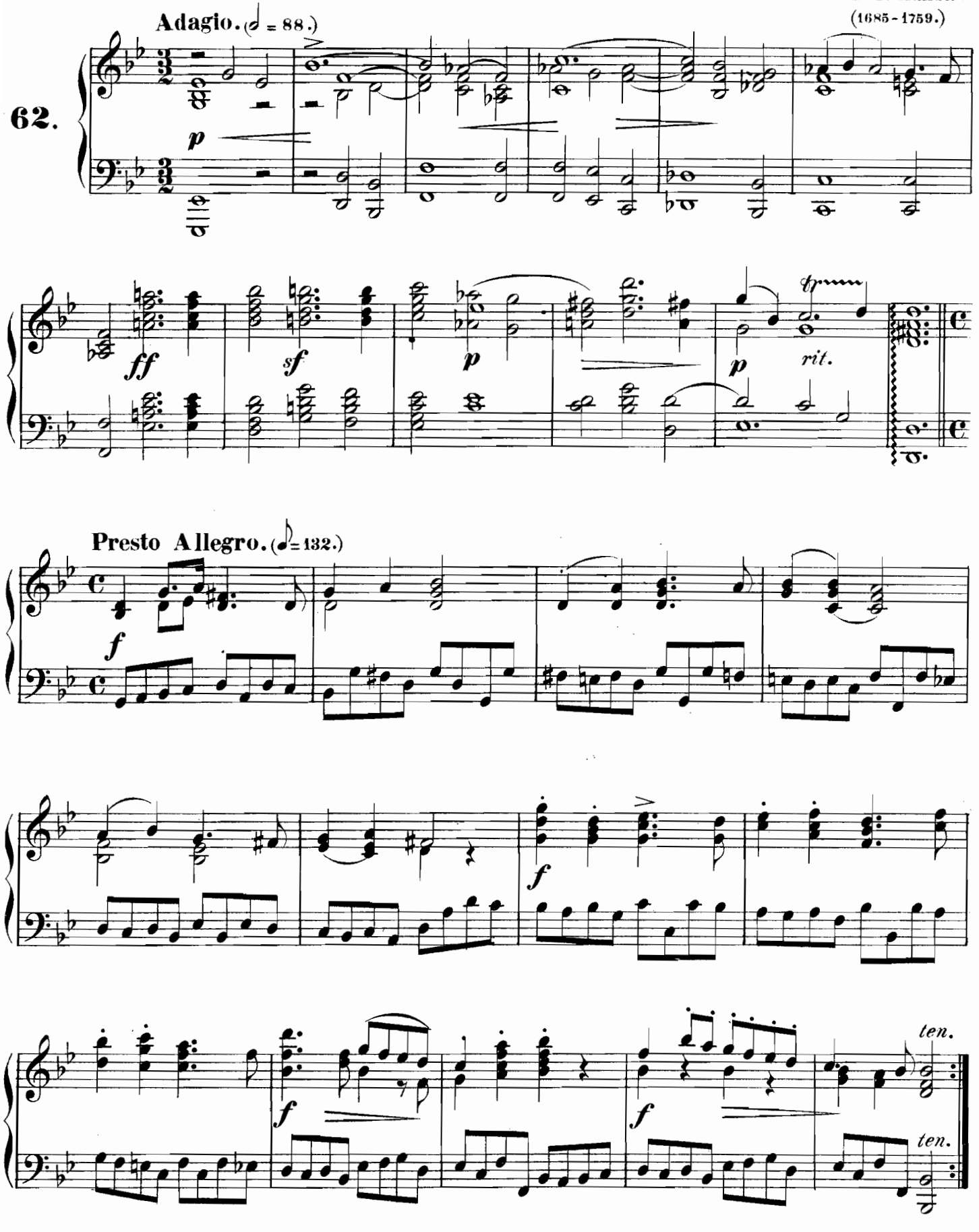
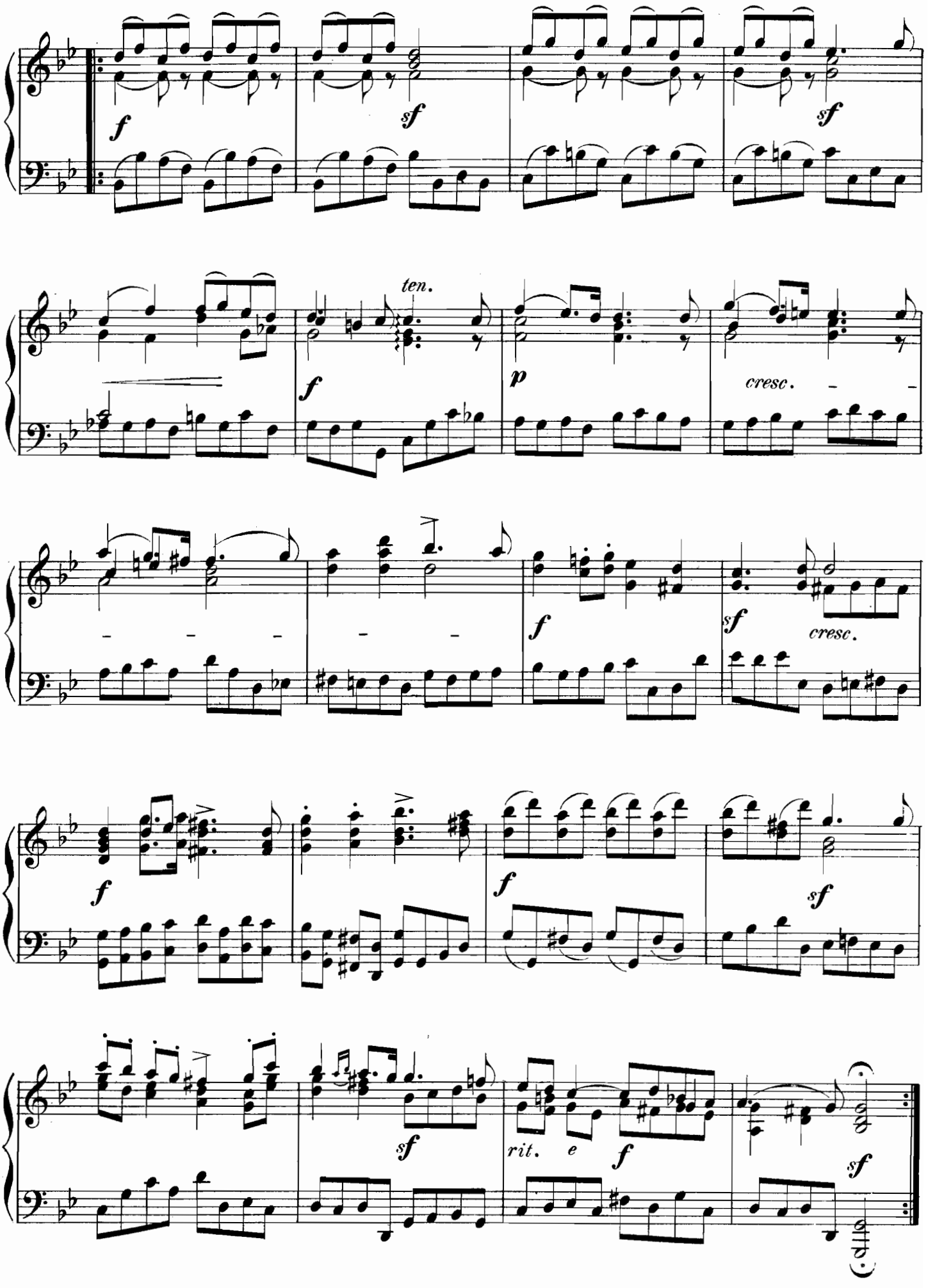
WEST SIDE
NEW YORK.

Adagio and Presto.

G. F. Handel.
(1685-1759.)

62.

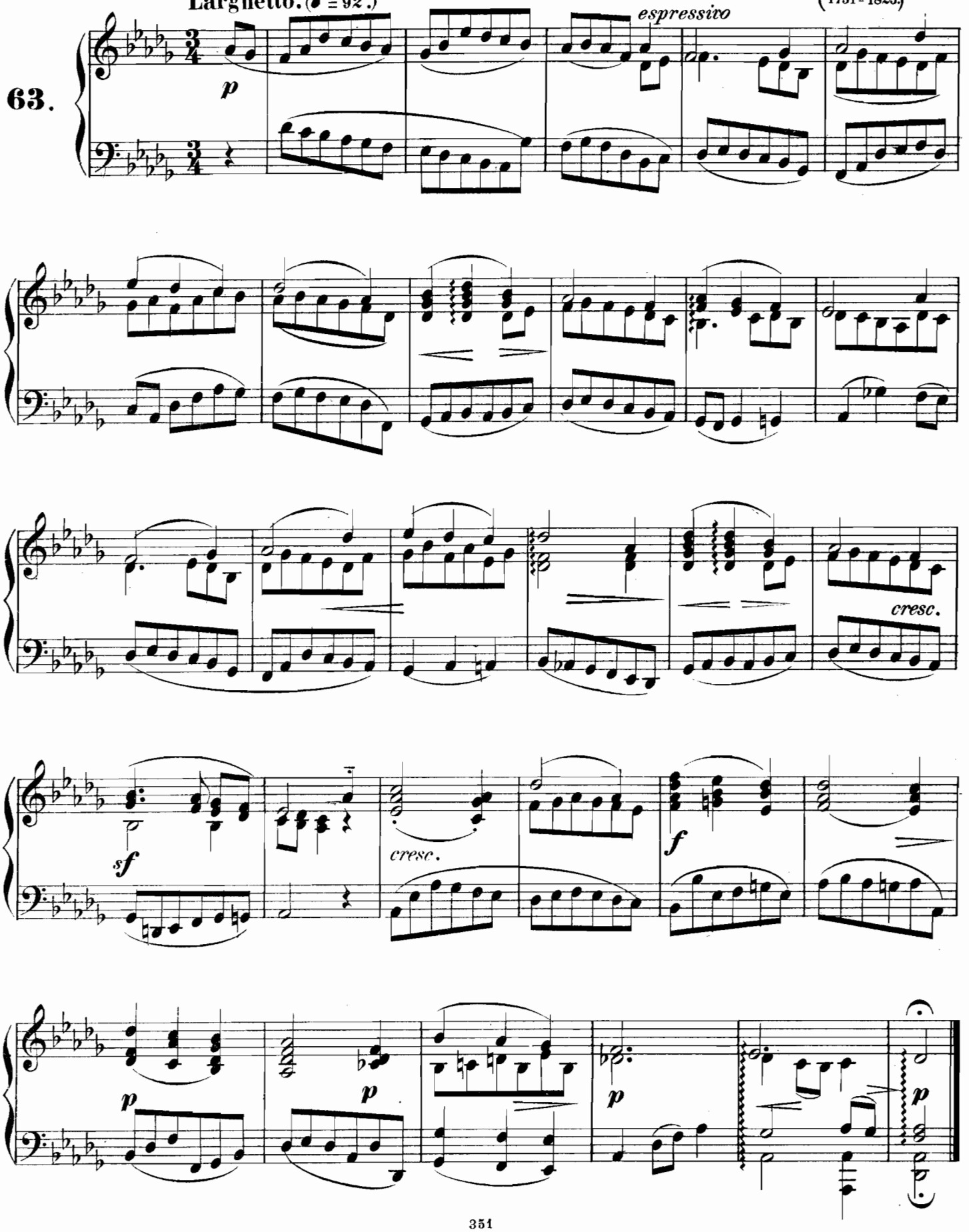



f
sf
sf
ten.
f
p
cresc.
f
sf
cresc.
f
f
sf
sf
rit.
e
f
sf

I pray unto the power of mercy.

Dimitry Bortniansky.
(1751-1825.)

63. Larghetto. (♩ = 92.)

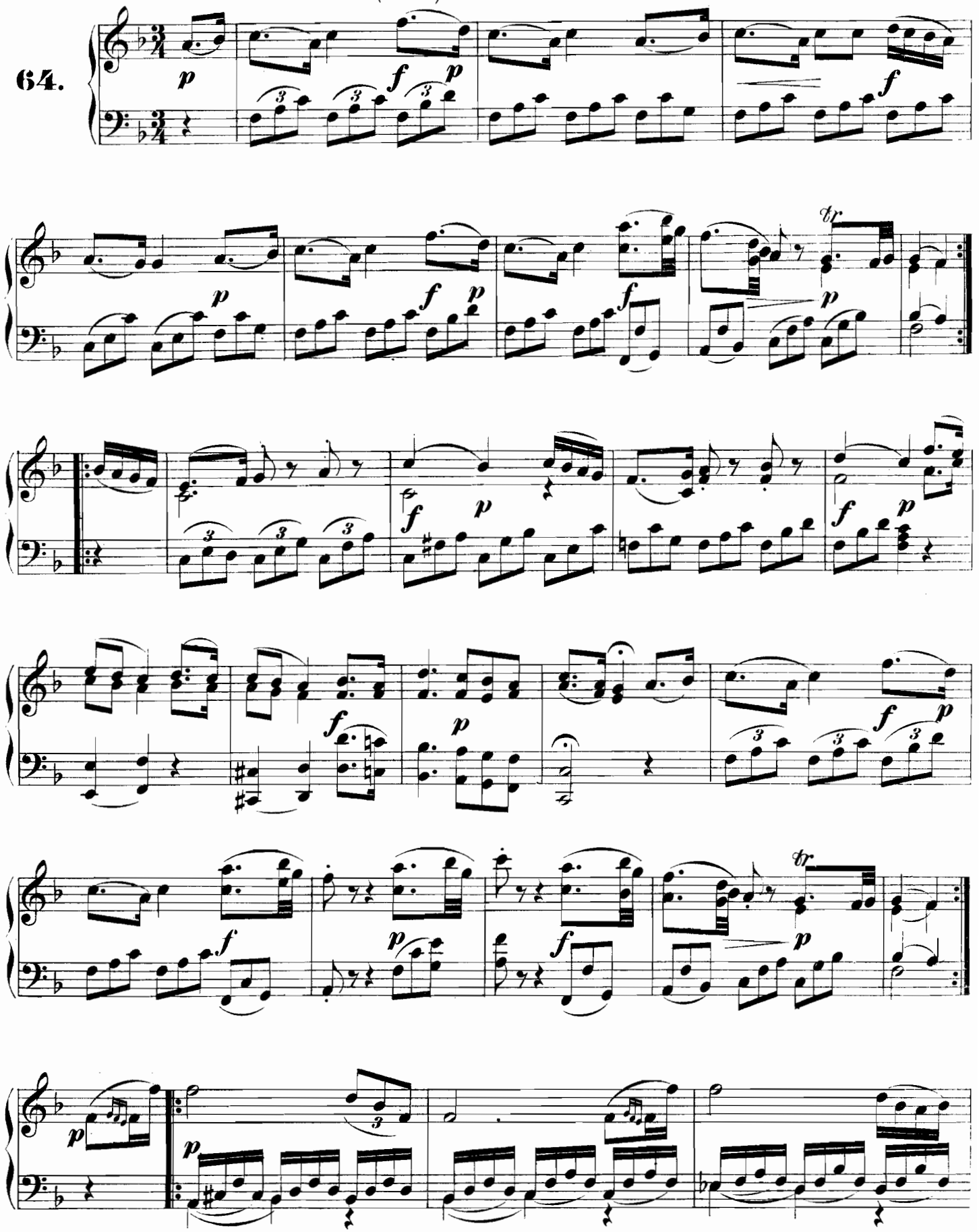


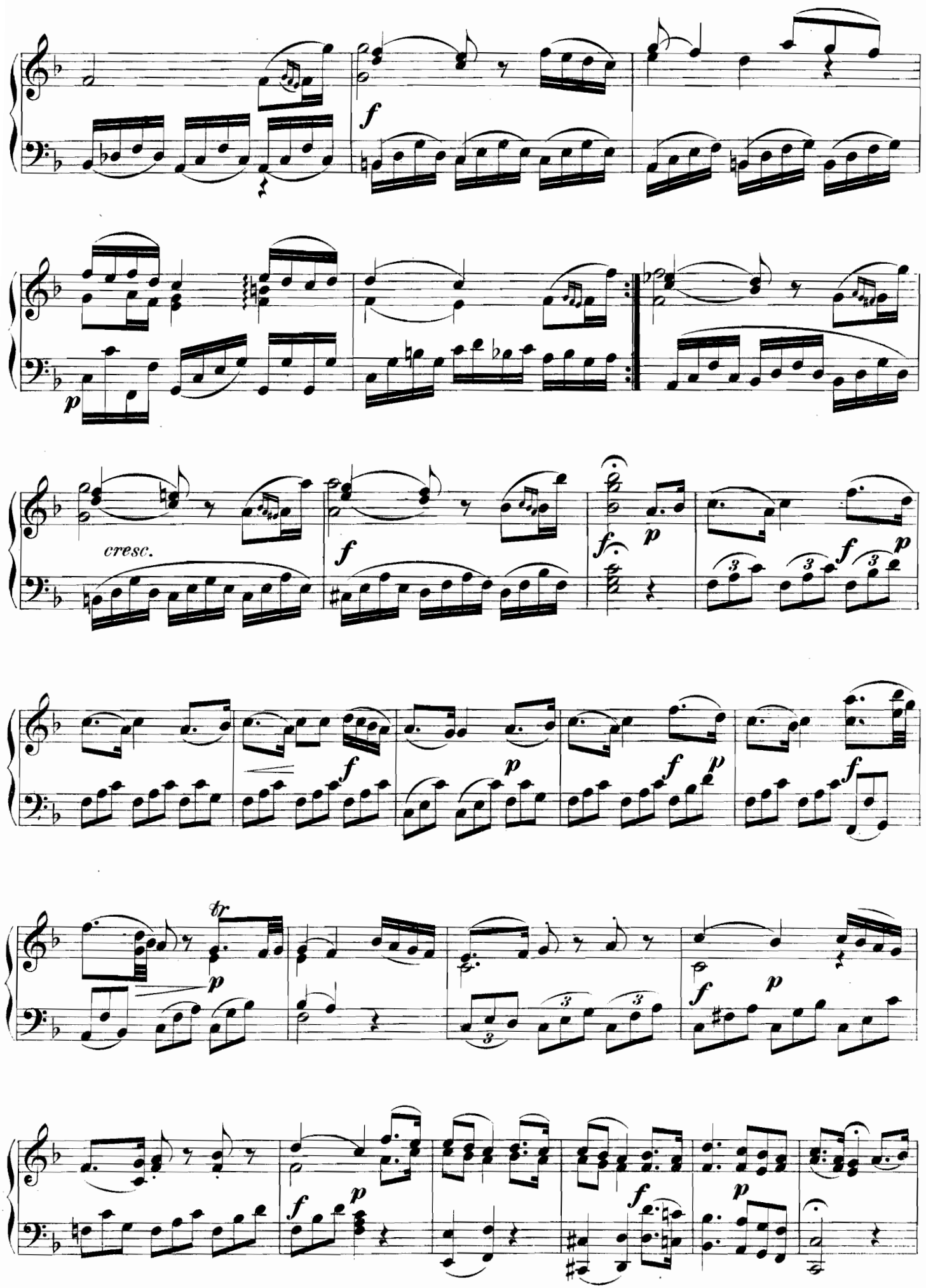
Andante.

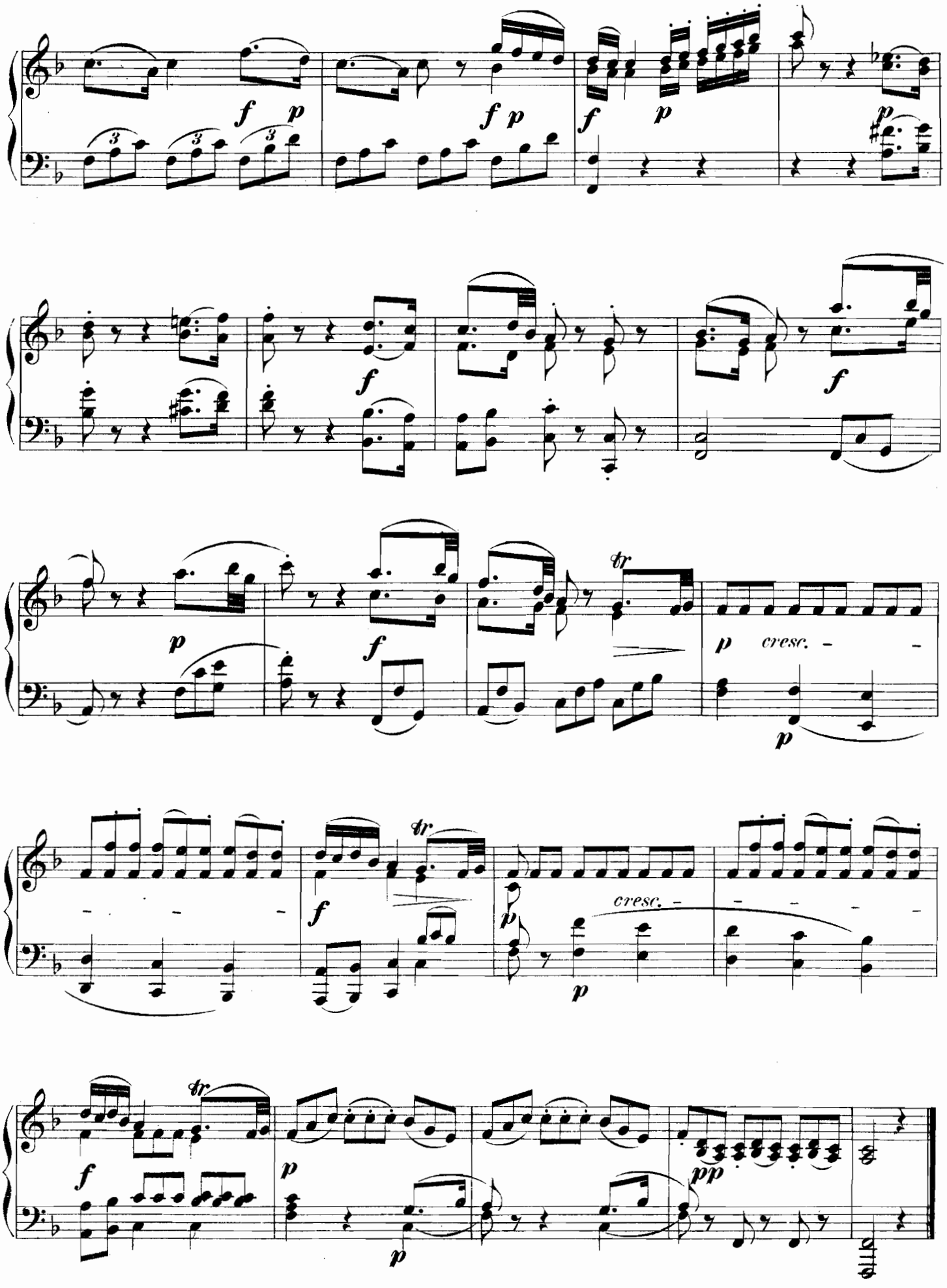
W. A. Mozart.
(1756 – 1791.)

Andante sostenuto. (♩=84.)

64.




cresc.


f p
f p
f
p
p
f
f
p
tr
p cresc.
p
f
tr
p cresc.
p
f
tr
p
pp
p

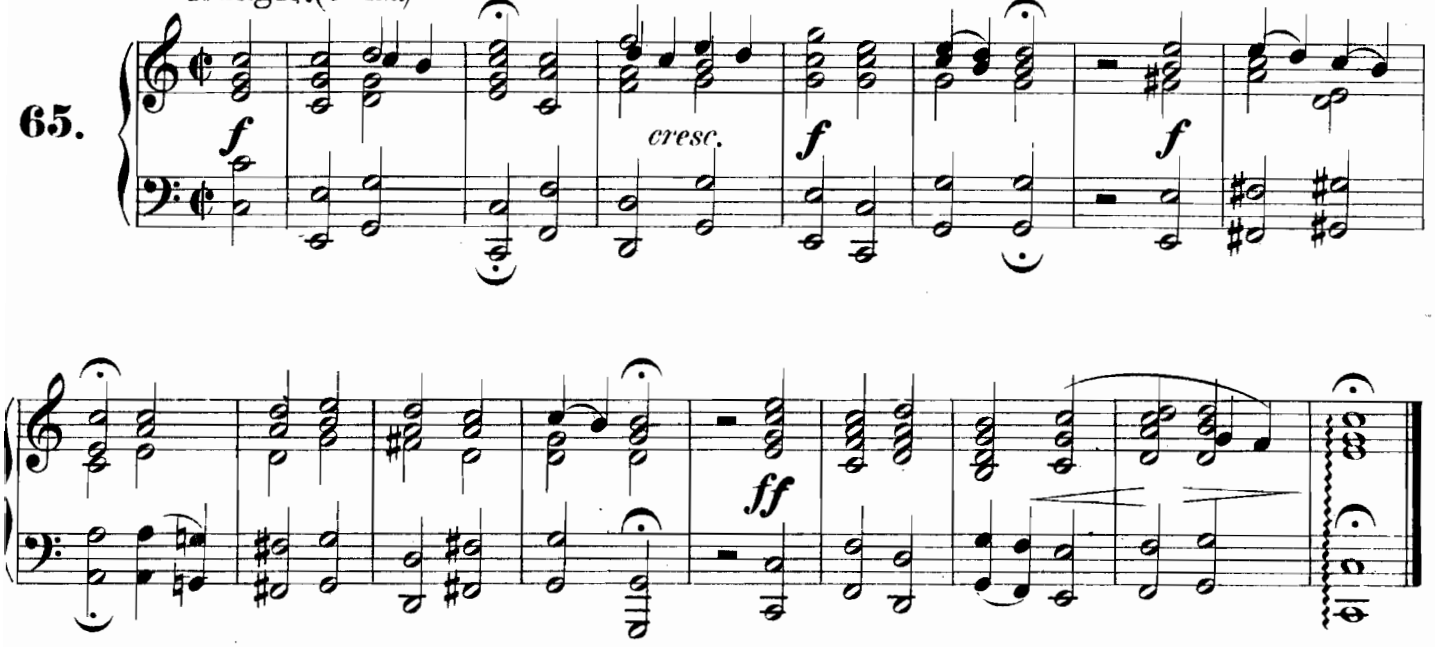
God is my Song.

Gott ist mein Lied.

Johann Adam Hiller.
(1728–1804.)

Adagio. (♩=112.)

65.

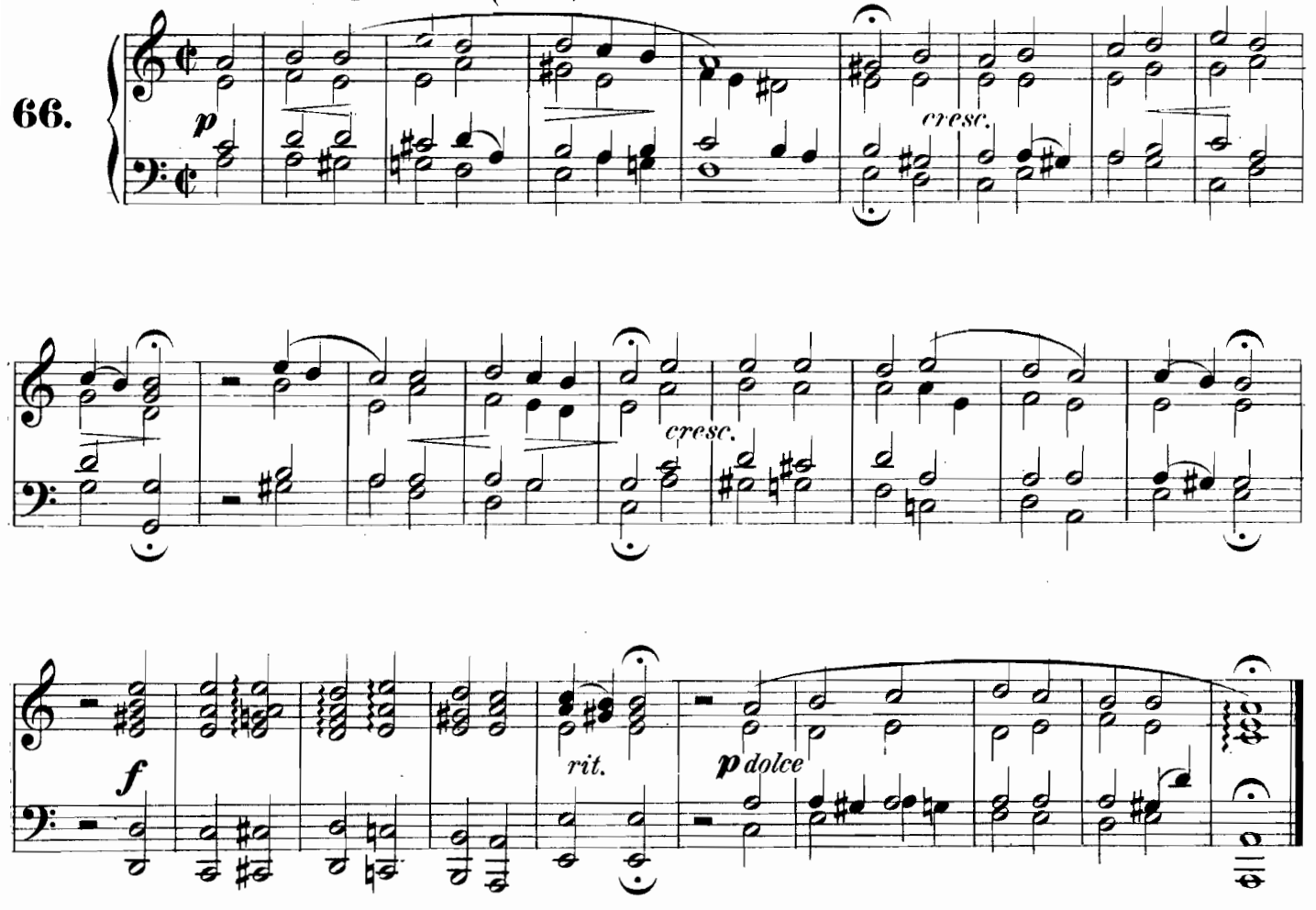


Thou mourn'st, o Christ, in heavy suff'ring.

Du klagst, o Christ, in schwerem Leiden.

Andante espressivo. (♩=116.)

66.

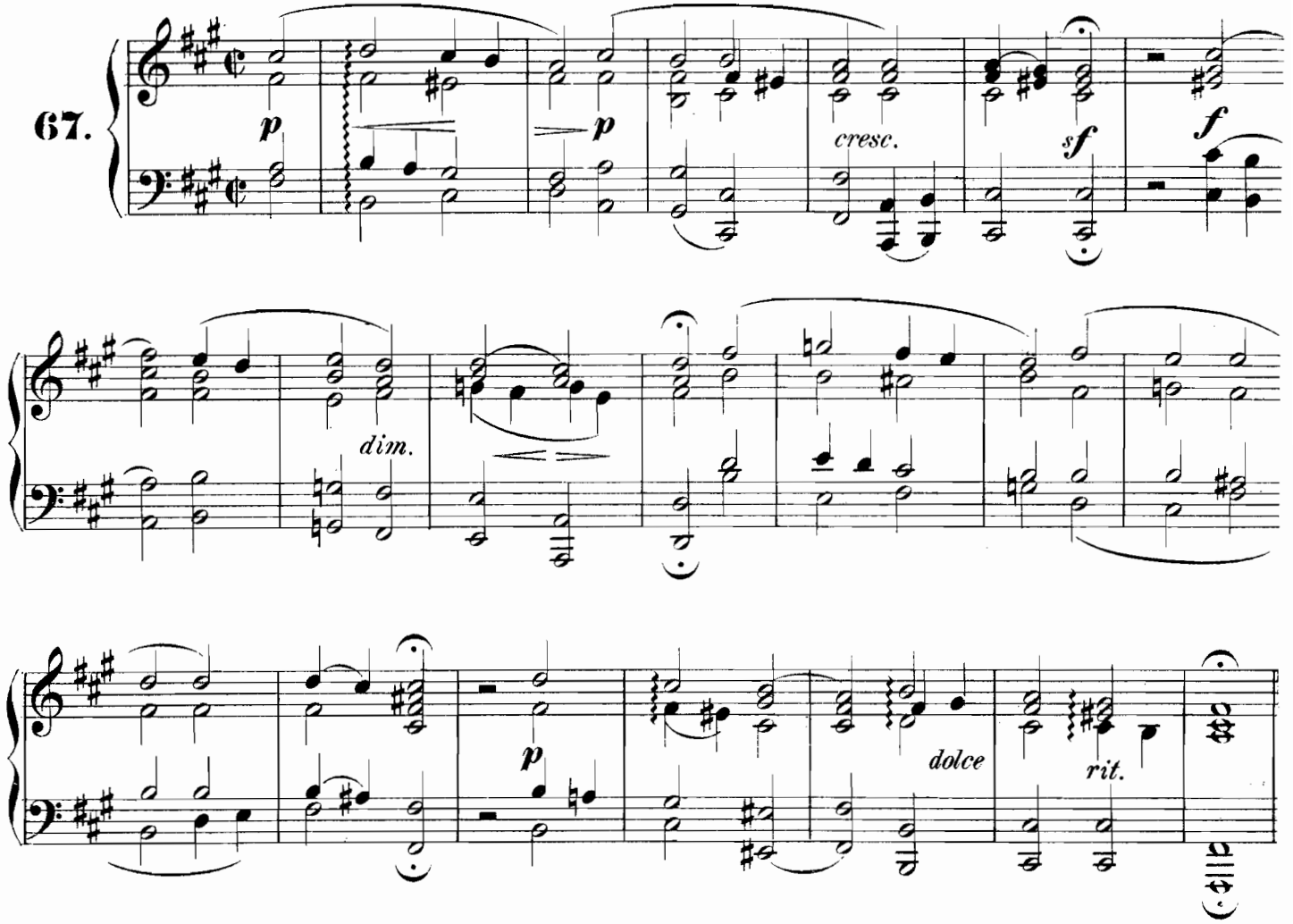


O Lord, against Thee only have I sinned.

An dir allein, an dir hab' ich gesündigt.

Andante espressivo. (♩ = 126.)

67.

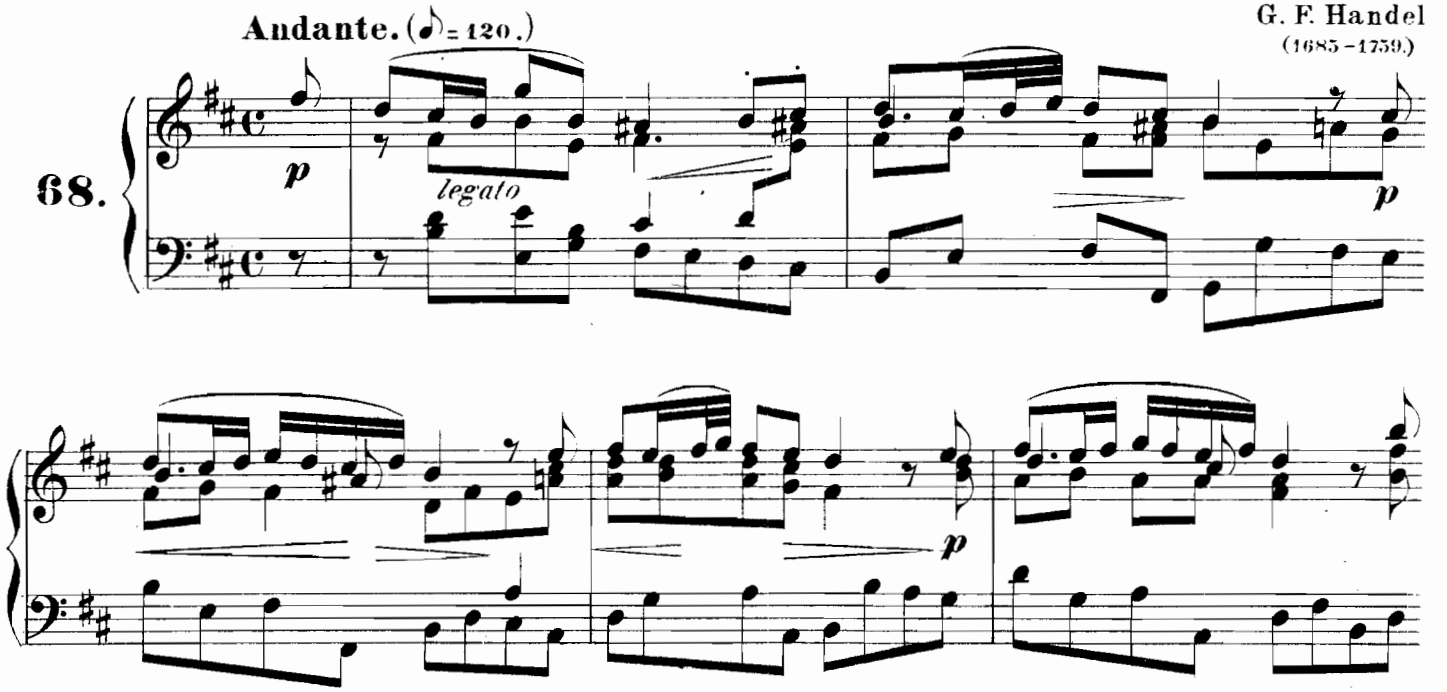


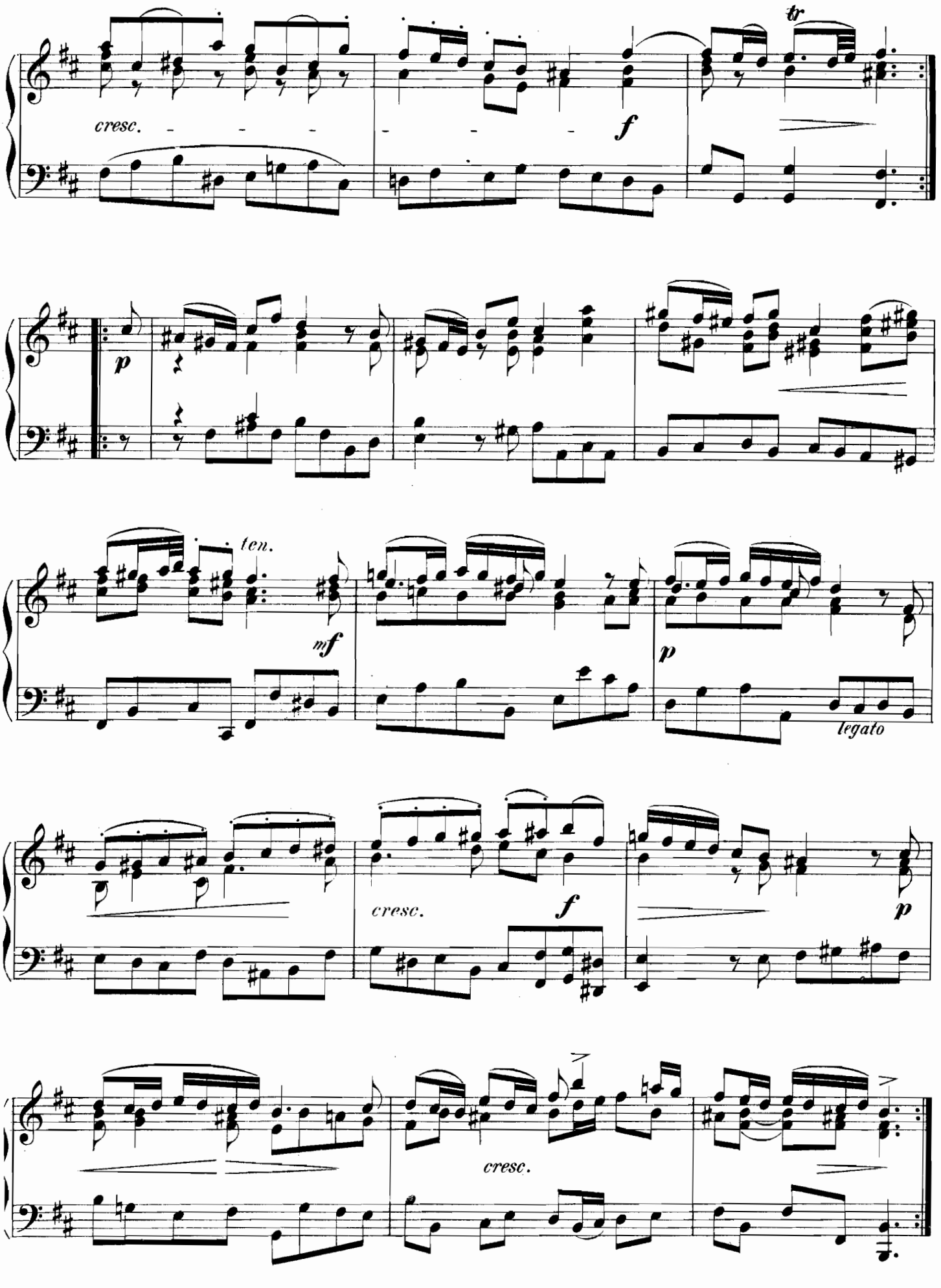
Andante.

Andante. (♪ = 120.)

G. F. Handel
(1685–1759.)

68.

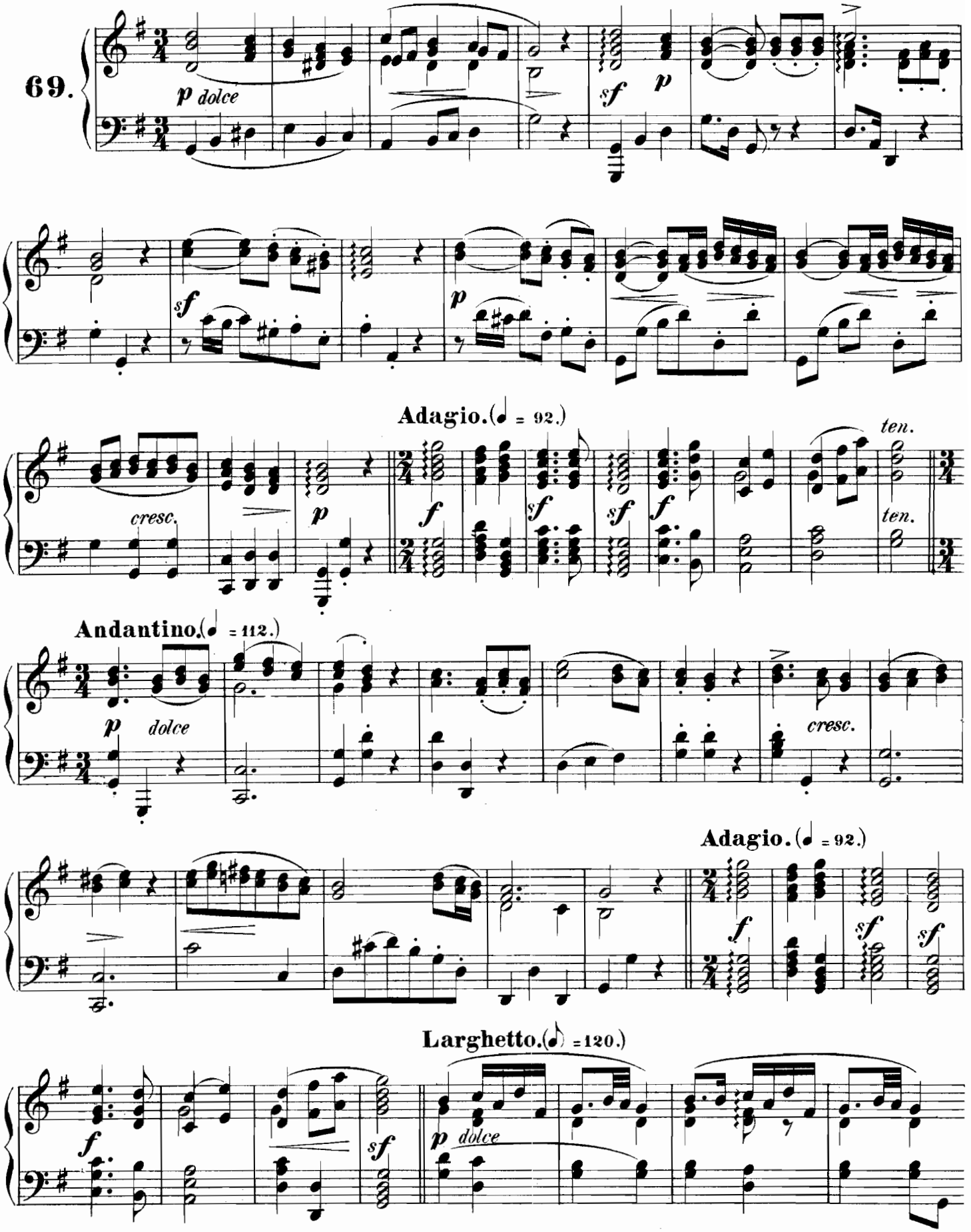


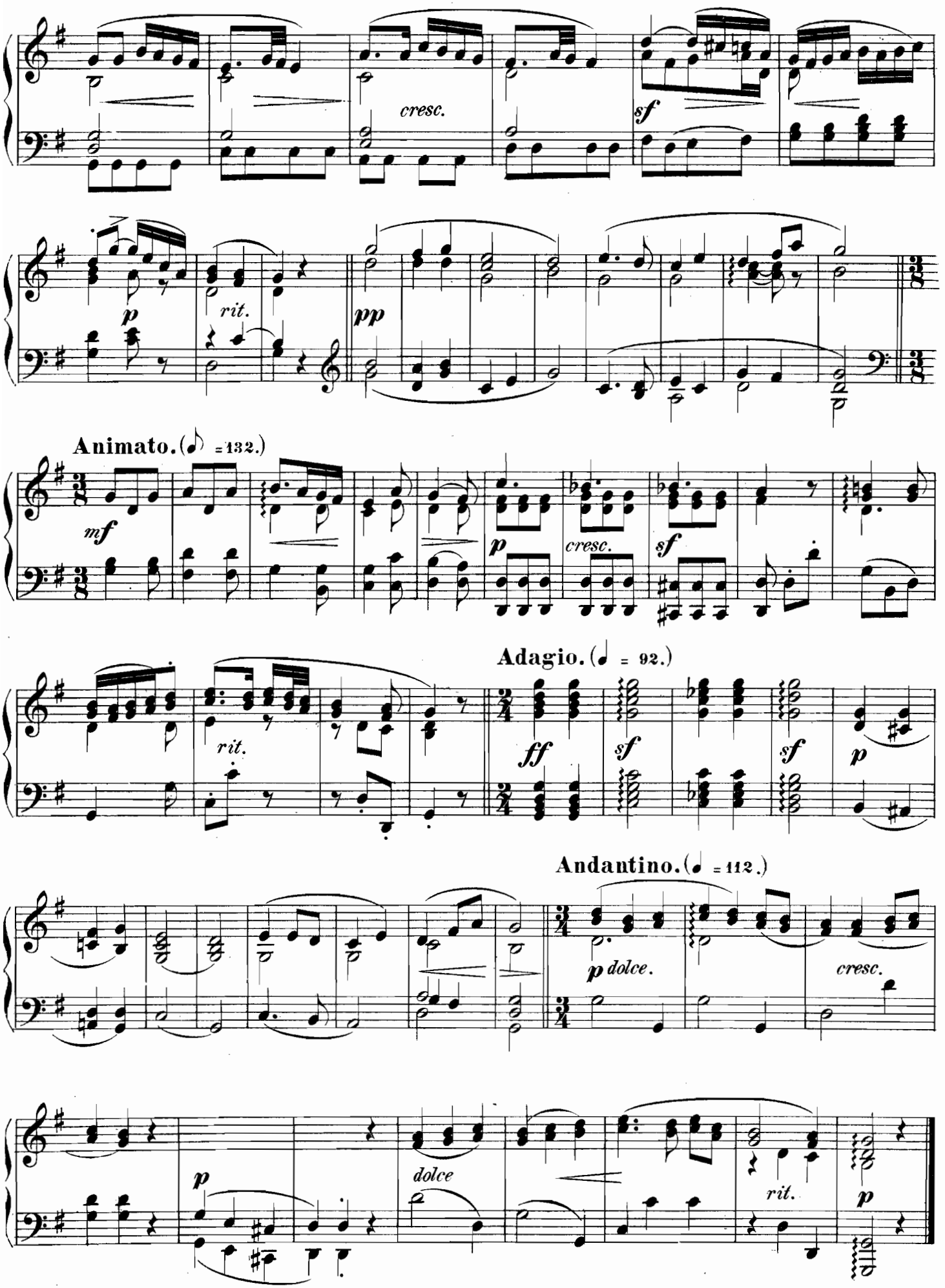

tr
cresc.
f
p
ten.
mf
p
legato
cresc.
f
p
cresc.

Litany.

Nicolo Zingarelli.
(1752 – 1832.)

69.




cresc.
sf
p
rit.
pp
Animato. (♪ = 132.)
mf
p
cresc.
sf
rit.
Adagio. (♩ = 92.)
ff
sf
sf
p
Andantino. (♩ = 112.)
p dolce.
cresc.
p
dolce
rit.
p

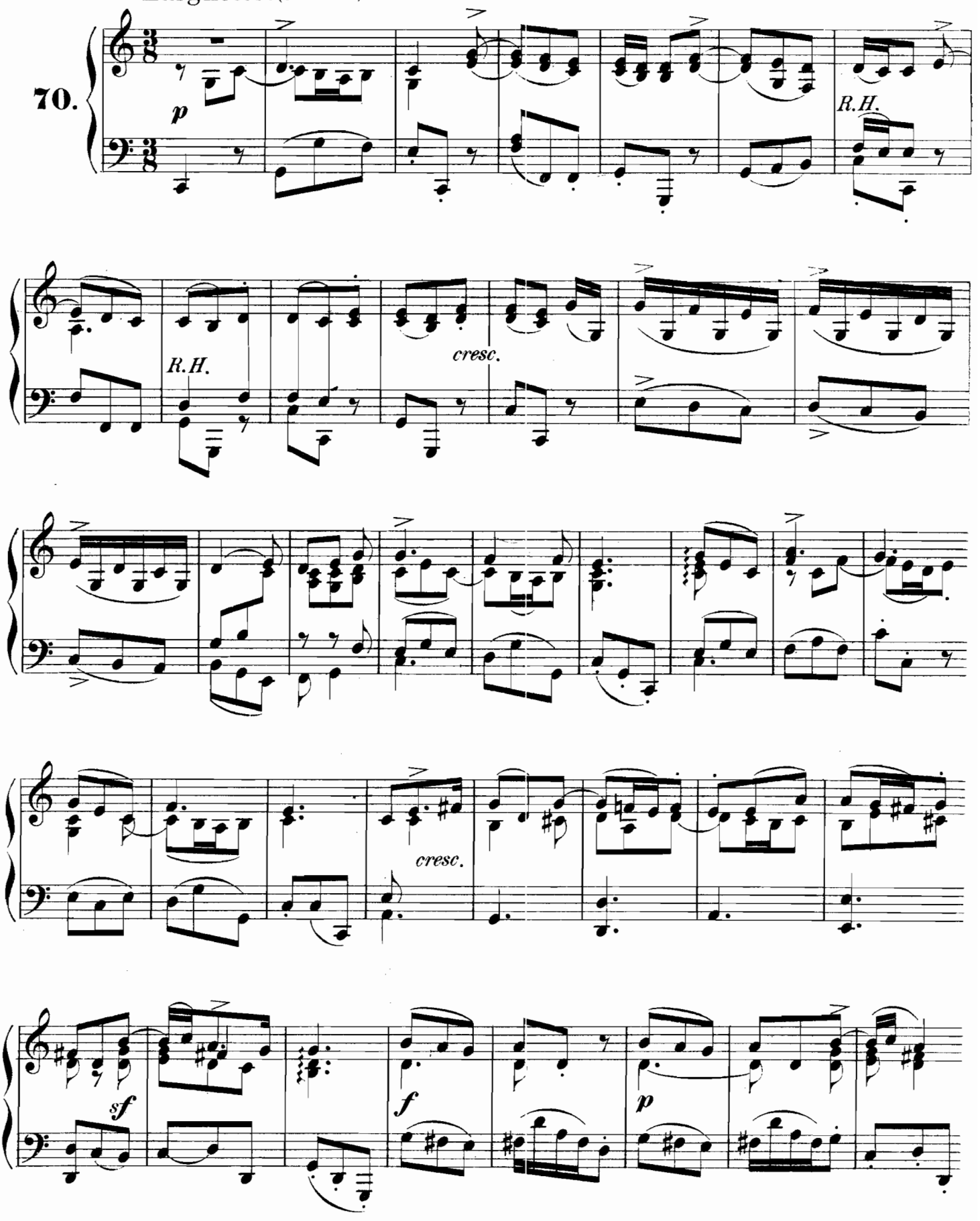
Preserve me, Lord, from the ungodly.

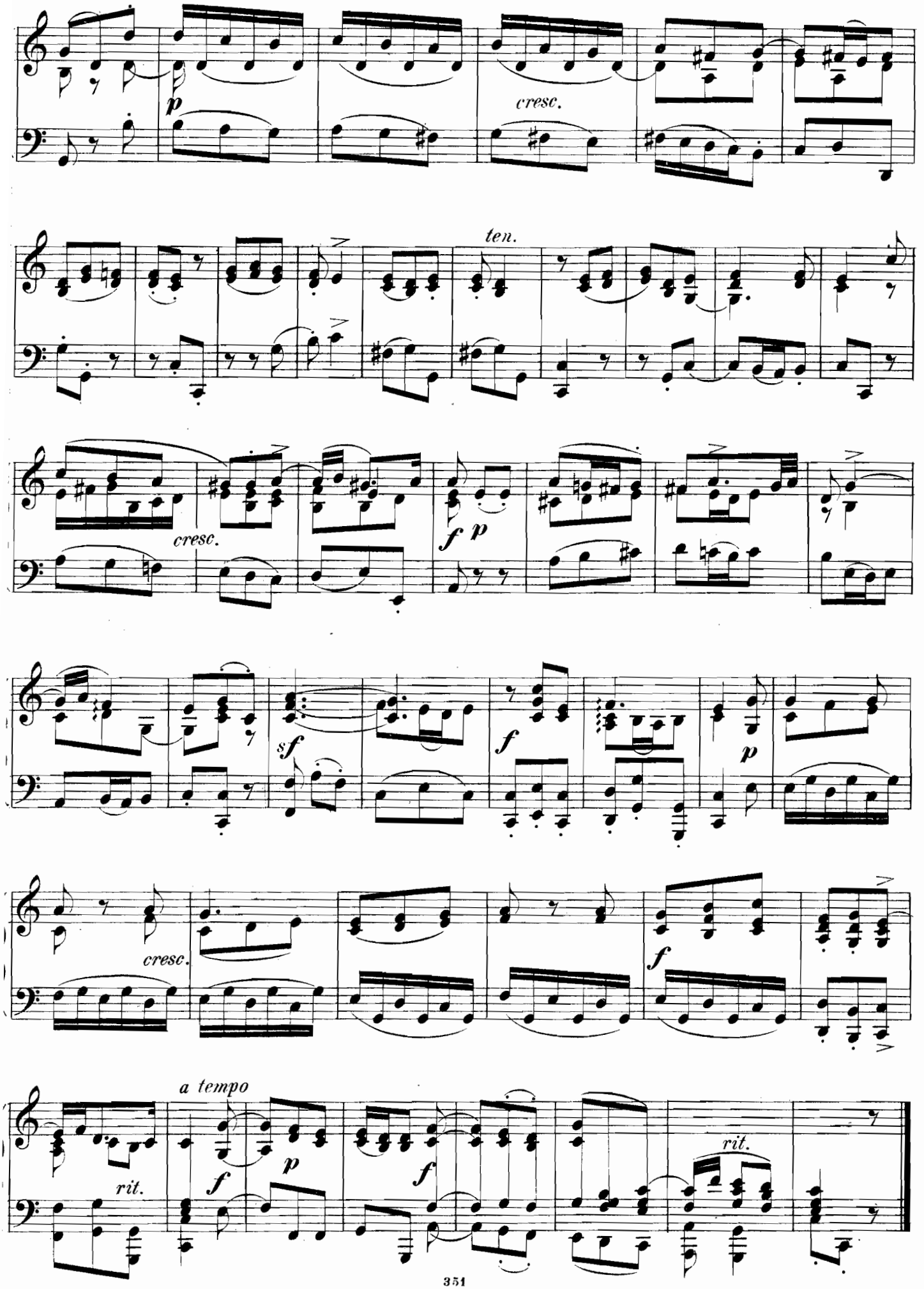
From the 16th Psalm.

Benedetto Marcello.
(1686–1739.)

Larghetto. (♪ = 120.)

70.

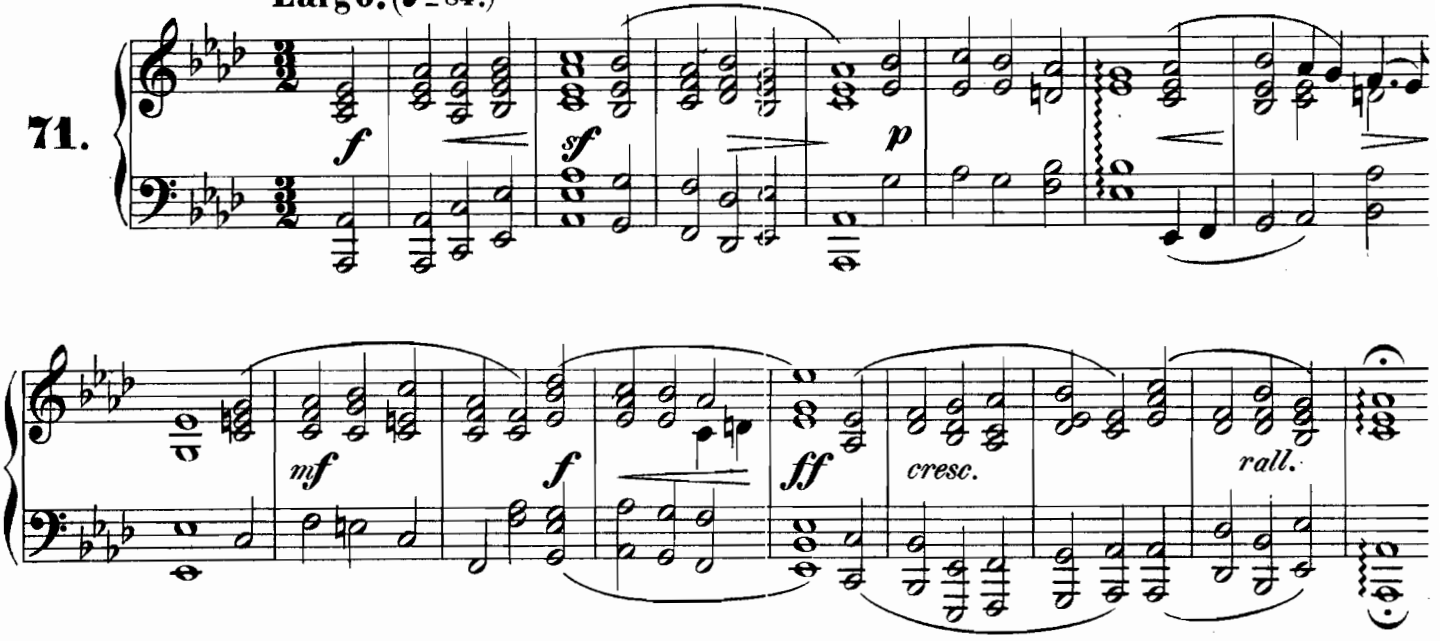



p
cresc.
ten.
cresc.
f
p
sf
f
p
cresc.
f
a tempo
rit.
f
p
f
rit.

When Jesus, our Lord.

George Fr. Handel
(1685-1759.)

71.

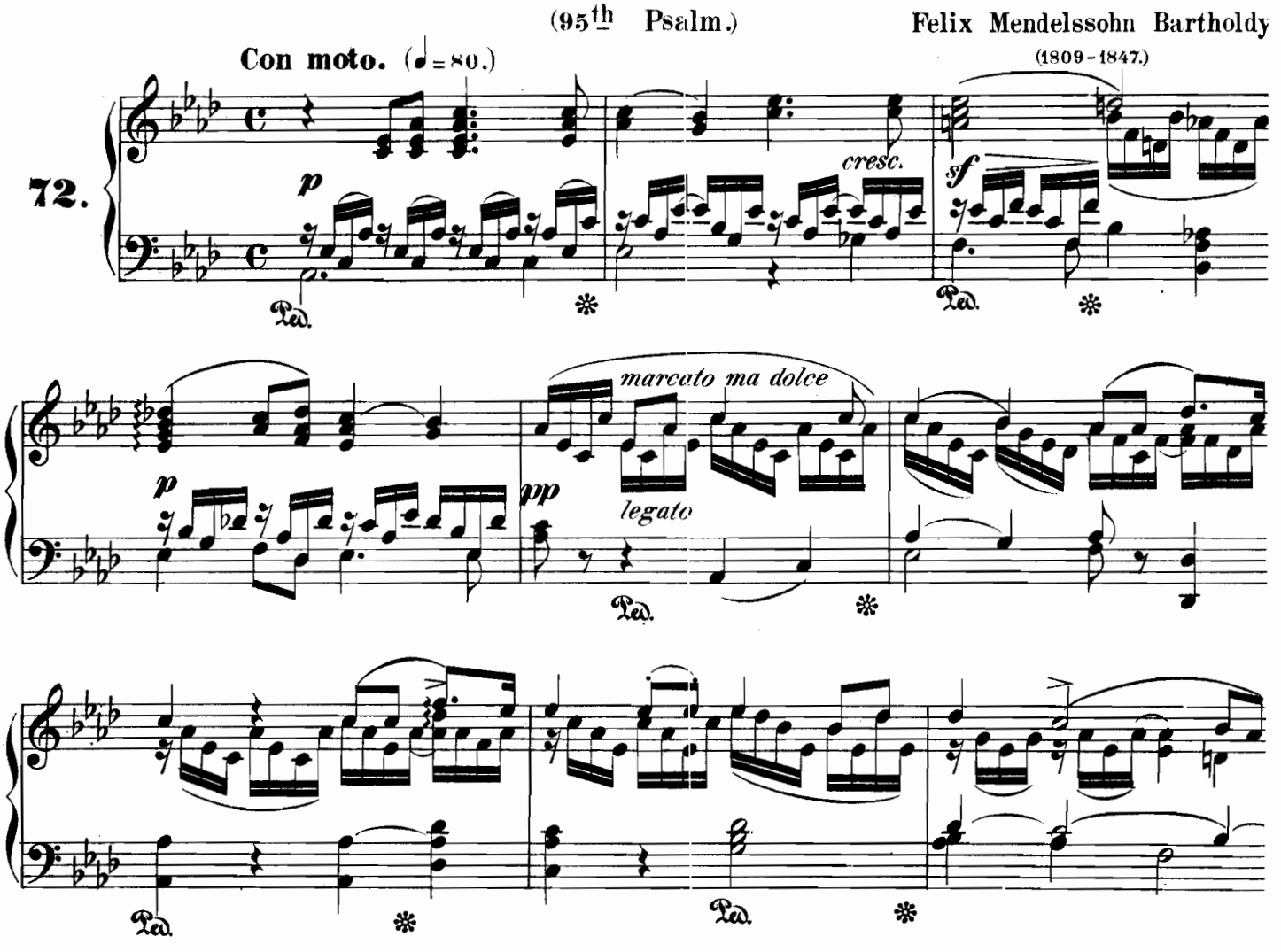


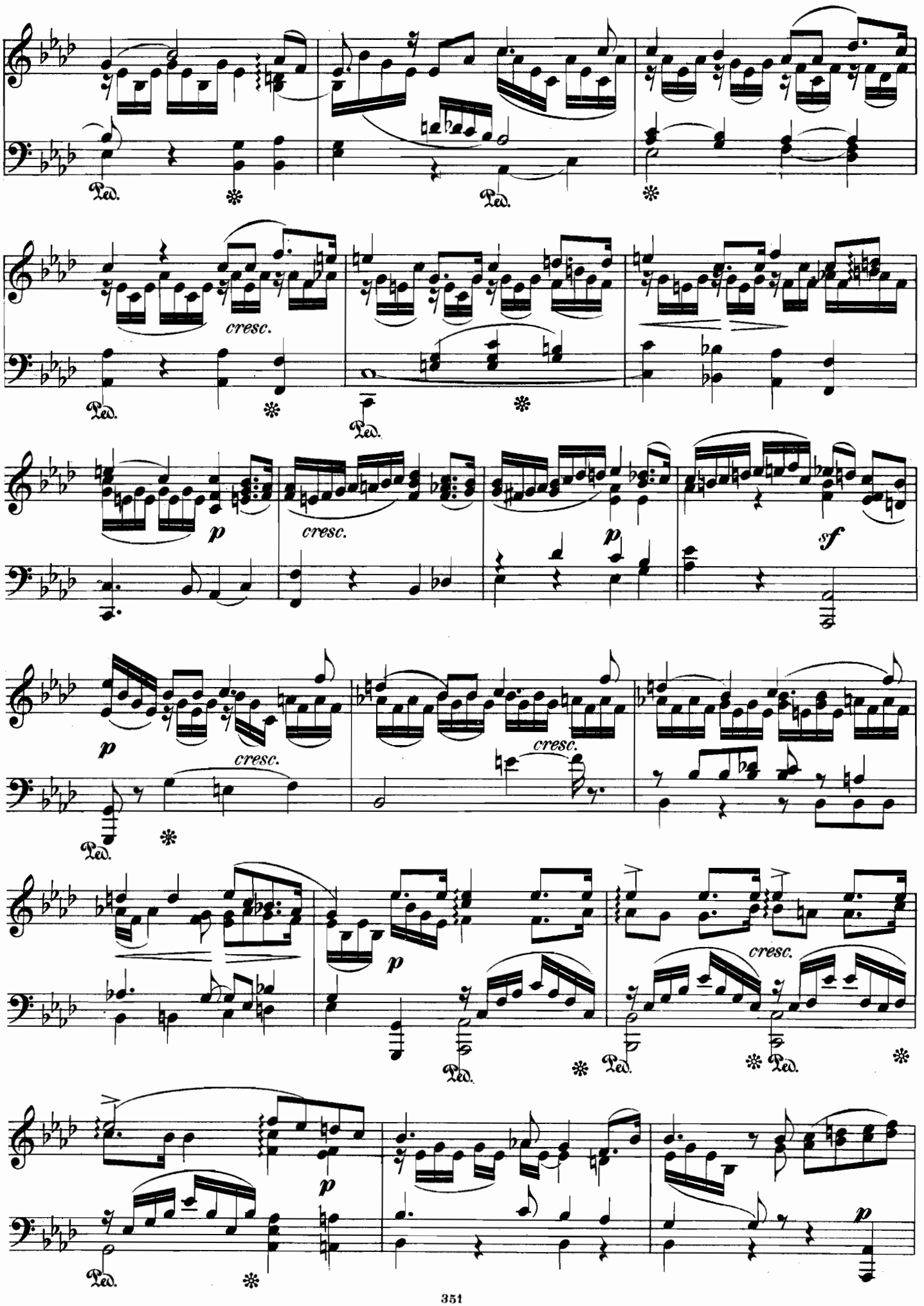
"For in his own hand."

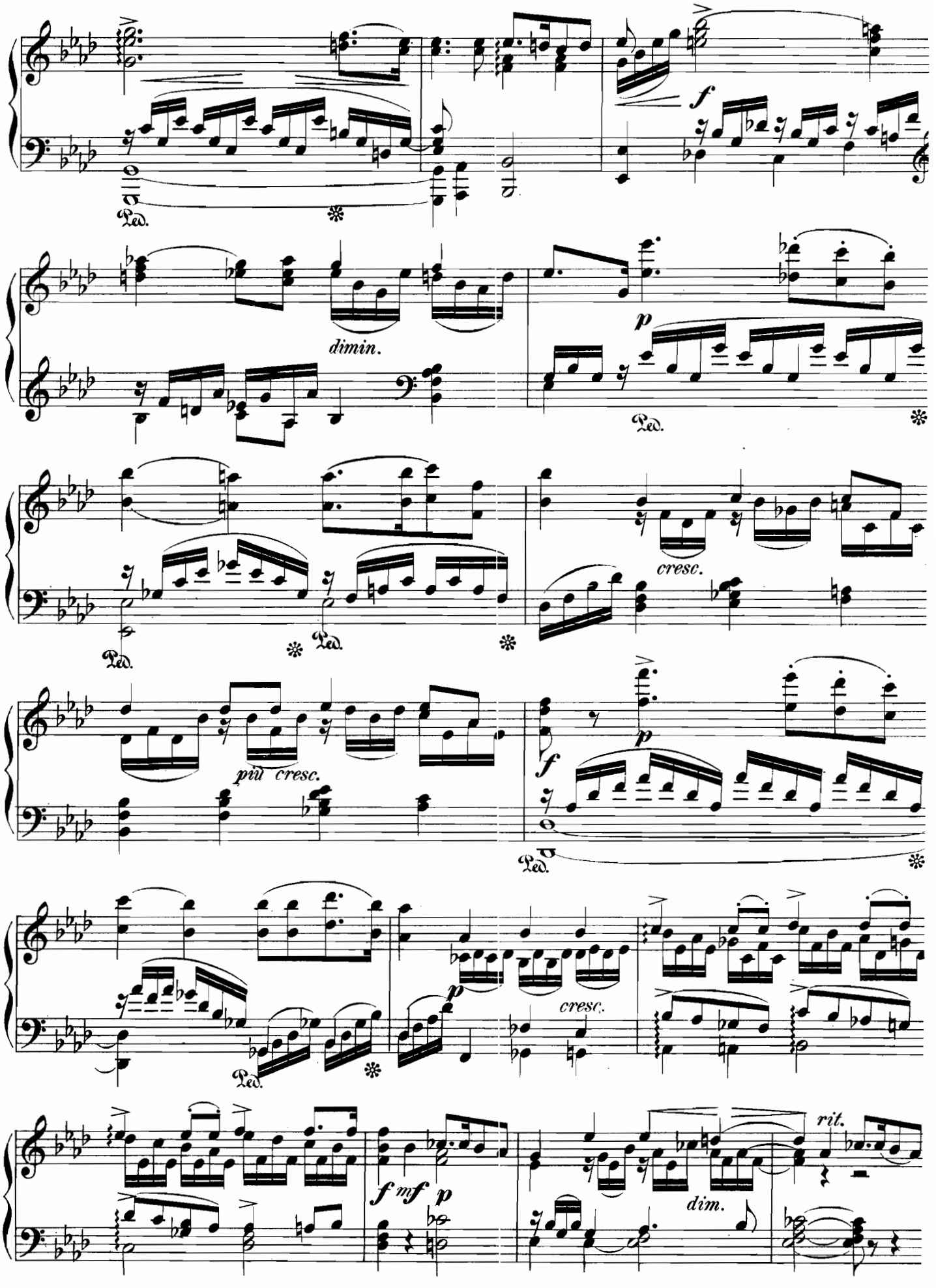
(95th Psalm.)

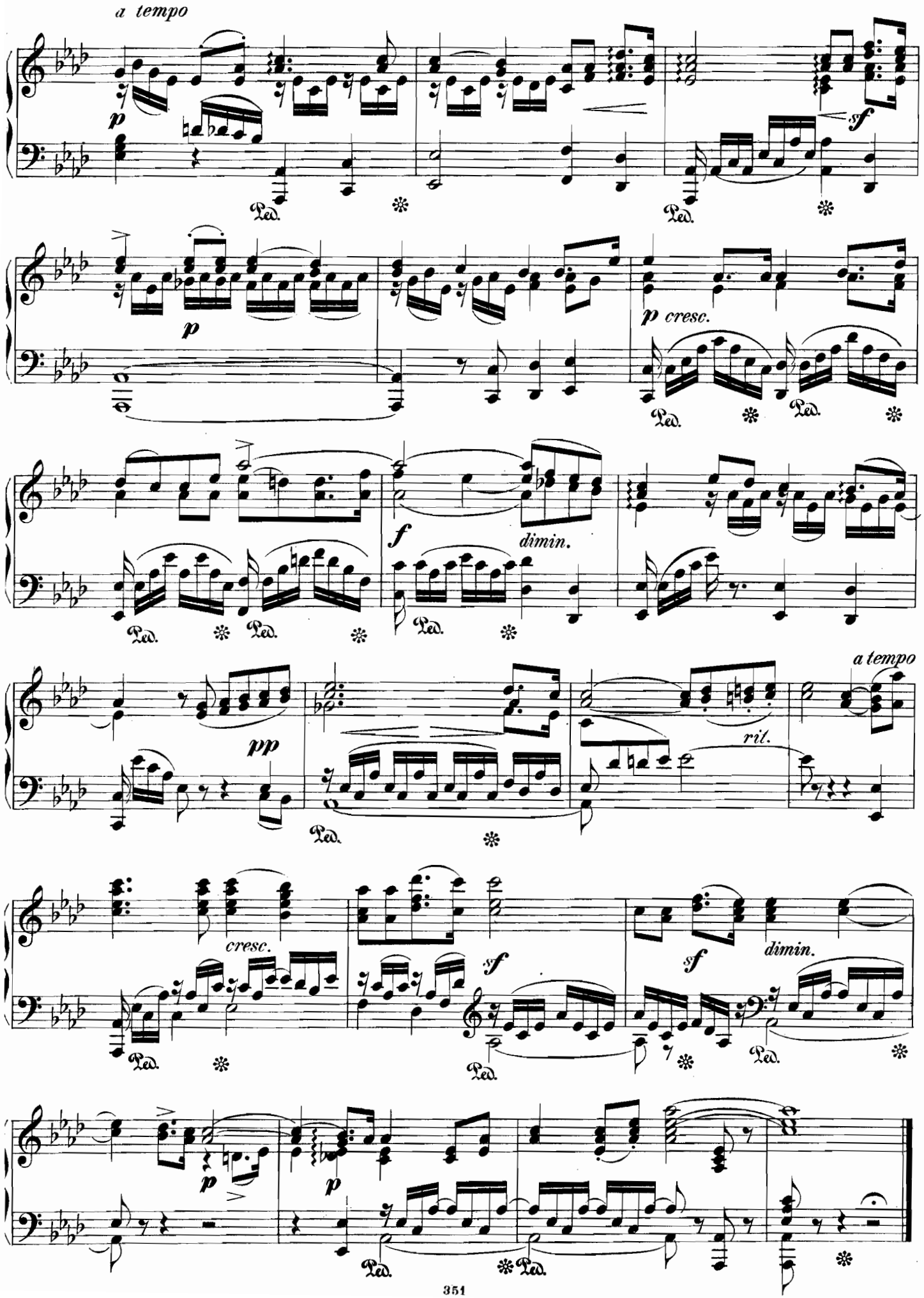
Felix Mendelssohn Bartholdy
(1809-1847.)

72.




Ped.
cresc.
p
sf


Ped.
dimin.
p
Ped.
cresc.
Ped.
più cresc.
f
p
Ped.
p
cresc.
Ped.
f mf p
dim.
rit.

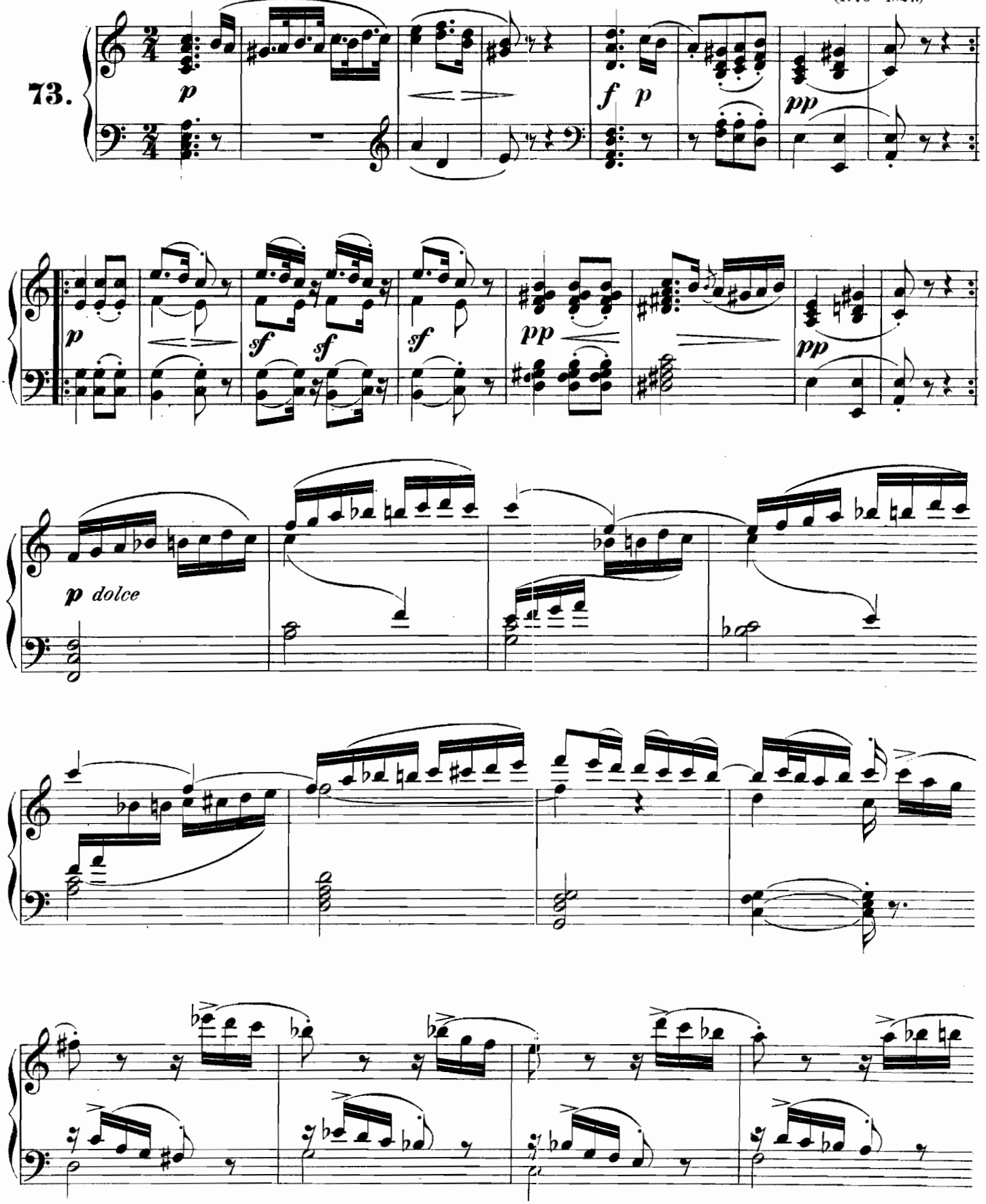

a tempo
p
sf
p
p cresc.
f
dimin.
pp
rit.
a tempo
cresc.
sf
sf
dimin.
p
p
Ped.

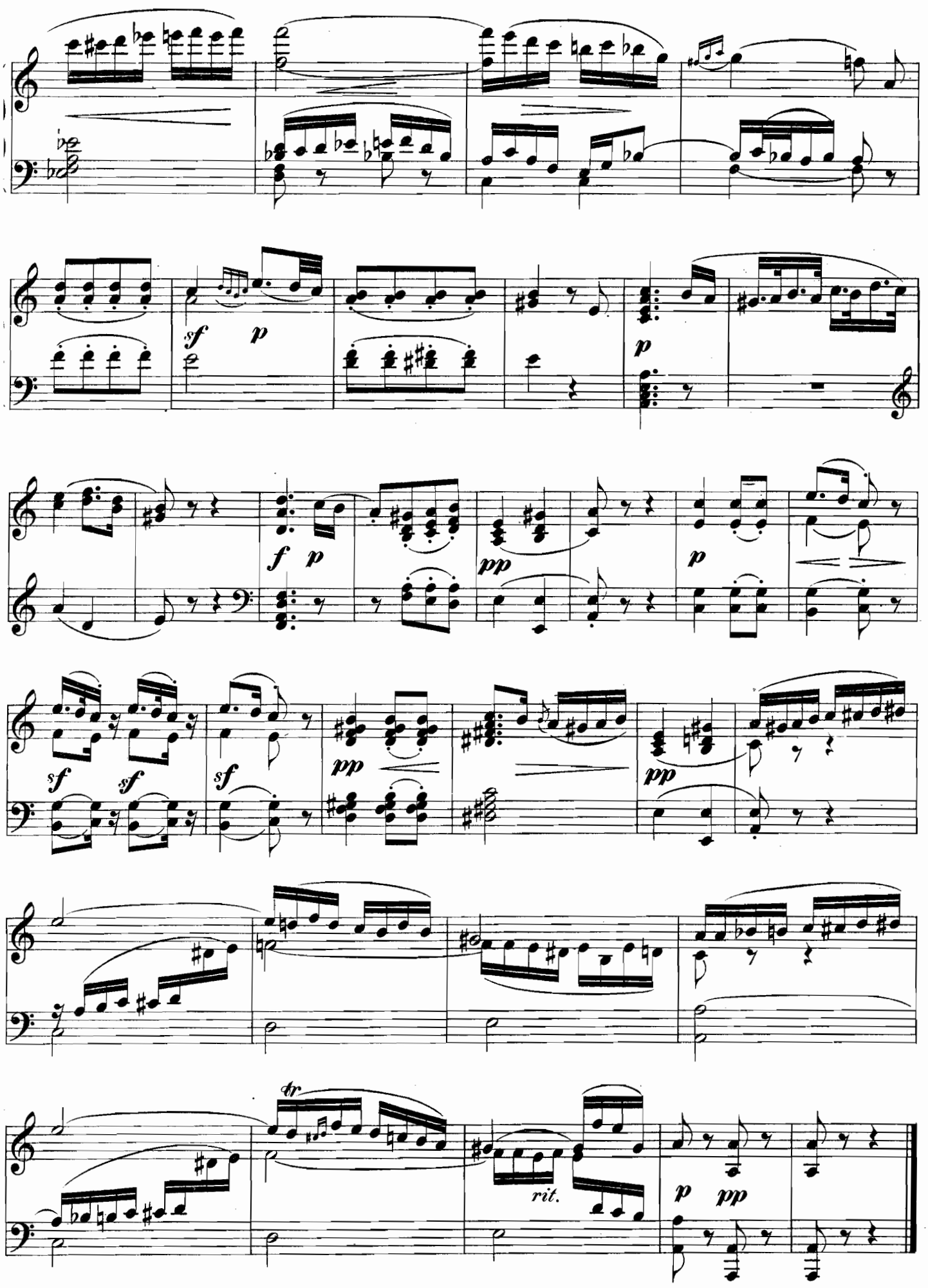
Andante.

Andante, più tosto Allegretto. (♪ = 112.)

Louis van Beethoven
(1770 - 1827.)

73.



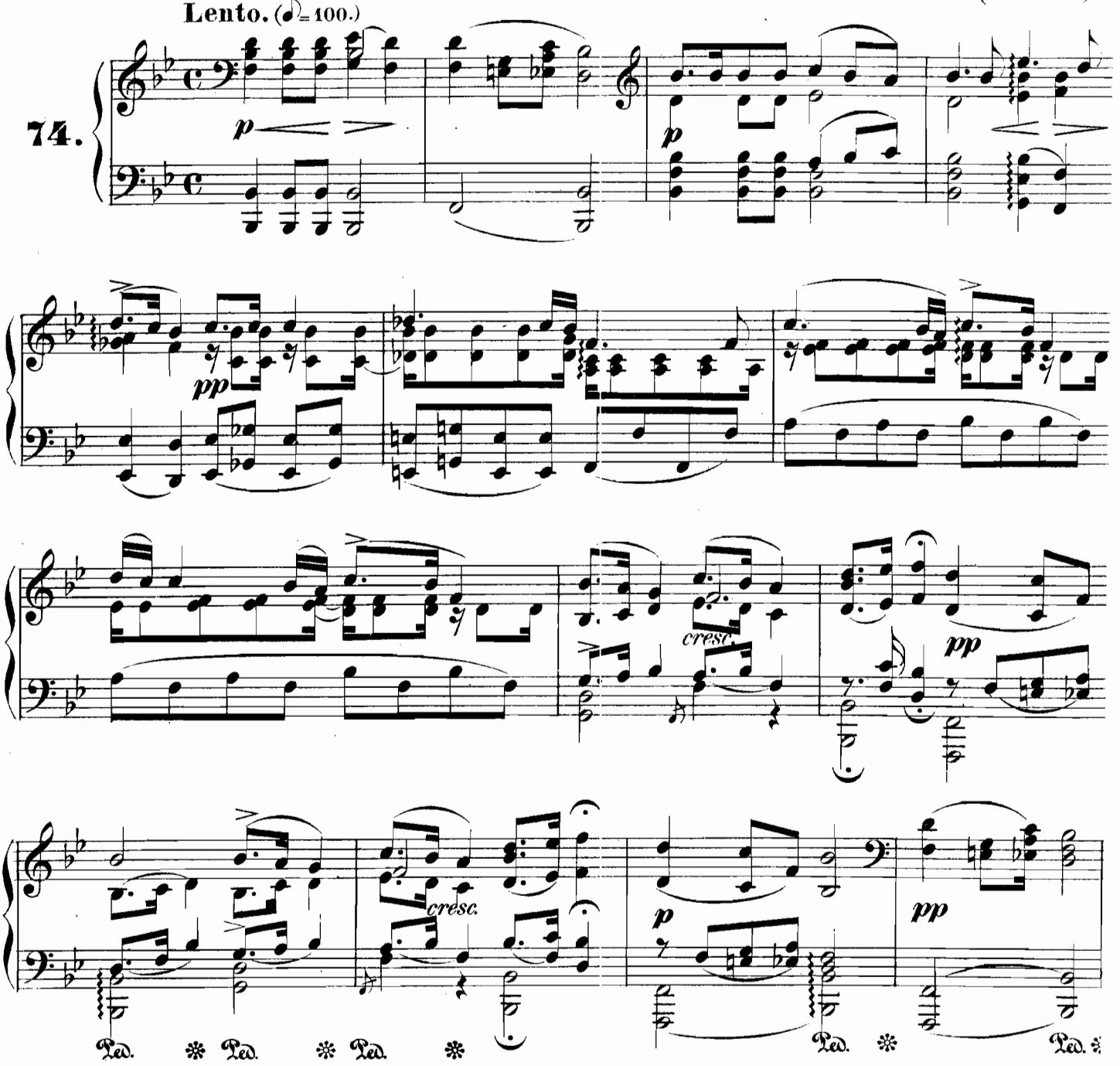

sf p
p
f p
pp
p
sf sf sf
pp
pp
tr
rit.
p pp

The Wanderer's Evening-Song.

Franz Schubert
(1797 – 1828.)

74.

Lento. (♩ = 100.)

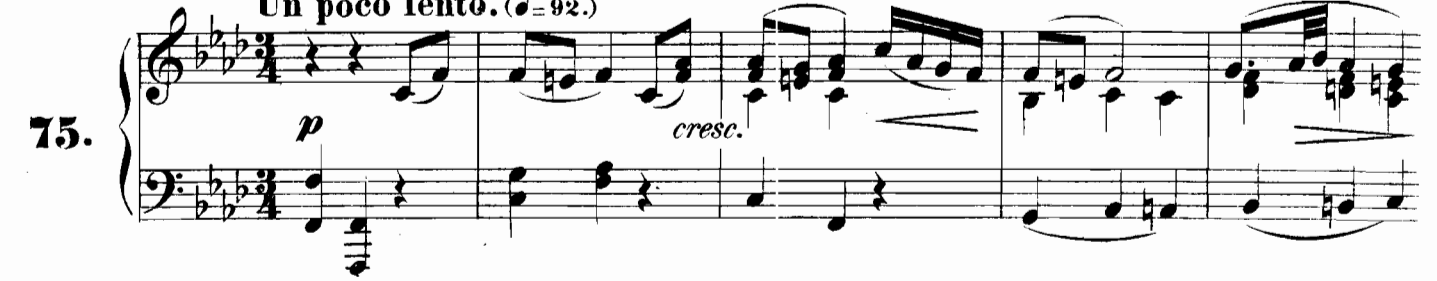


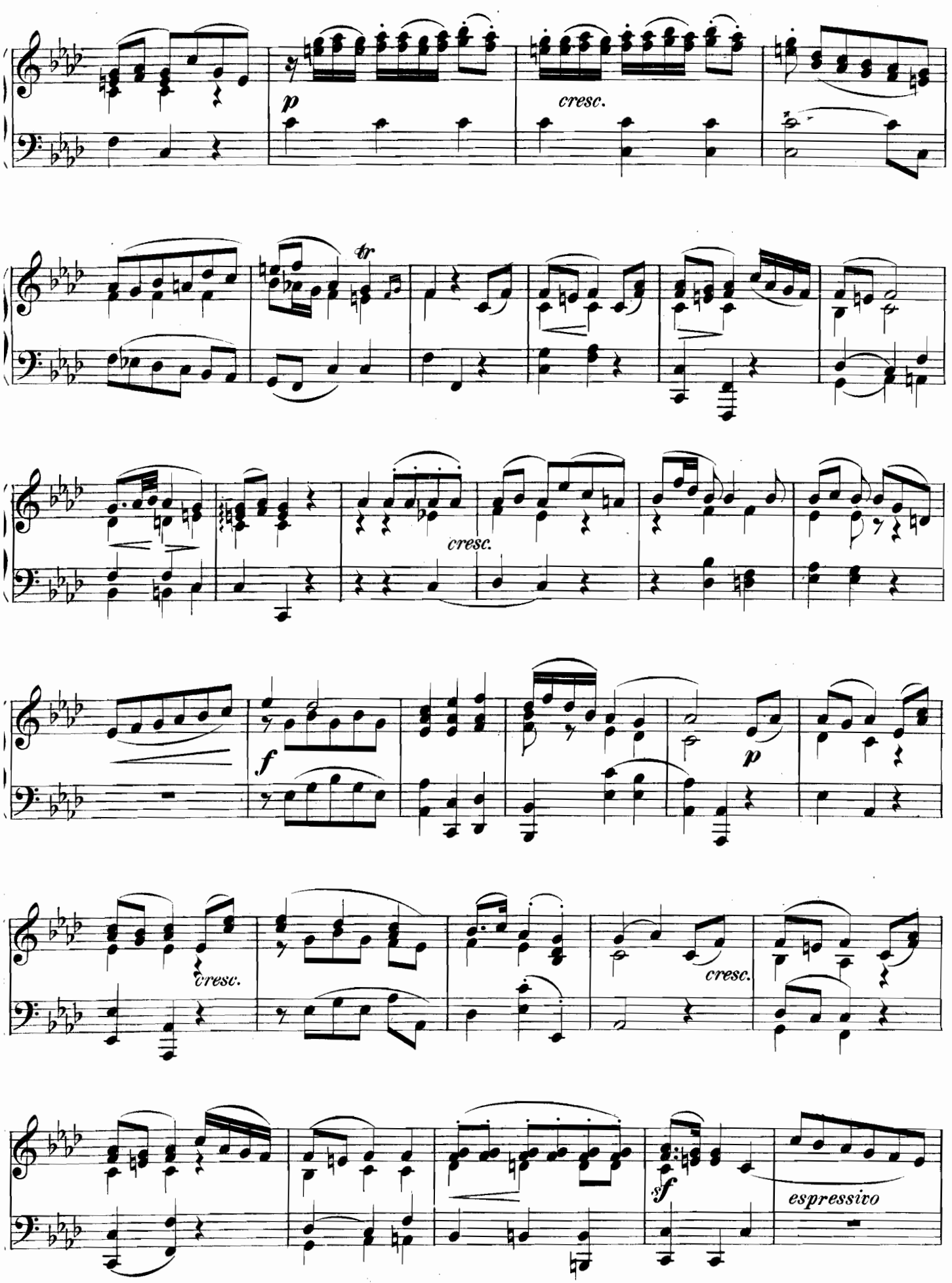
Recordare Jesu.

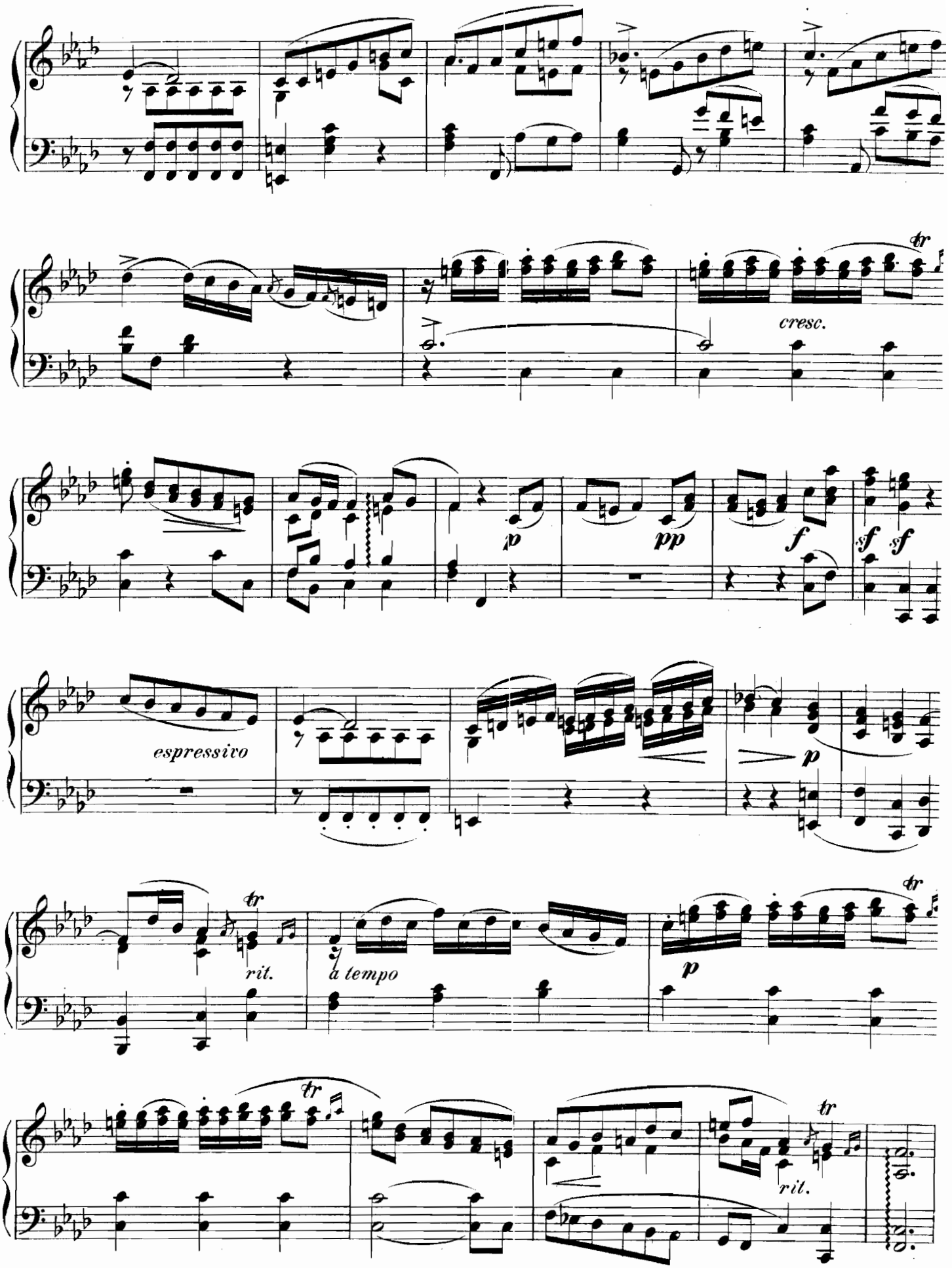
Johann Adolf Hass
(1699 – 1783.)

75.

Un poco lento. (♩ = 92.)




p
cresc.
tr
cresc.
f
p
cresc.
cresc.
sf
espressivo


cresc.
p
pp
f
sf
sf
espressivo
p
rit.
a tempo
p
rit.

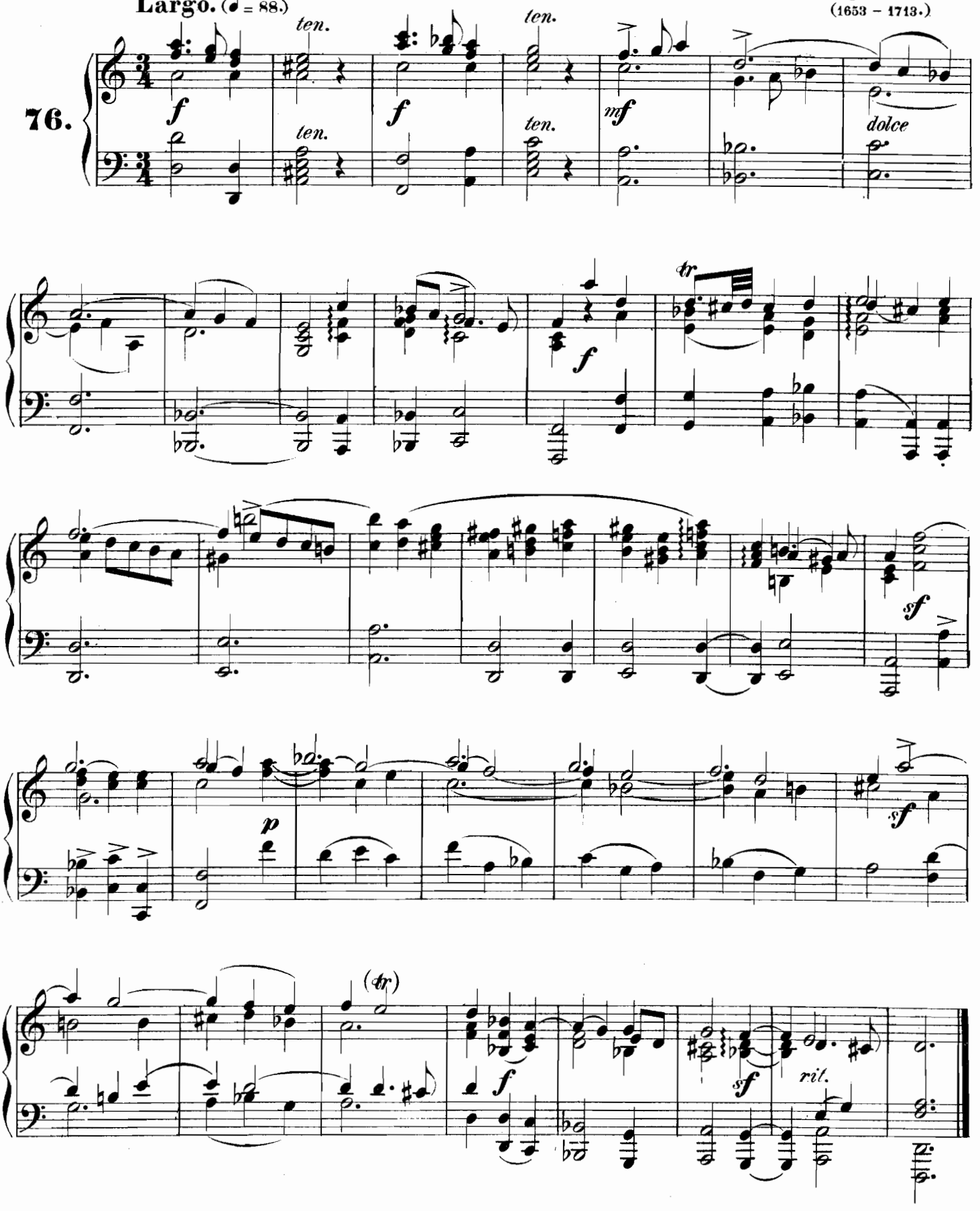
Largo.

(From the Sonata da Chiesa Nº 5.)

(1689.)

Arcangelo Corelli.
(1653 – 1713.)

76. **Largo.** (♩ = 88.)



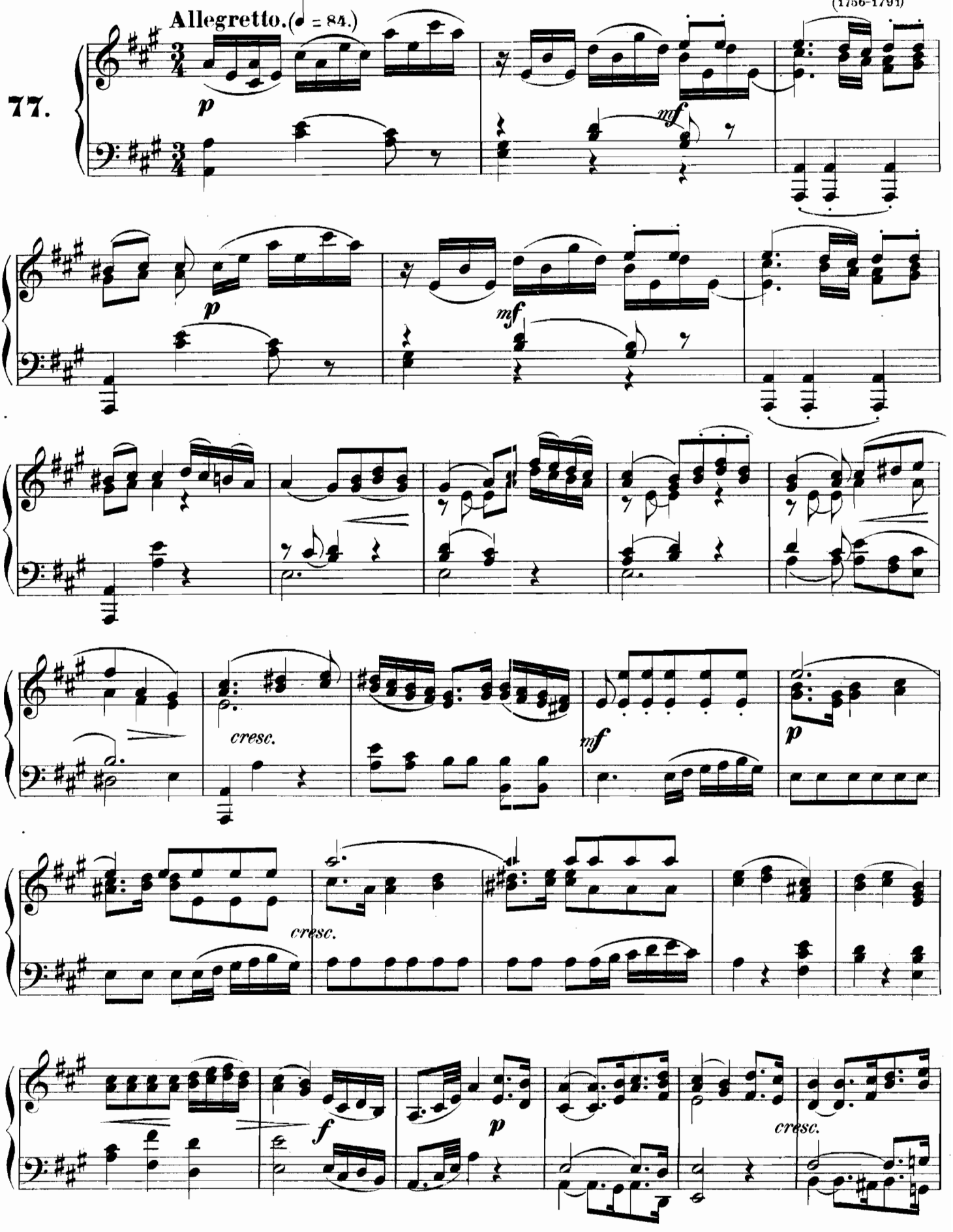
From the Hymn:

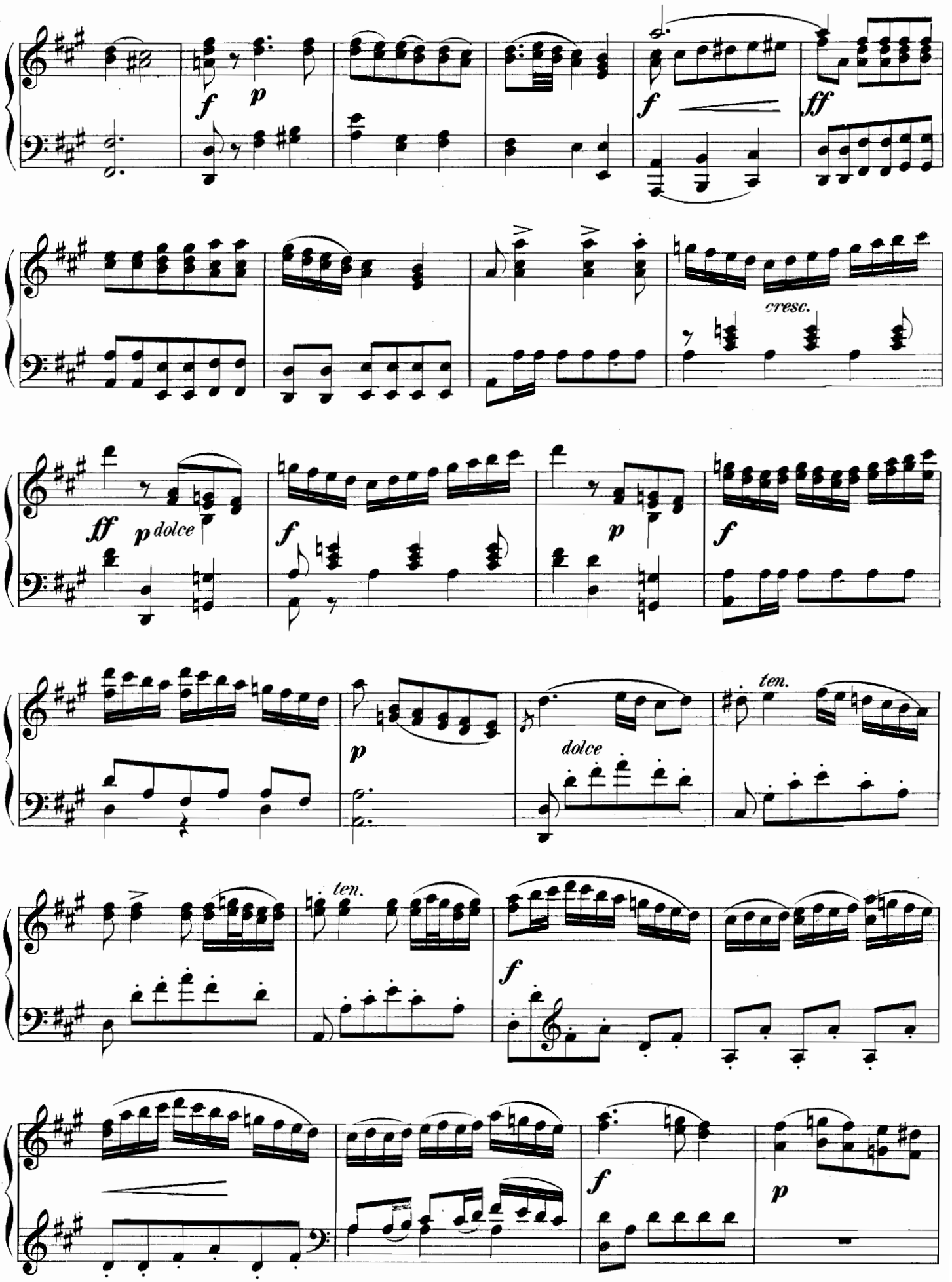
„Gottheit, dir sei Preis."

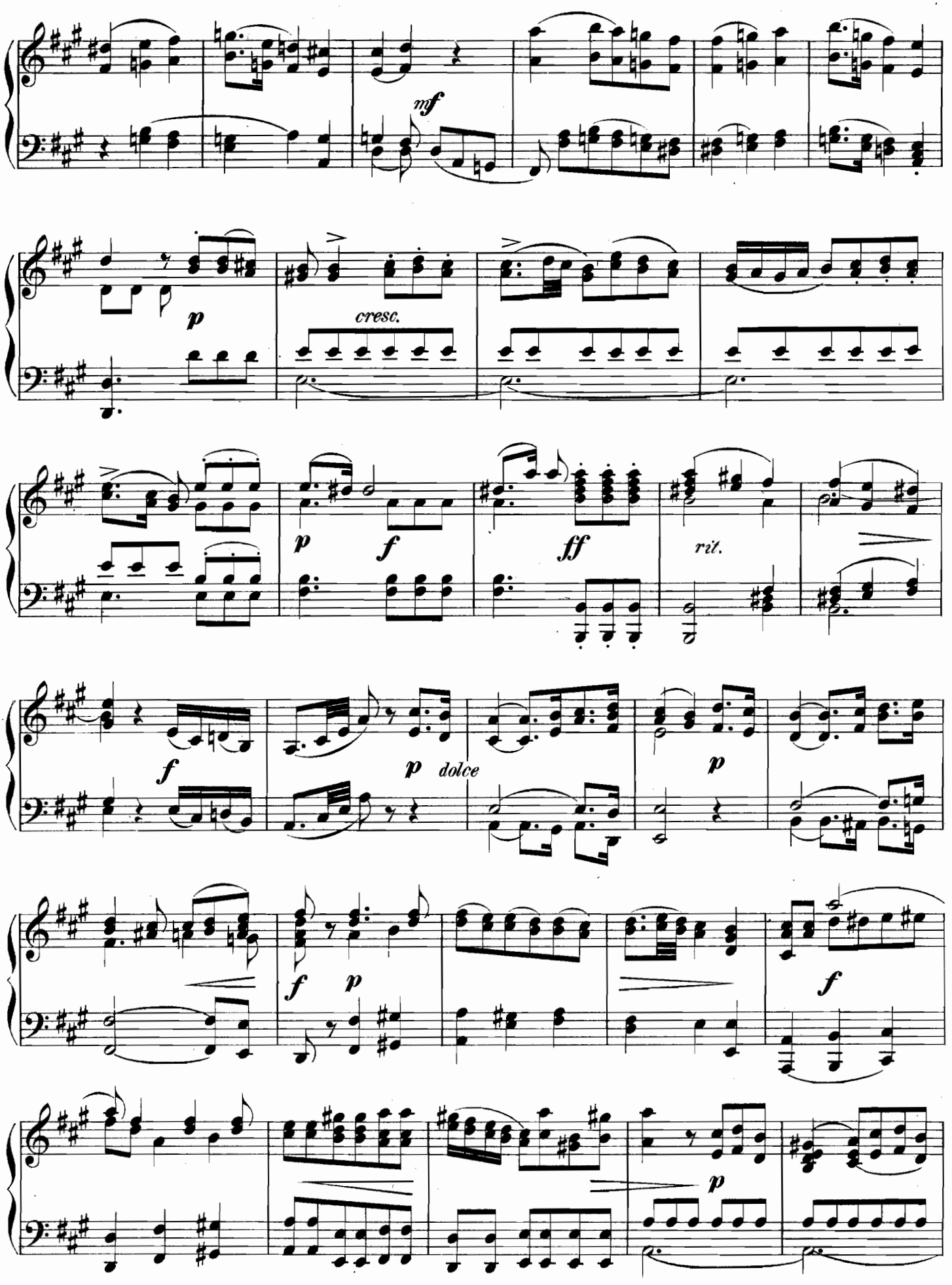
W. A. Mozart.
(1756-1791)

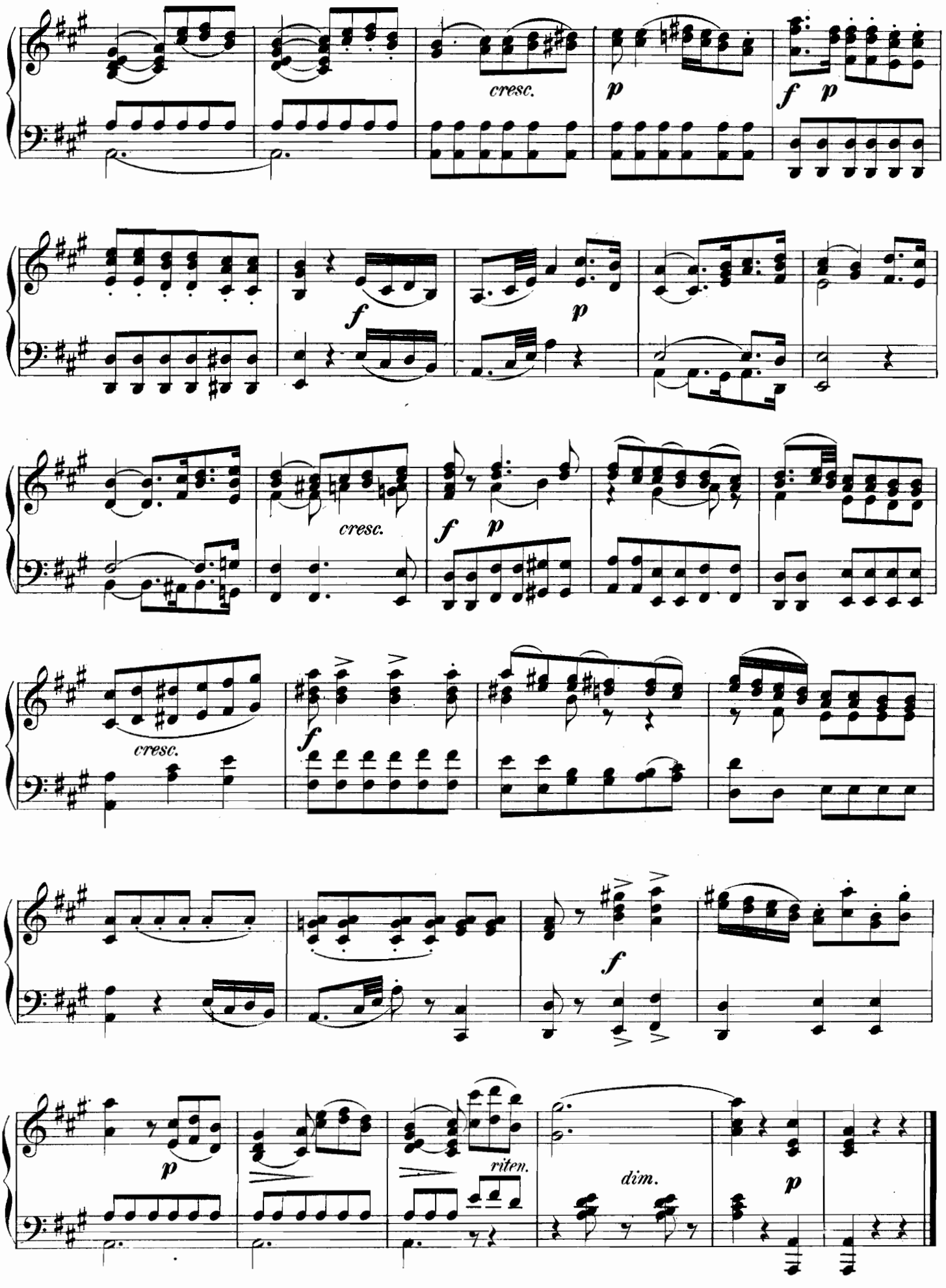
77.

Allegretto. (♩ = 84.)




f
p
f
ff
cresc.
ff
p dolce
f
p
f
p
dolce
ten.
ten.
f
f
p


mf
p
cresc.
p
f
ff
rit.
f
p
dolce
p
f
p
f
f
p

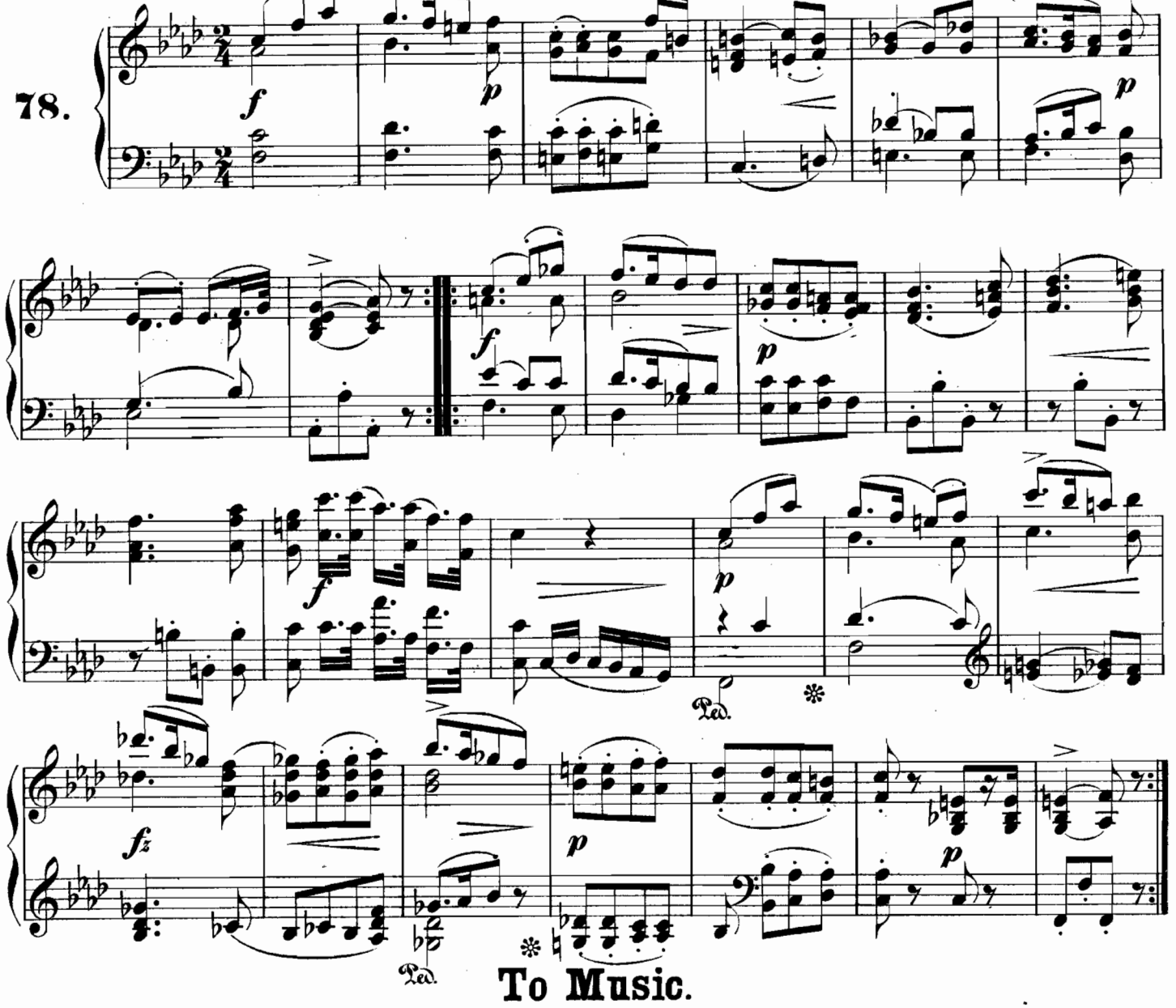

cresc.
p
f p
f
p
cresc.
f p
cresc.
f
f
p
riten.
dim.
p

Andantino.

Andantino. (♪ = 112.)

Joseph Haydn.
(1732-1809)

78.



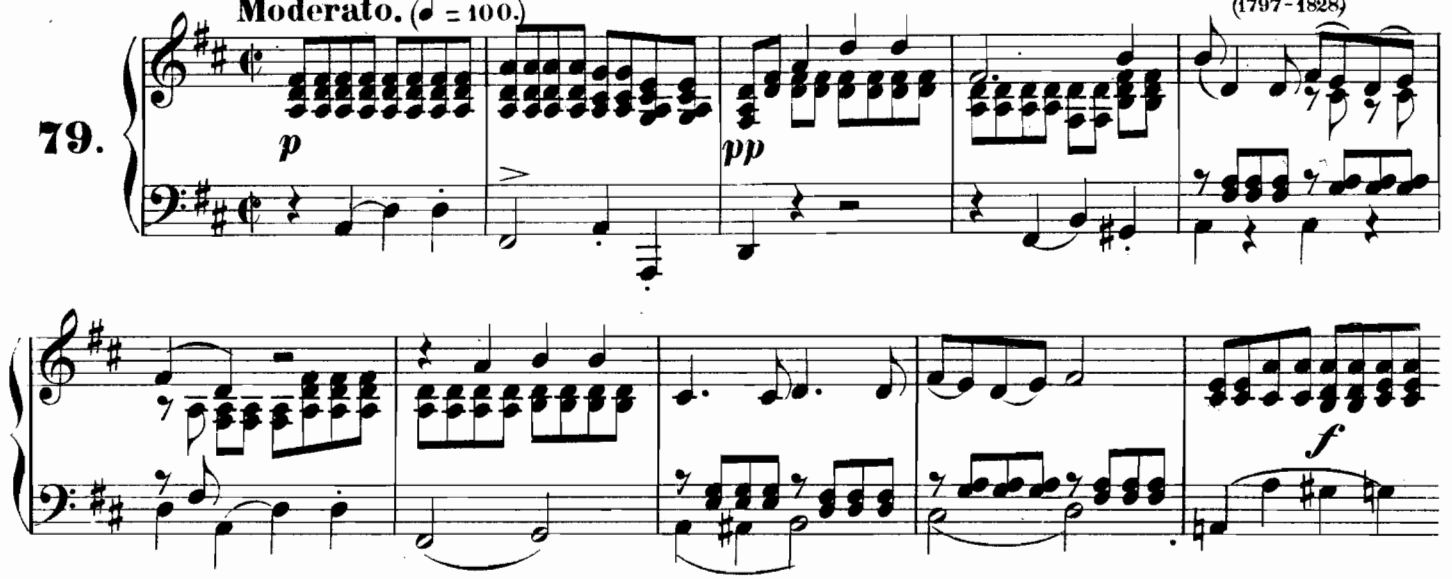
To Music.

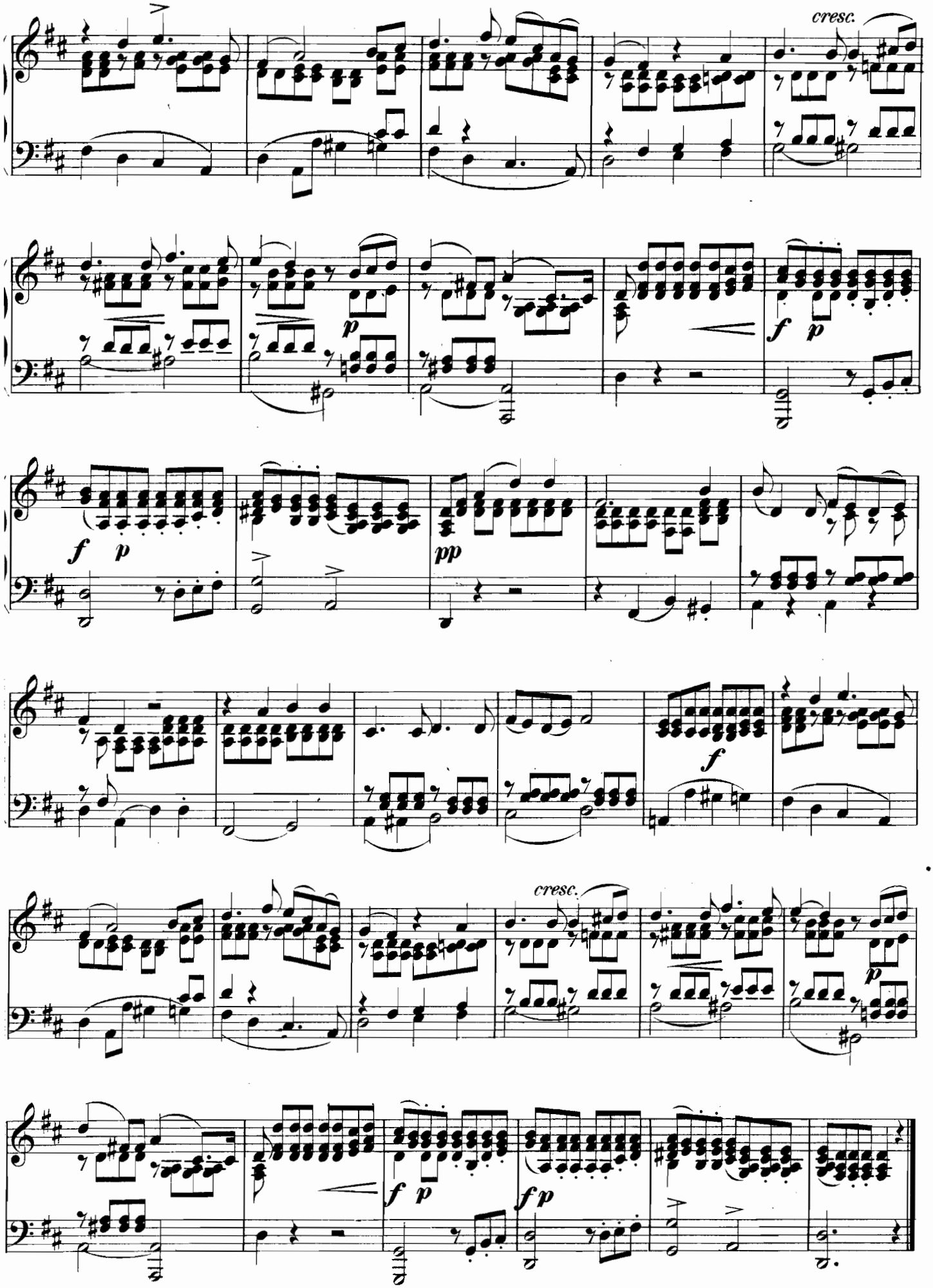
An die Musik.

Franz Schubert.
(1797-1828)

Moderato. (♩ = 100.)

79.

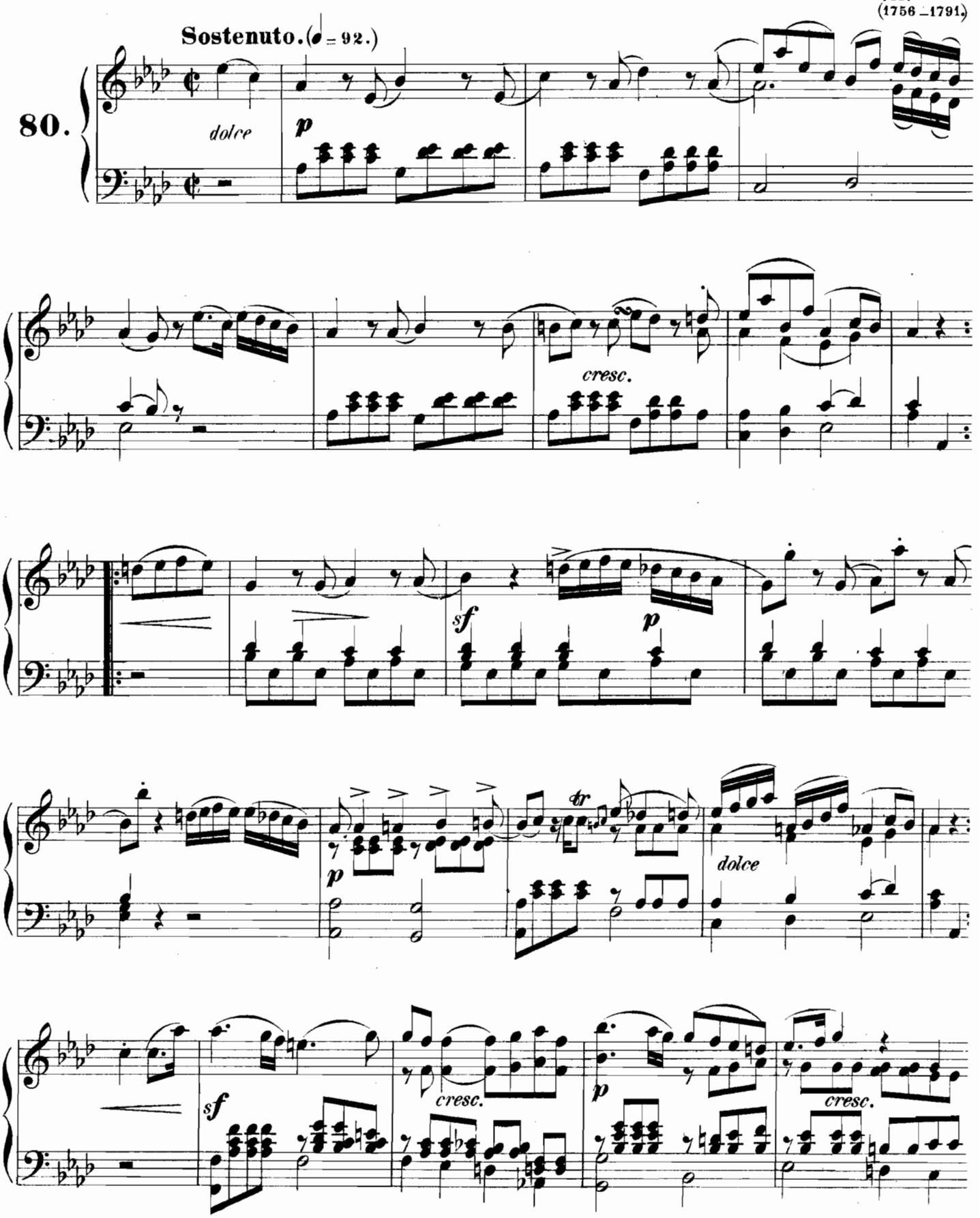


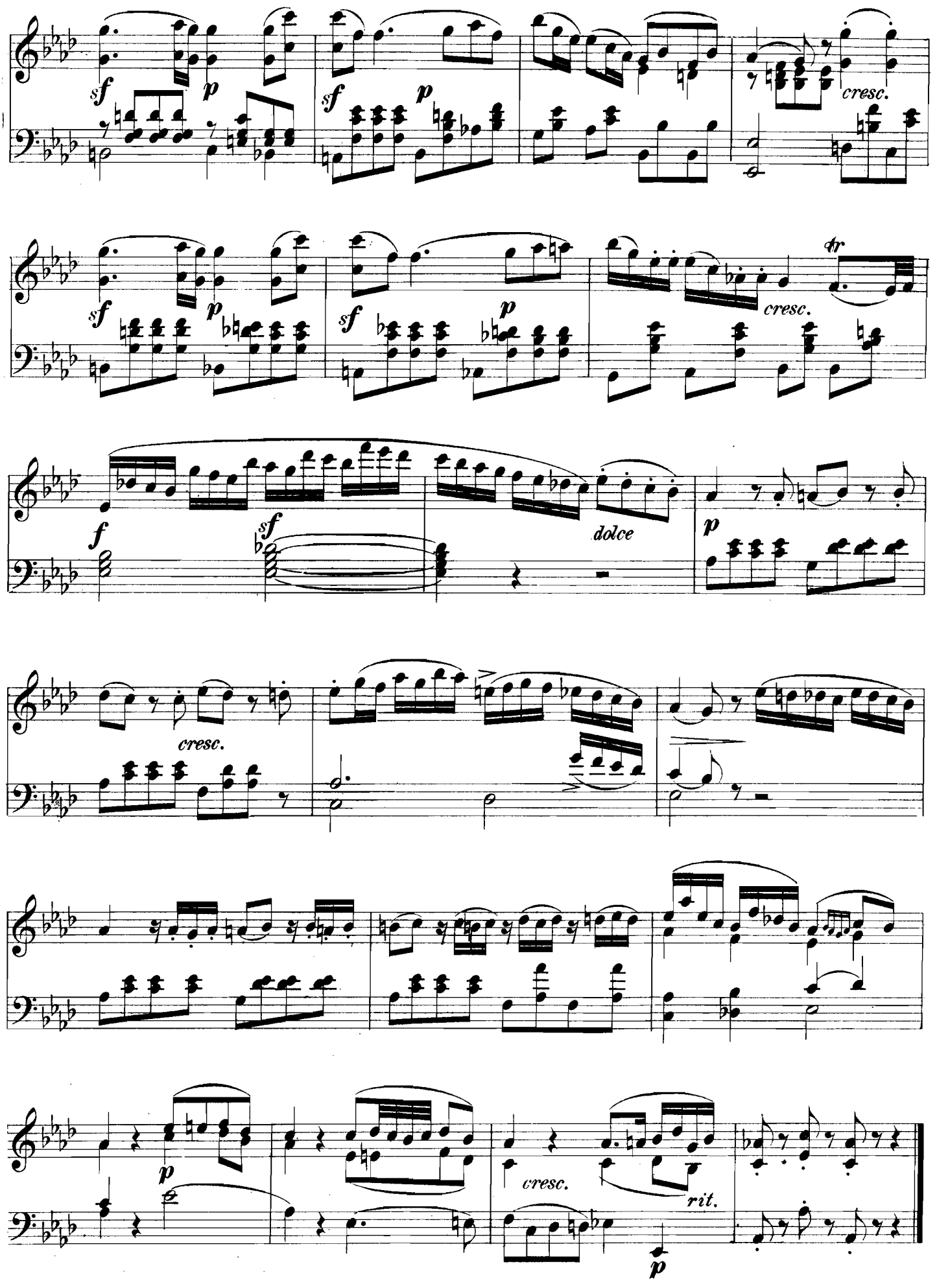

cresc.
p
f p
f p
pp
f
cresc.
p
f p
fp

Adagio.

W. A. Mozart
(1756 – 1791.)

80. **Sostenuto.** (♩ = 92.)



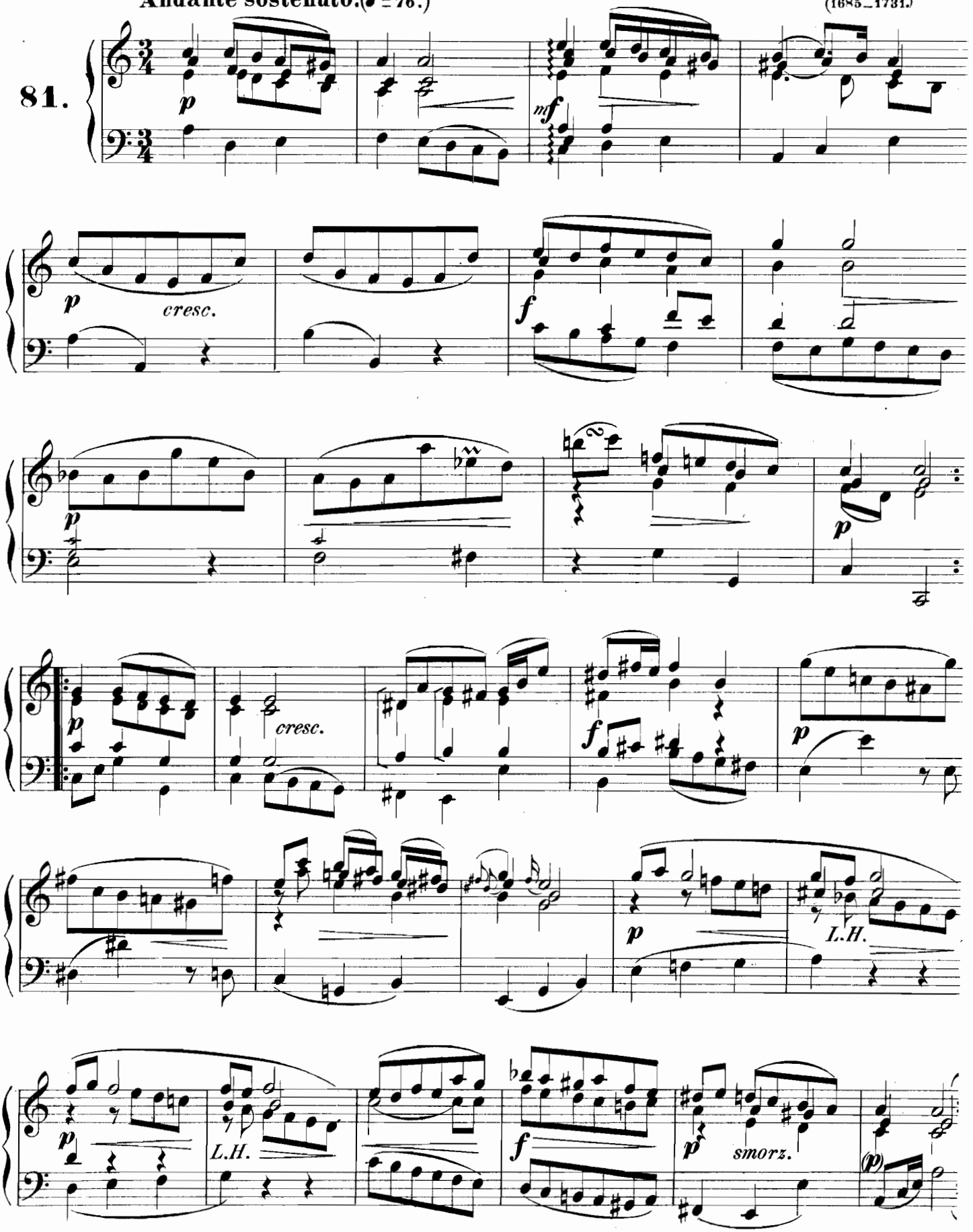

sf
p
cresc.
tr
f
dolce
rit.

Andante.

Johann Sebastian Bach
(1685–1731.)

Andante sostenuto. (♩ = 76.)

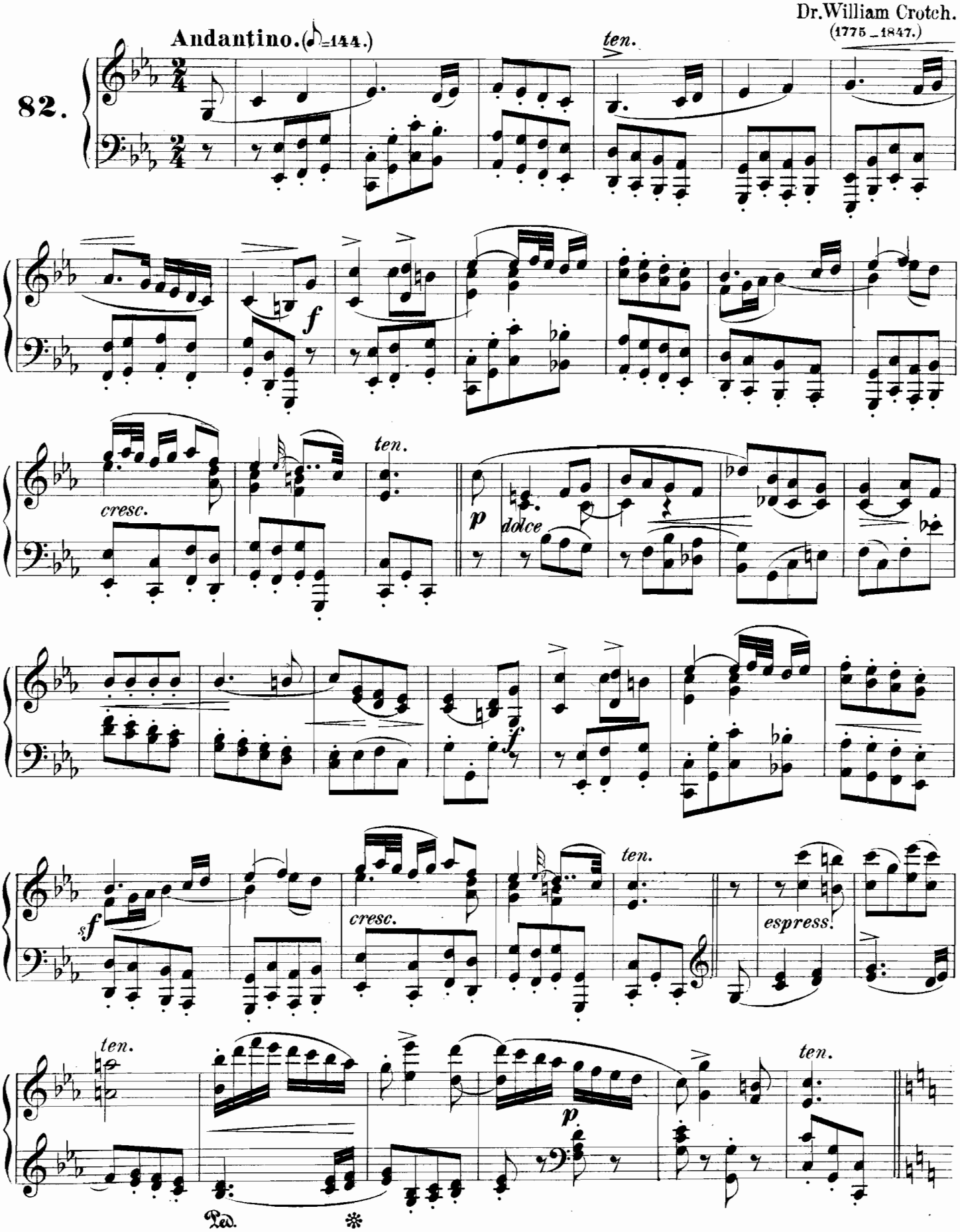
81.

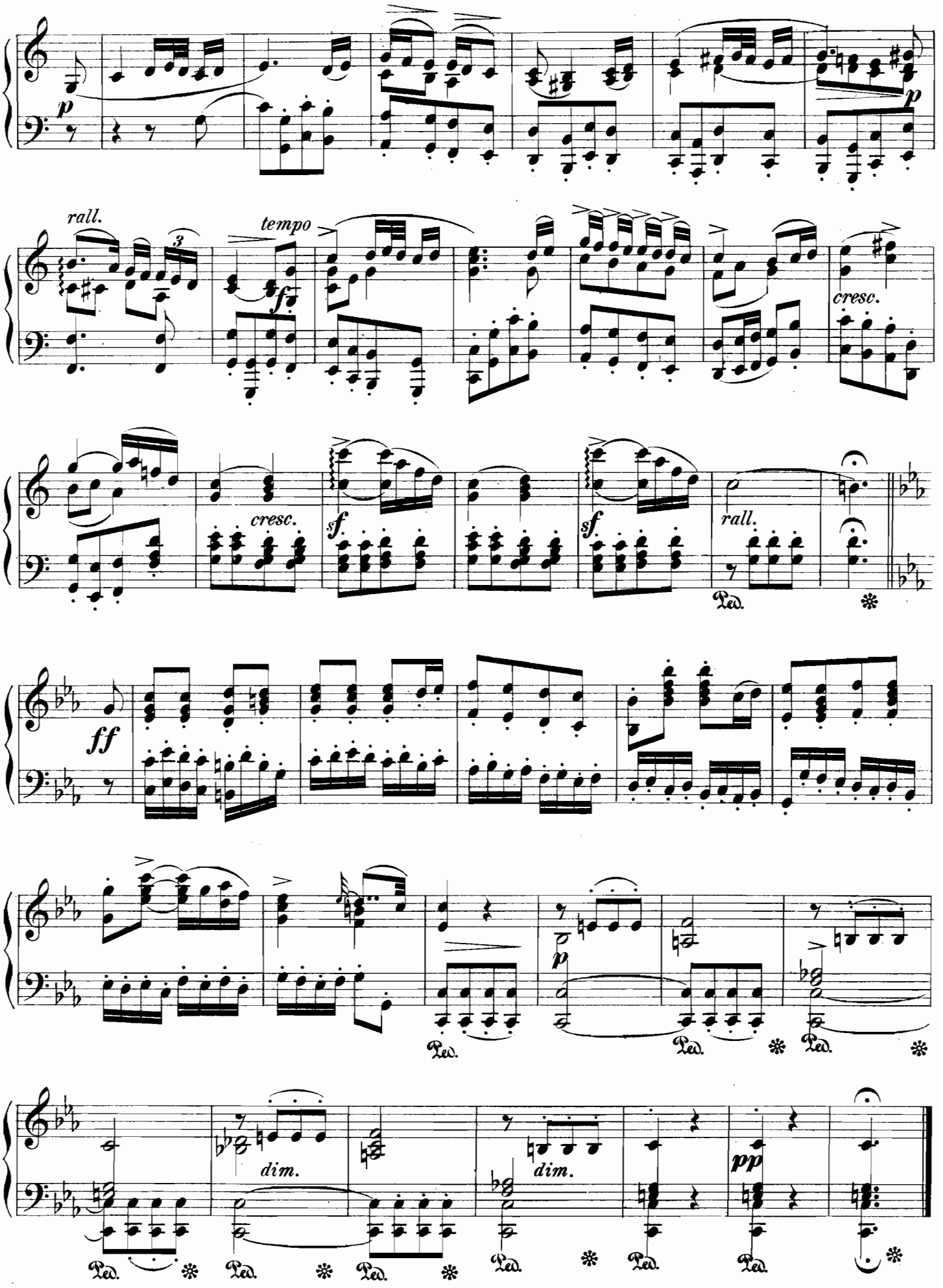


Andantino.

(From the Oratorio "Palestine".)

Dr. William Crotch.
(1775 _ 1847.)




p
rall.
3
tempo
fz
cresc.
cresc.
sf
sf
rall.
Ped.
ff
p
Ped.
Ped.
Ped.
dim.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.

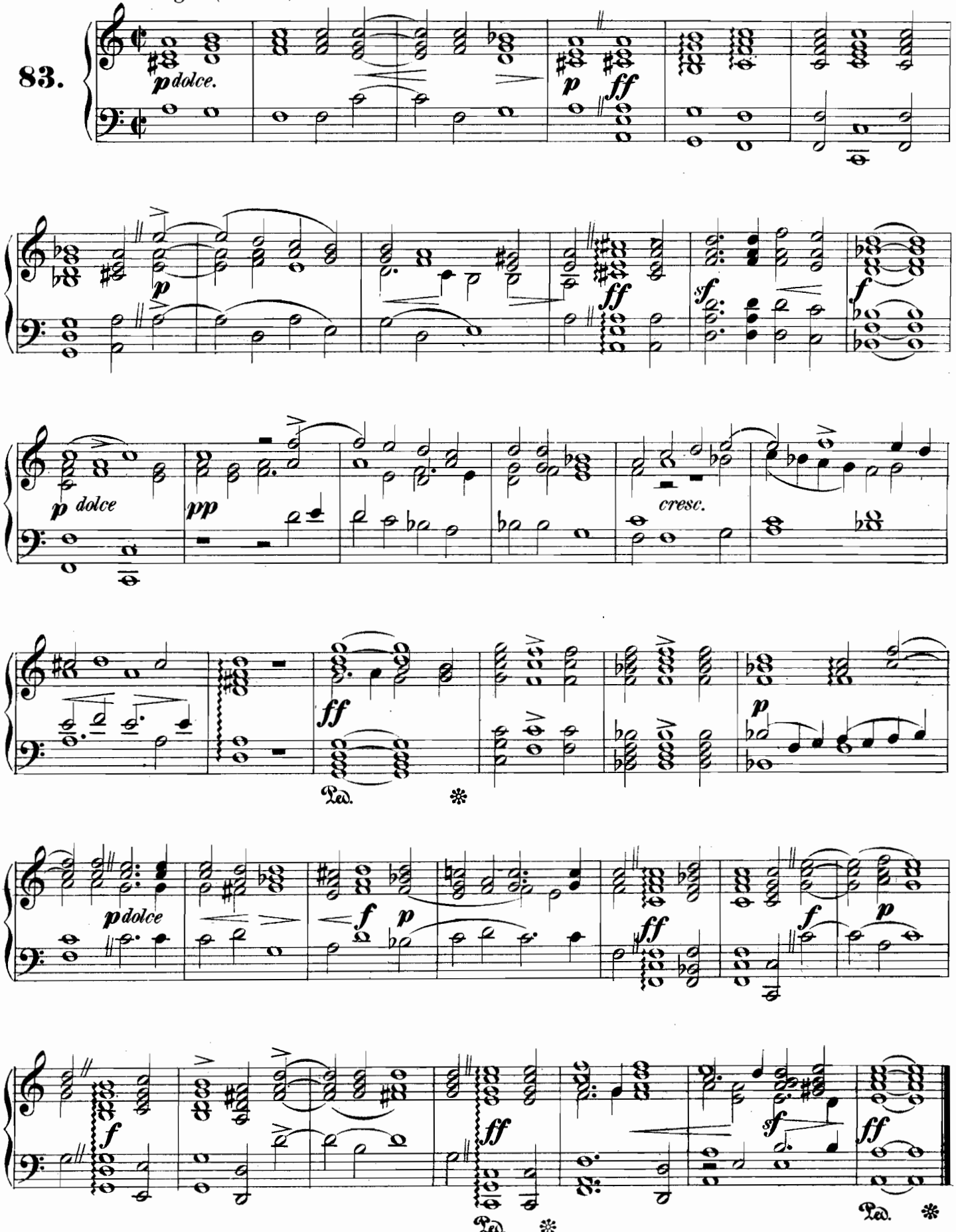
Stabat Mater.

(1555)

Giovanni Pierluigi da Palaestrina.
(1524–1594.)

Largo. (= 100.)

83.

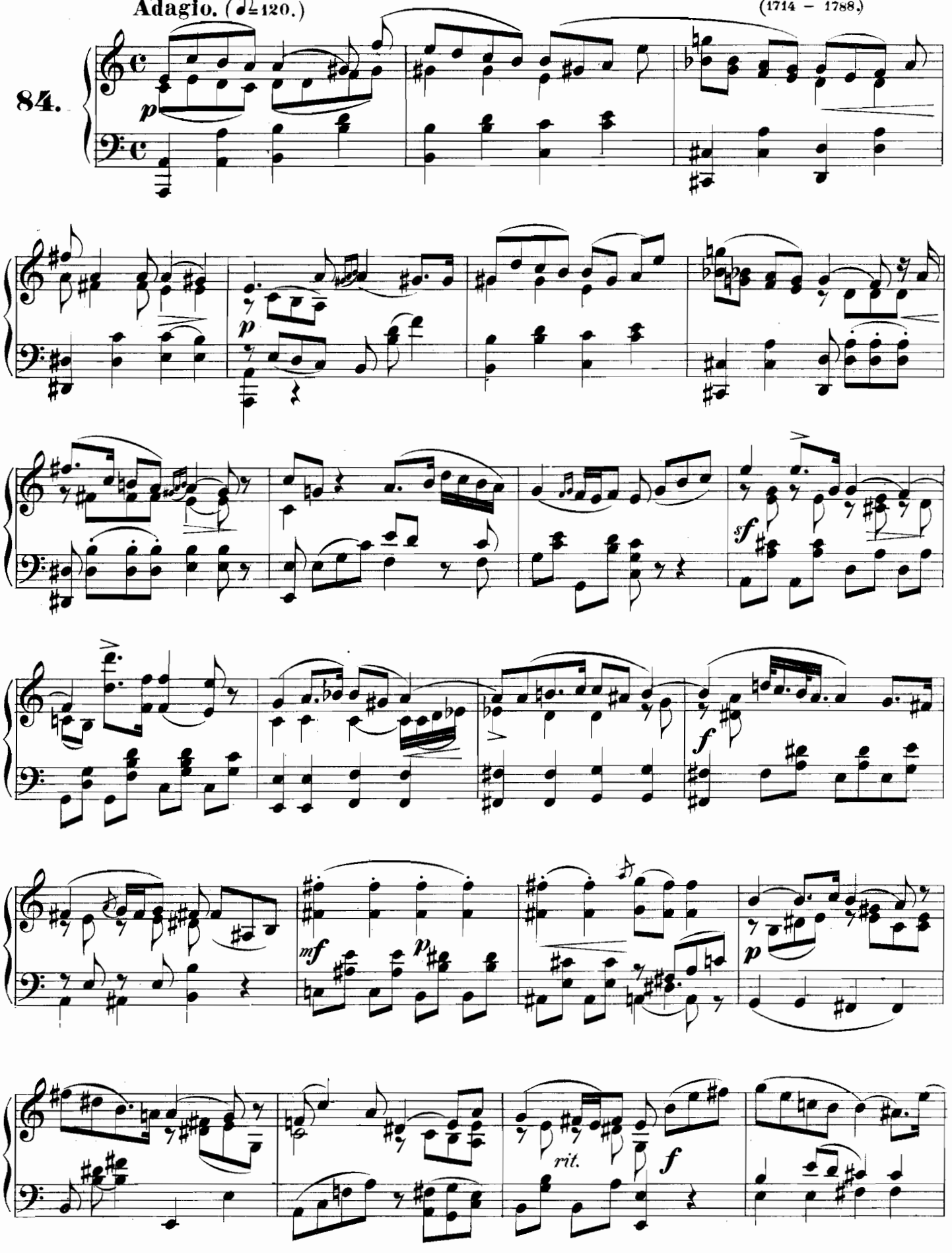


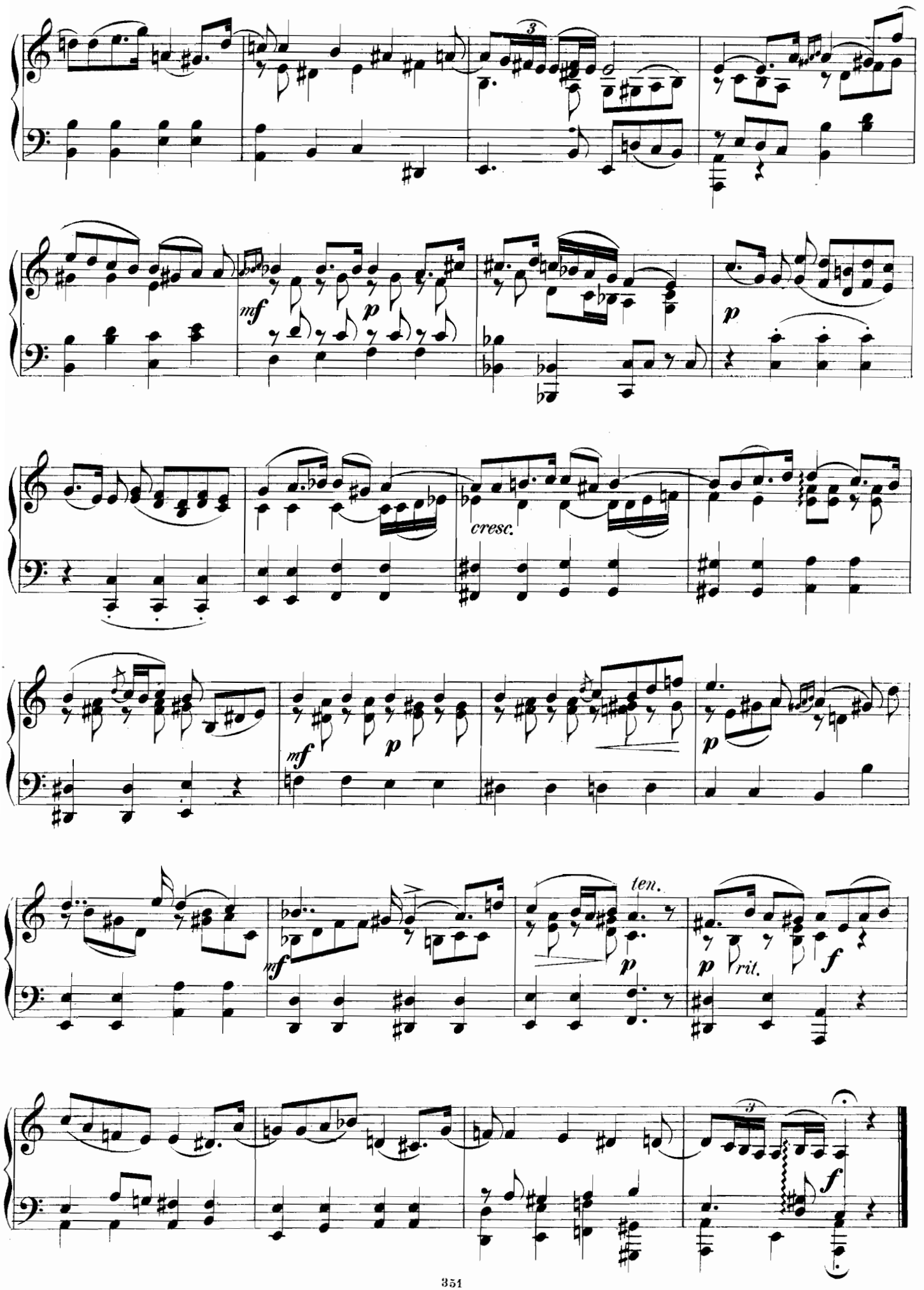
Aria.

(From the Oratorio "St. Peter.")

Carl Philipp Emanuel Bach.
(1714 – 1788.)

84.

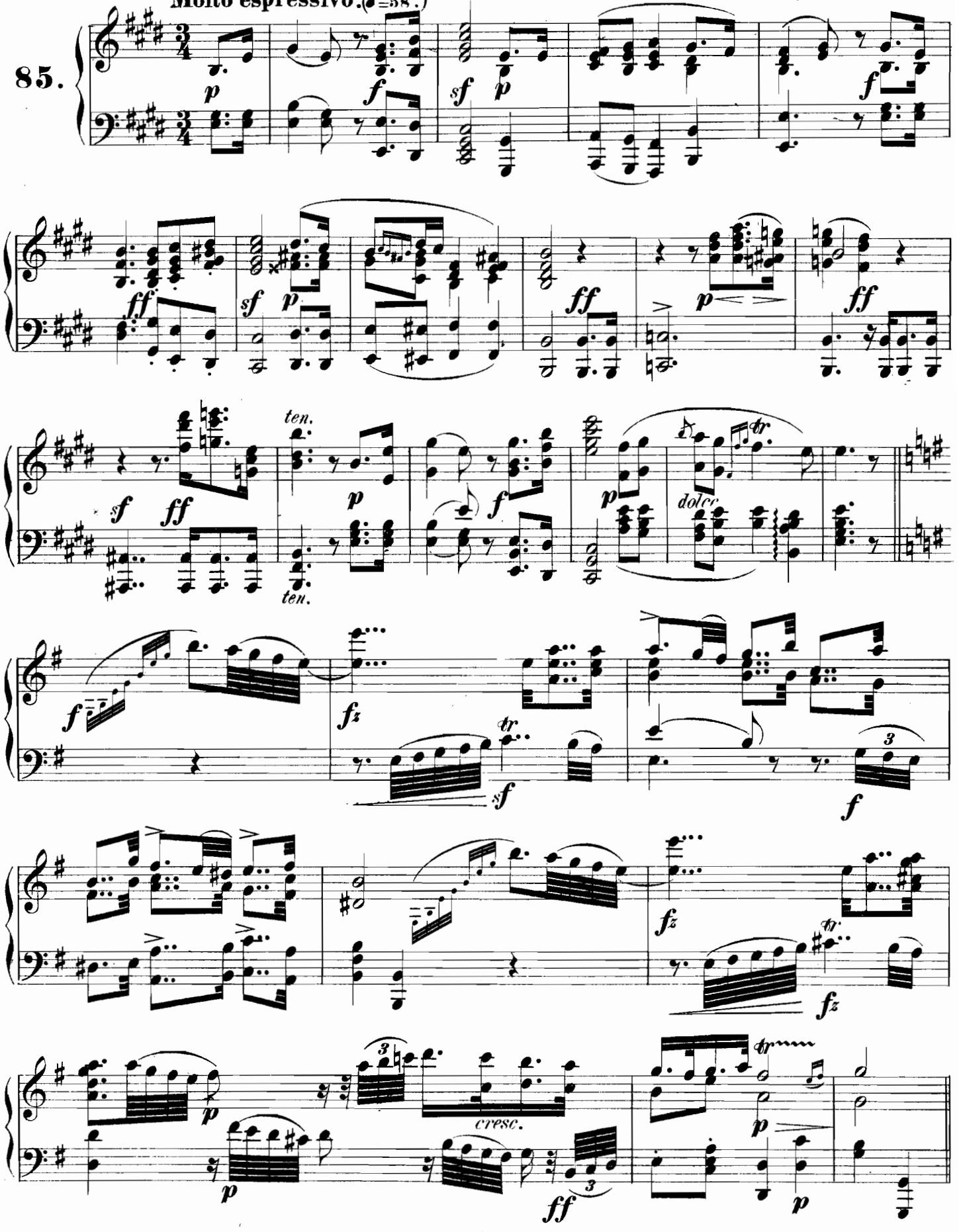


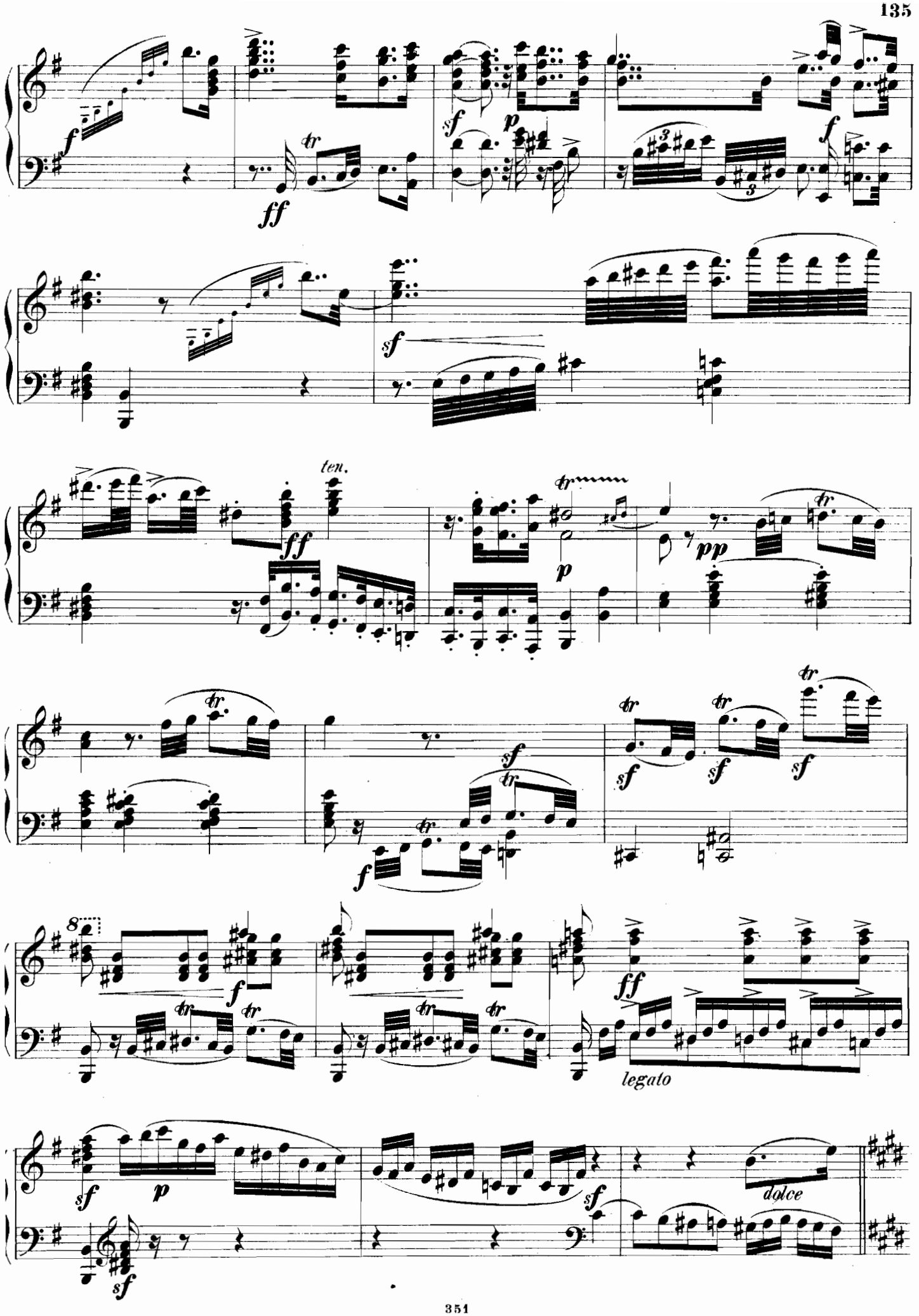

3
mf
p
p
cresc.
mf
p
p
mf
p
ten.
p
p
rit.
f
3
f

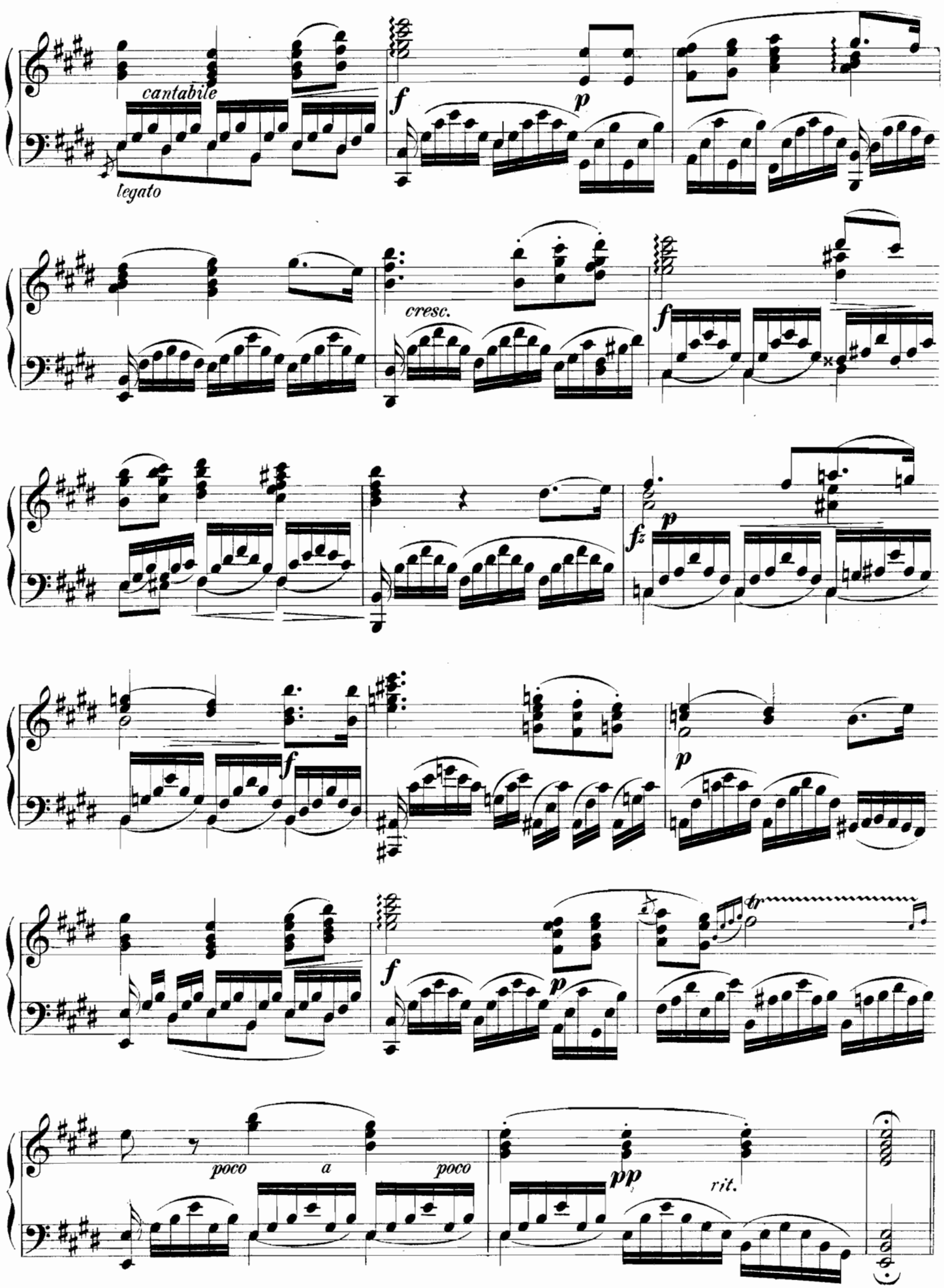
Andantino sostenuto.

Johann Nepomuk Hummel.
(1778–1837.)

85. **Molto espressivo.** (♩=58.)




f
ff
sf
p
f
sf
ten.
ff
p
pp
sf
f
sf
sf
sf
8
f
ff
legato
sf
p
sf
dolce
sf

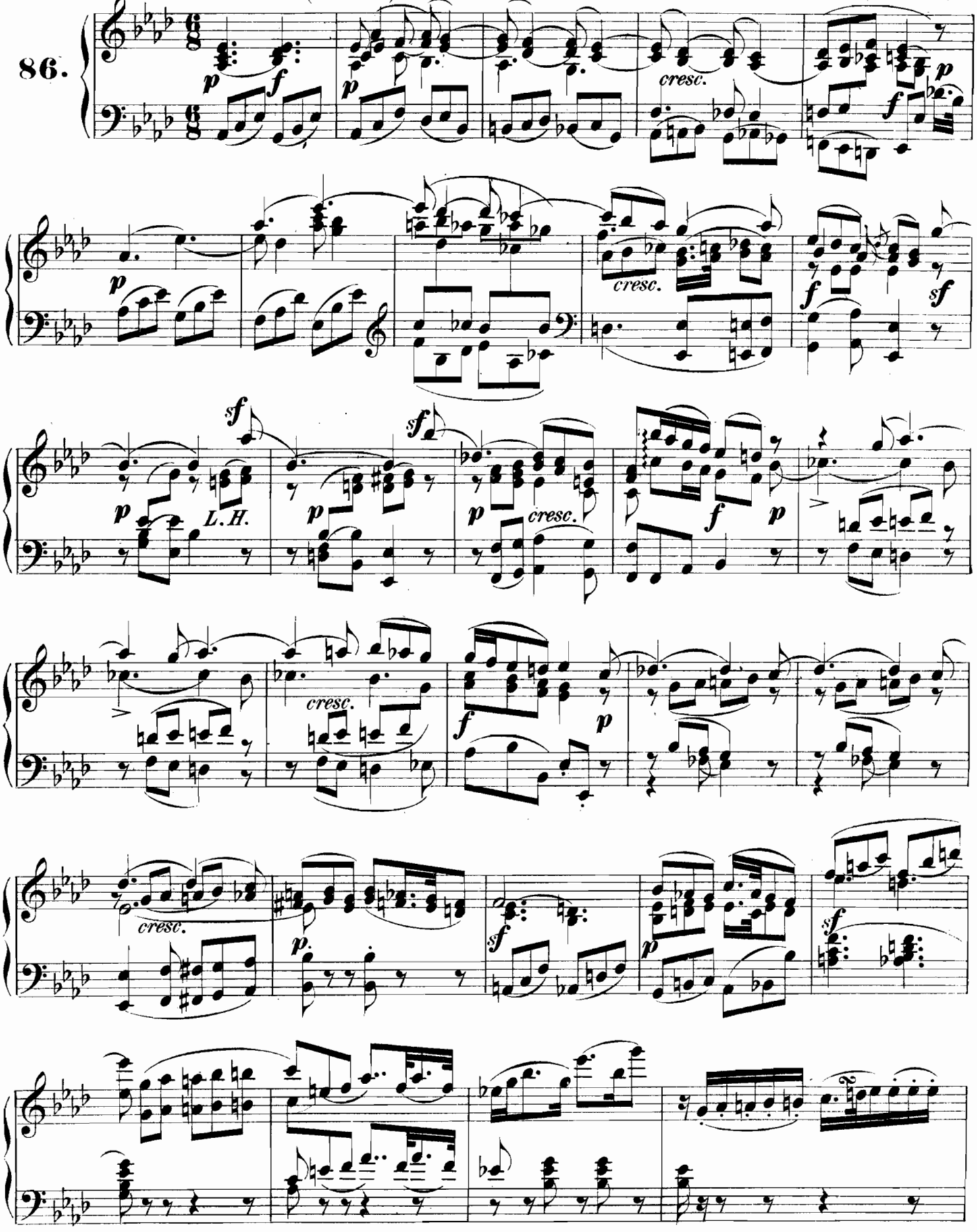

cantabile
legato
f
p
cresc.
f
fz
p
f
p
f
p
tr
poco a poco
pp
rit.

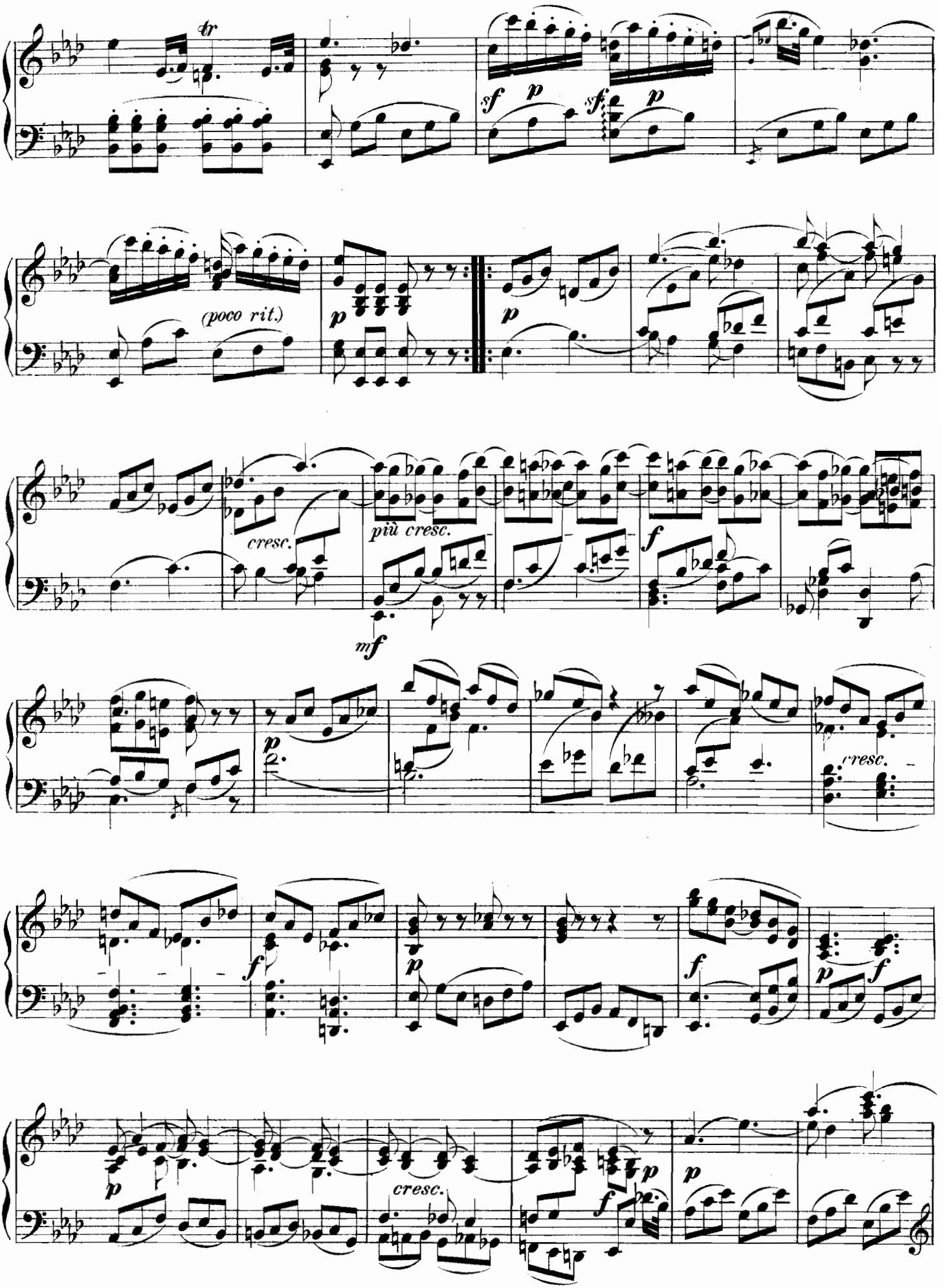
Andante con moto.

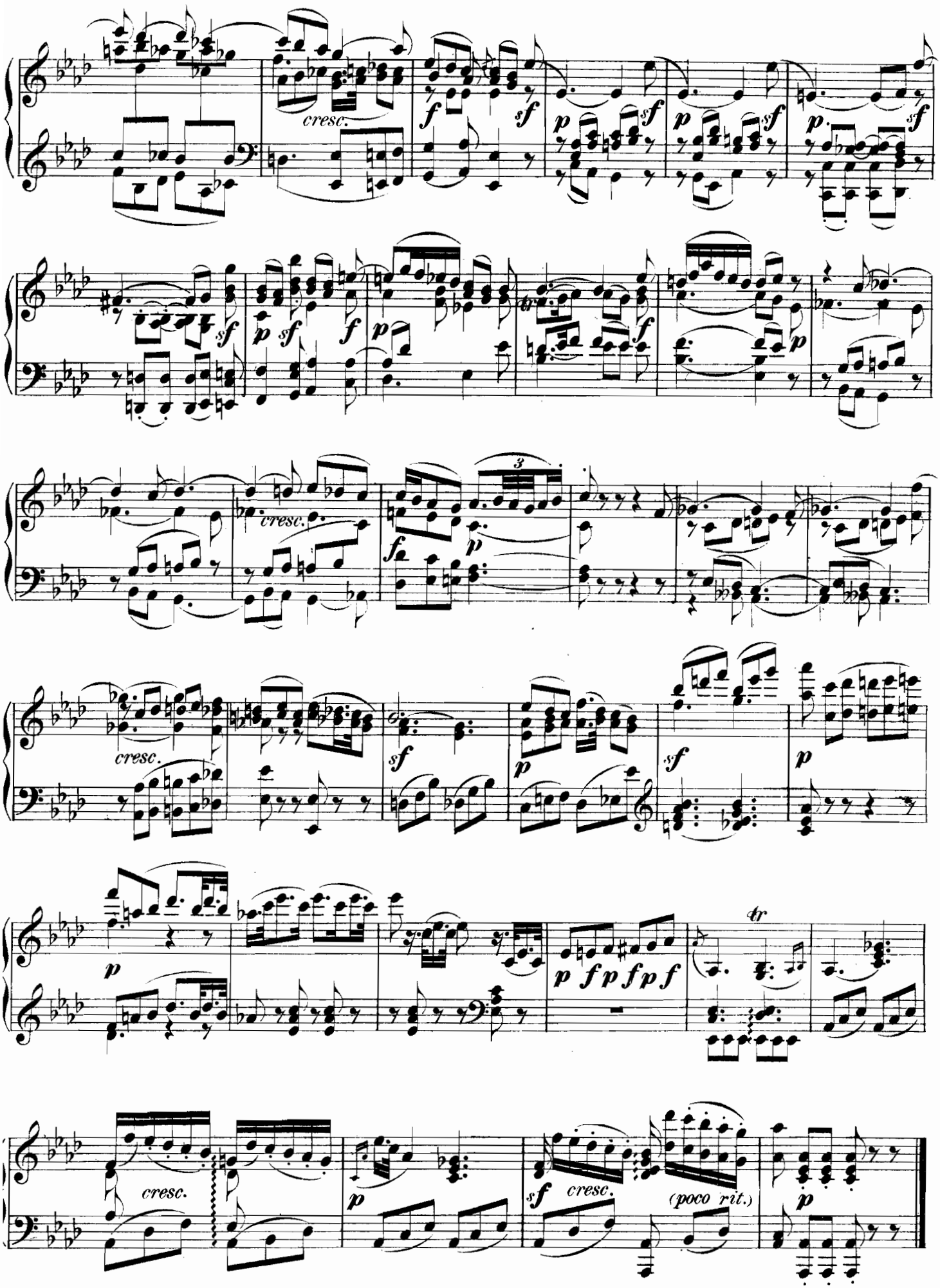
W. A. Mozart.
(1756–1791.)

Sostenuto. (♪ = 100.)

86.




tr
sf
p
sf
p
(poco rit.)
p
p
cresc.
più cresc.
f
mf
p
cresc.
f
p
f
p
f
p
cresc.
f
p
p

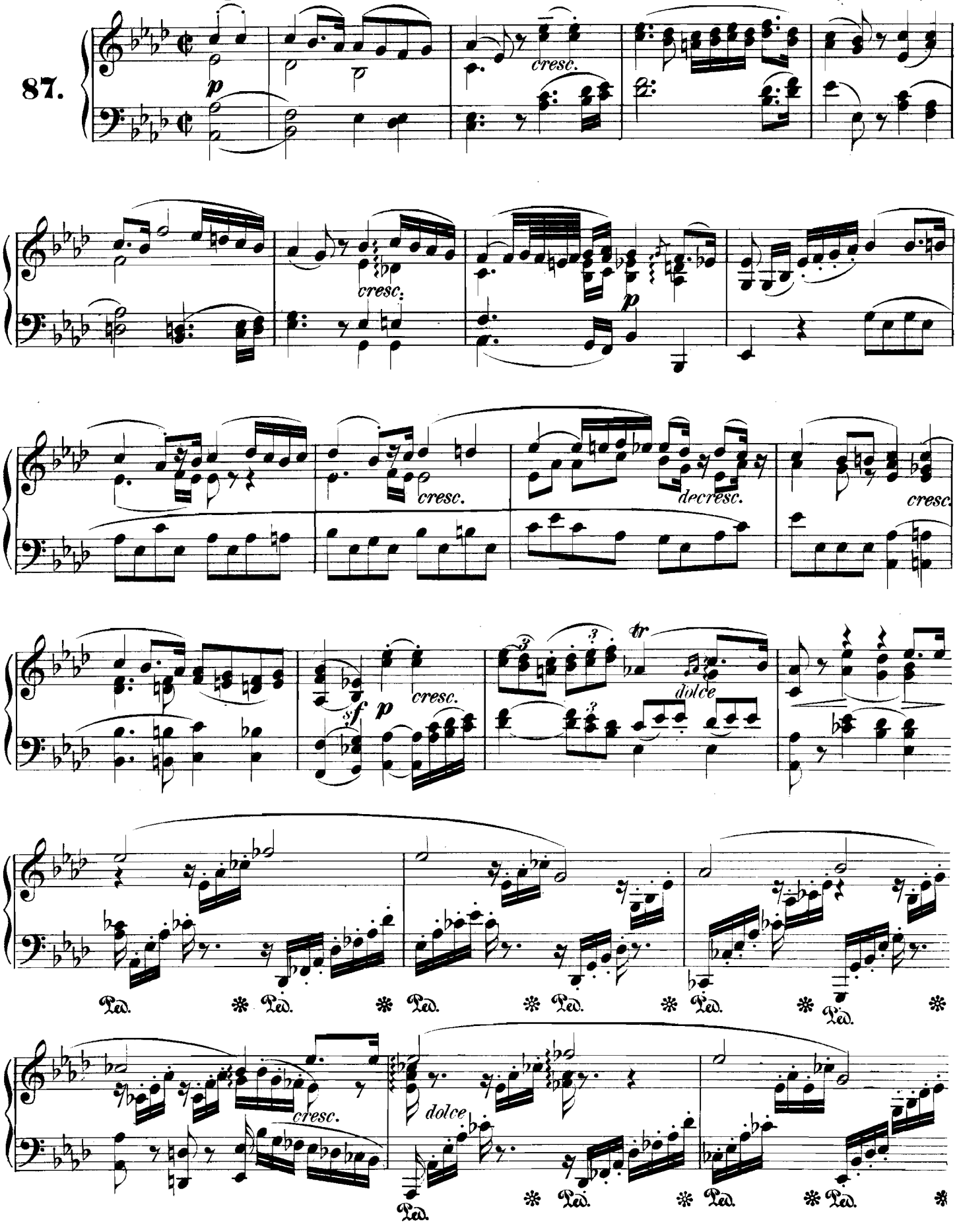

cresc.
cresc.
cresc.
cresc.
cresc.
(poco rit.)

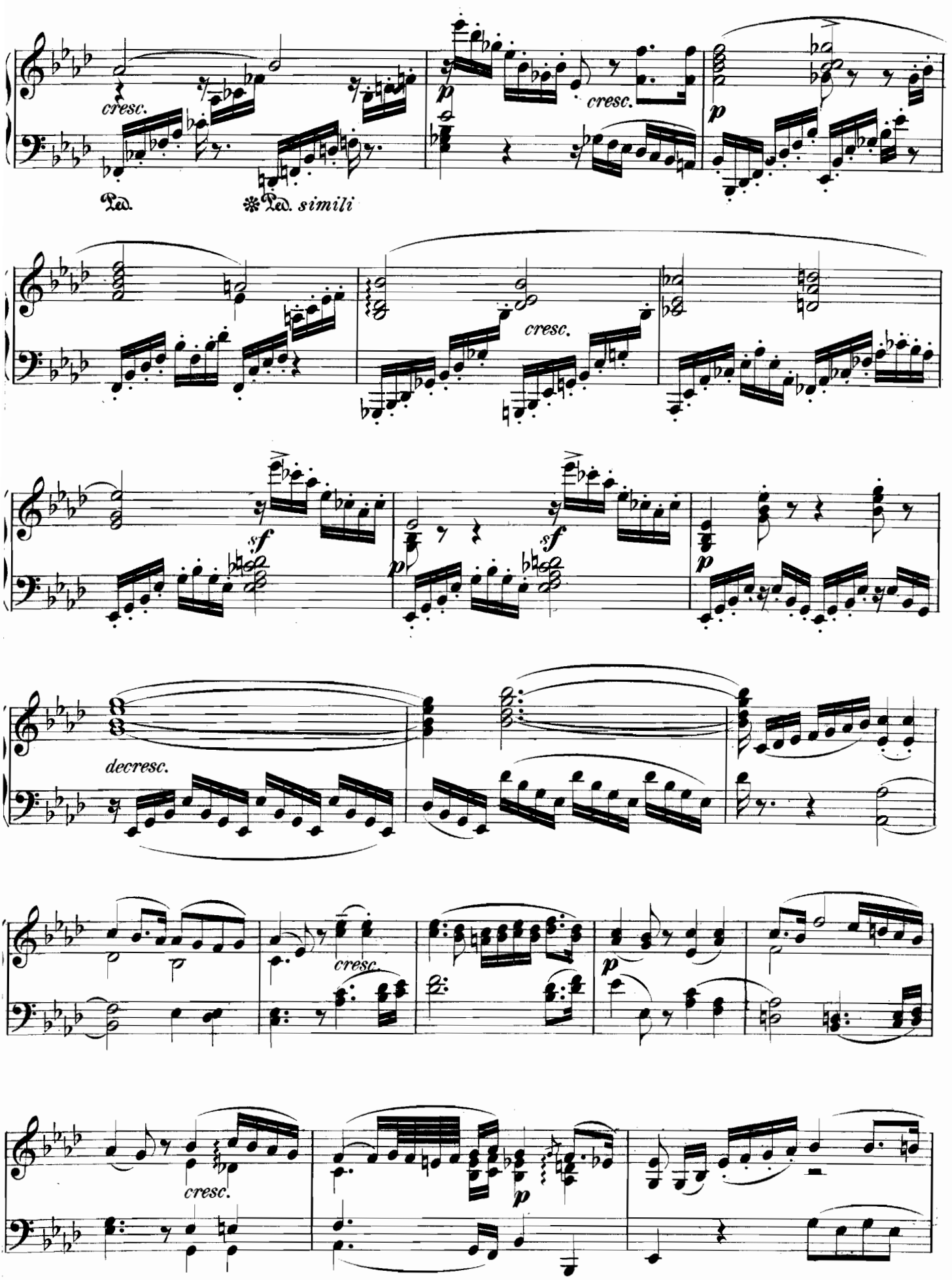
Adagio.

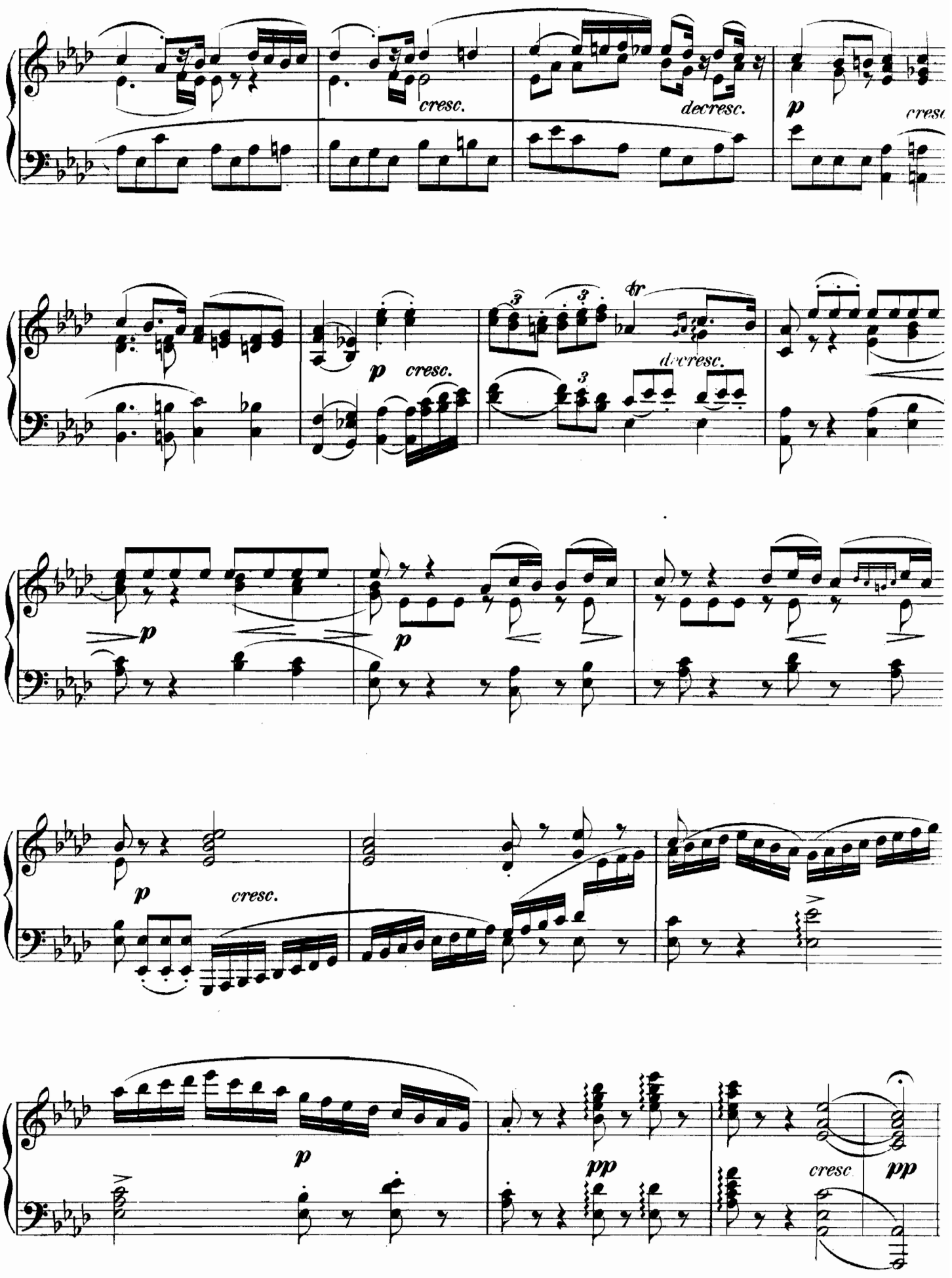
Adagio cantabile. (♩ = 92.)

L. van Beethoven.
(1770 – 1827.)

87.




cresc.
Ped.
*Ped. simili
p
cresc.
p
cresc.
sf
p
sf
p
decresc.
cresc.
p
cresc.
p


cresc.
decresc.
p
cresc
p
cresc.
decresc.
p
p
p
cresc.
p
pp
cresc
pp

Evening Song.

Lento. (♩ = 80.)

John Field.
(1782–1837.)

88.

pdolente

cresc.

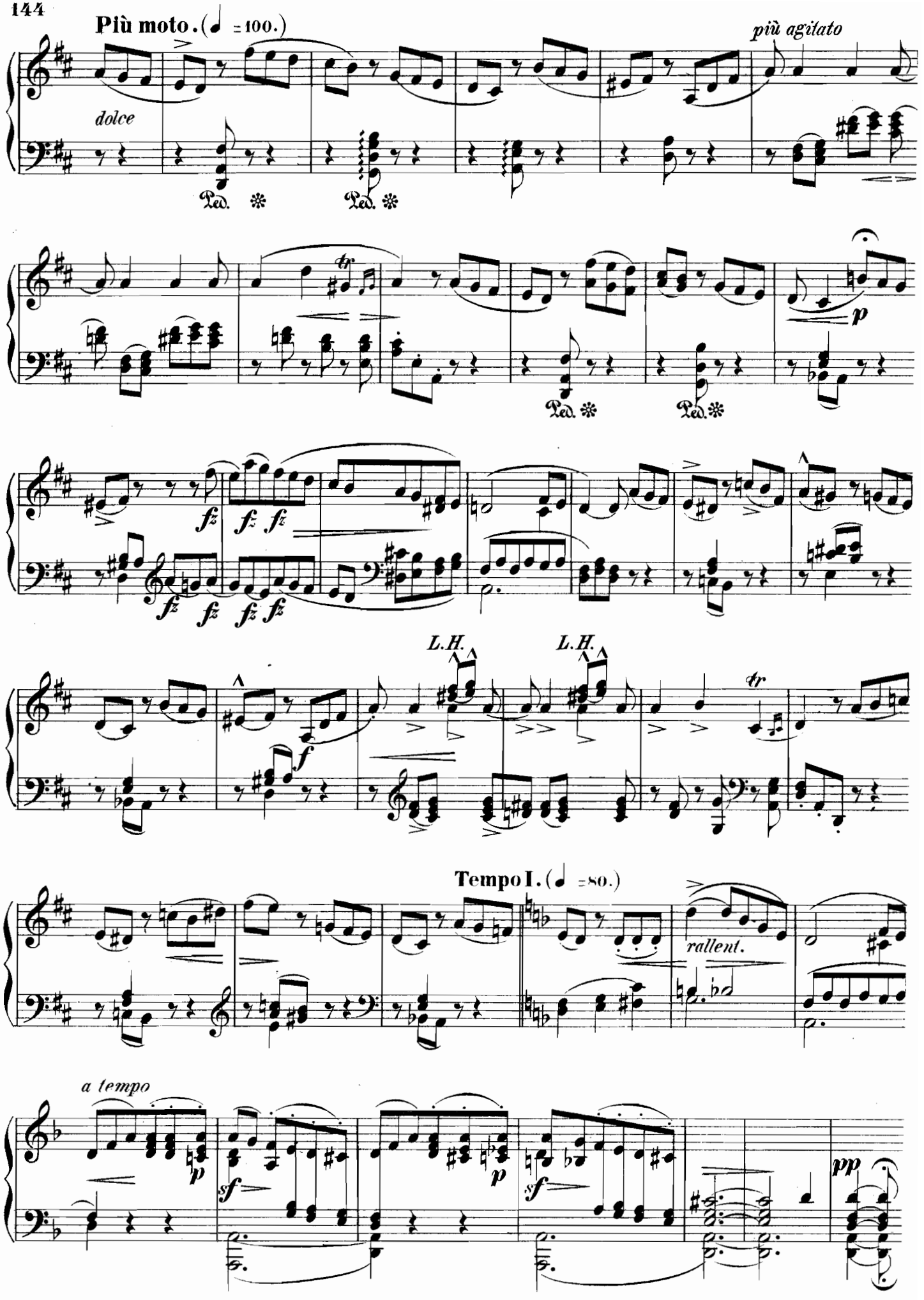
p

espress.

p

p

sf

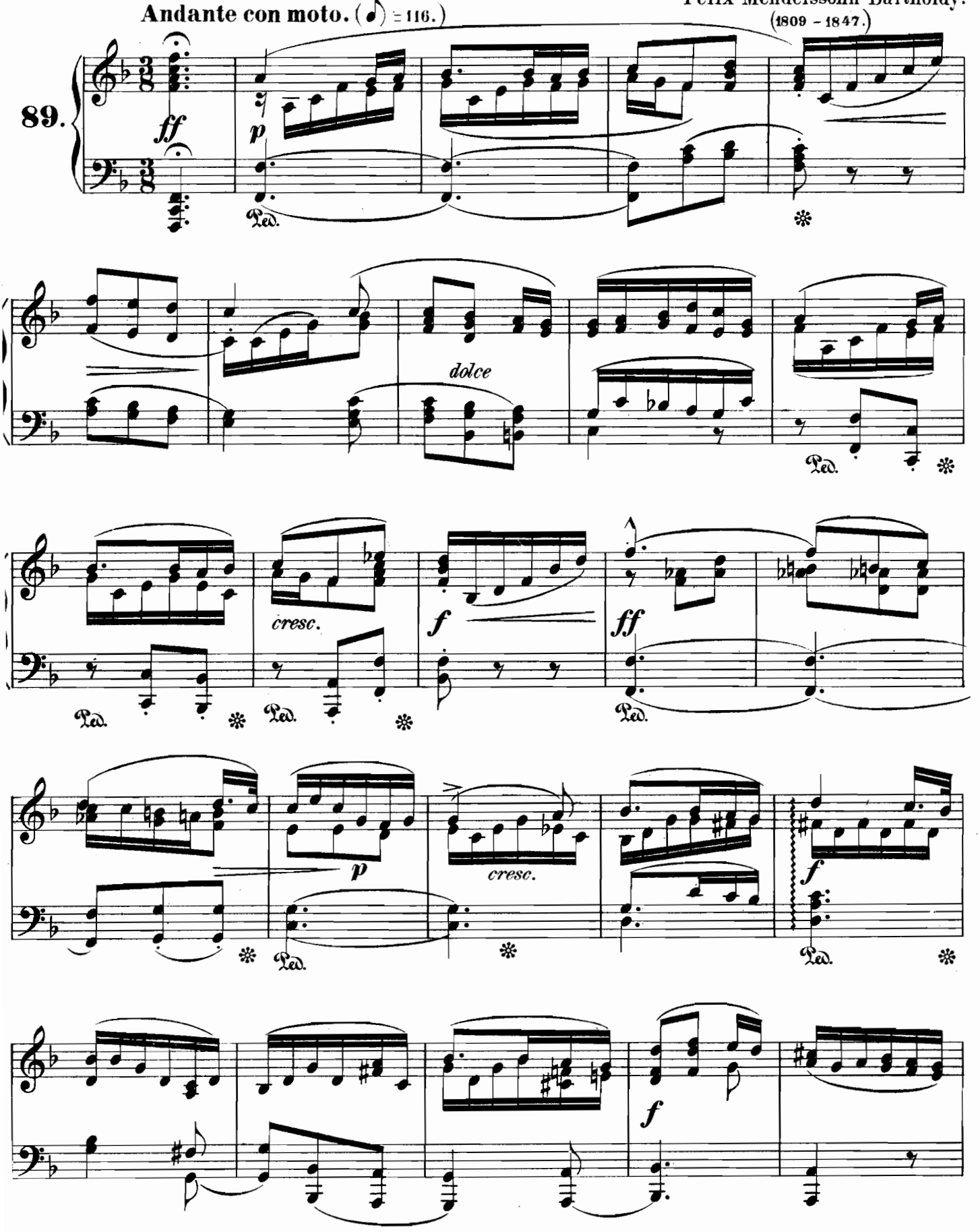

Più moto. (♩ =100.)
più agitato
dolce
Ped.
Ped.
Ped.
Ped.
L.H.
L.H.
Tempo I. (♩ =80.)
rallent.
a tempo

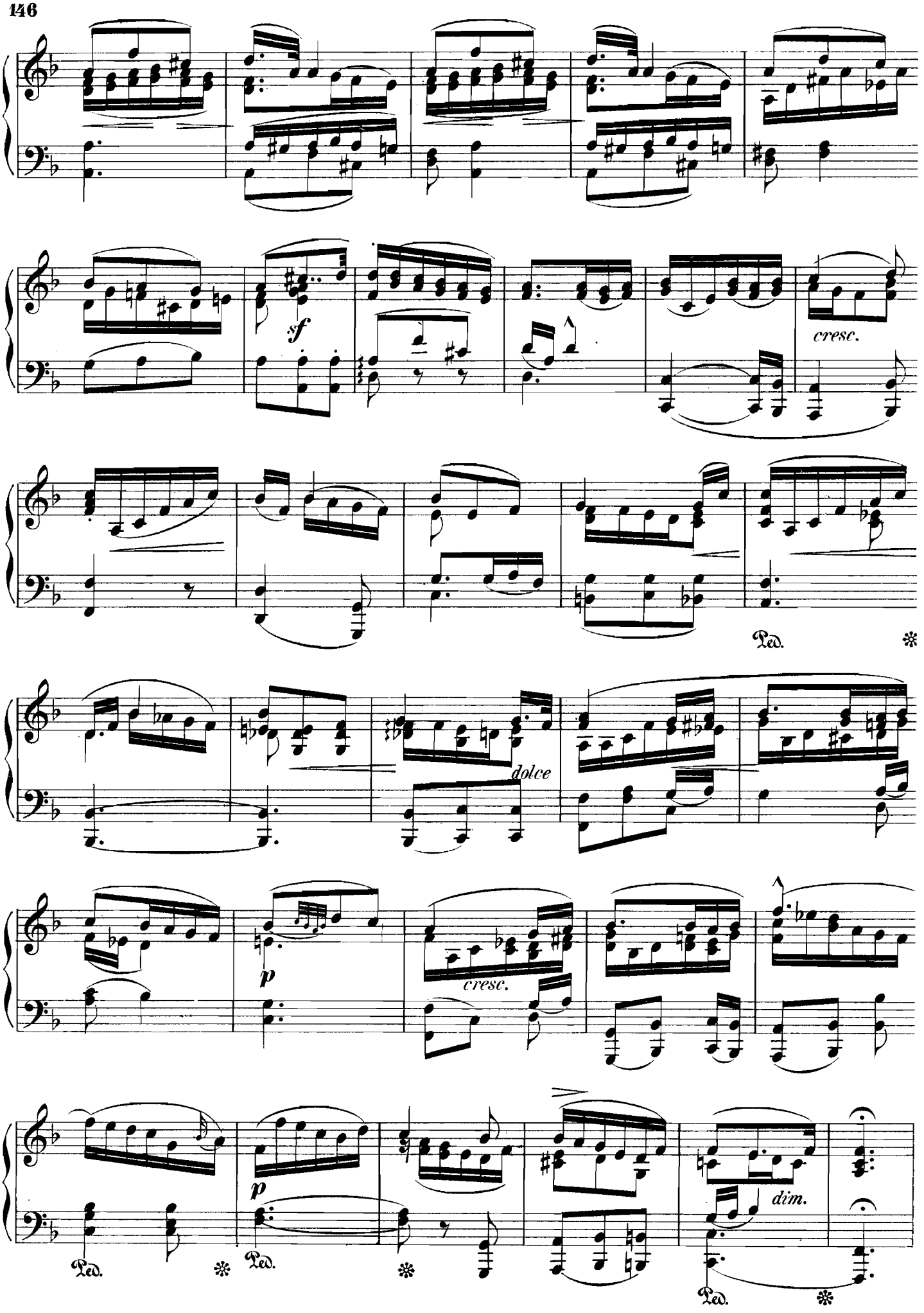
I will sing of thy great mercies.

Felix Mendelssohn Bartholdy.
(1809 - 1847.)

Andante con moto. (♪ = 116.)

89.




sf
cresc.
Ped.
dolce
p
cresc.
p
dim.
Ped.
Ped.
Ped.

Sonata da chiesa.

Arcangello Corelli.
(1653 – 1713.)

90. Grave. (♪ = 112.)

ff *sf*

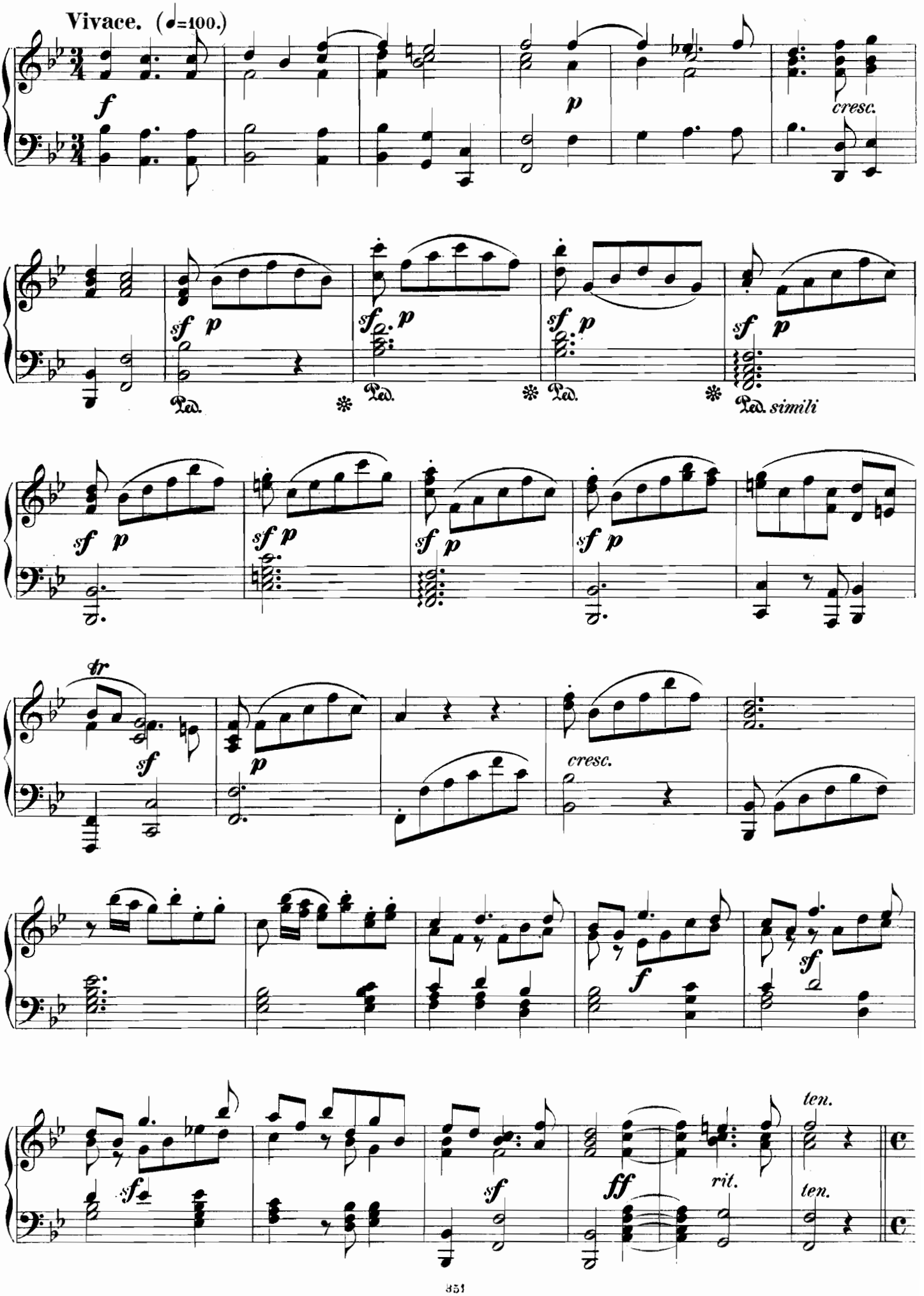
sf

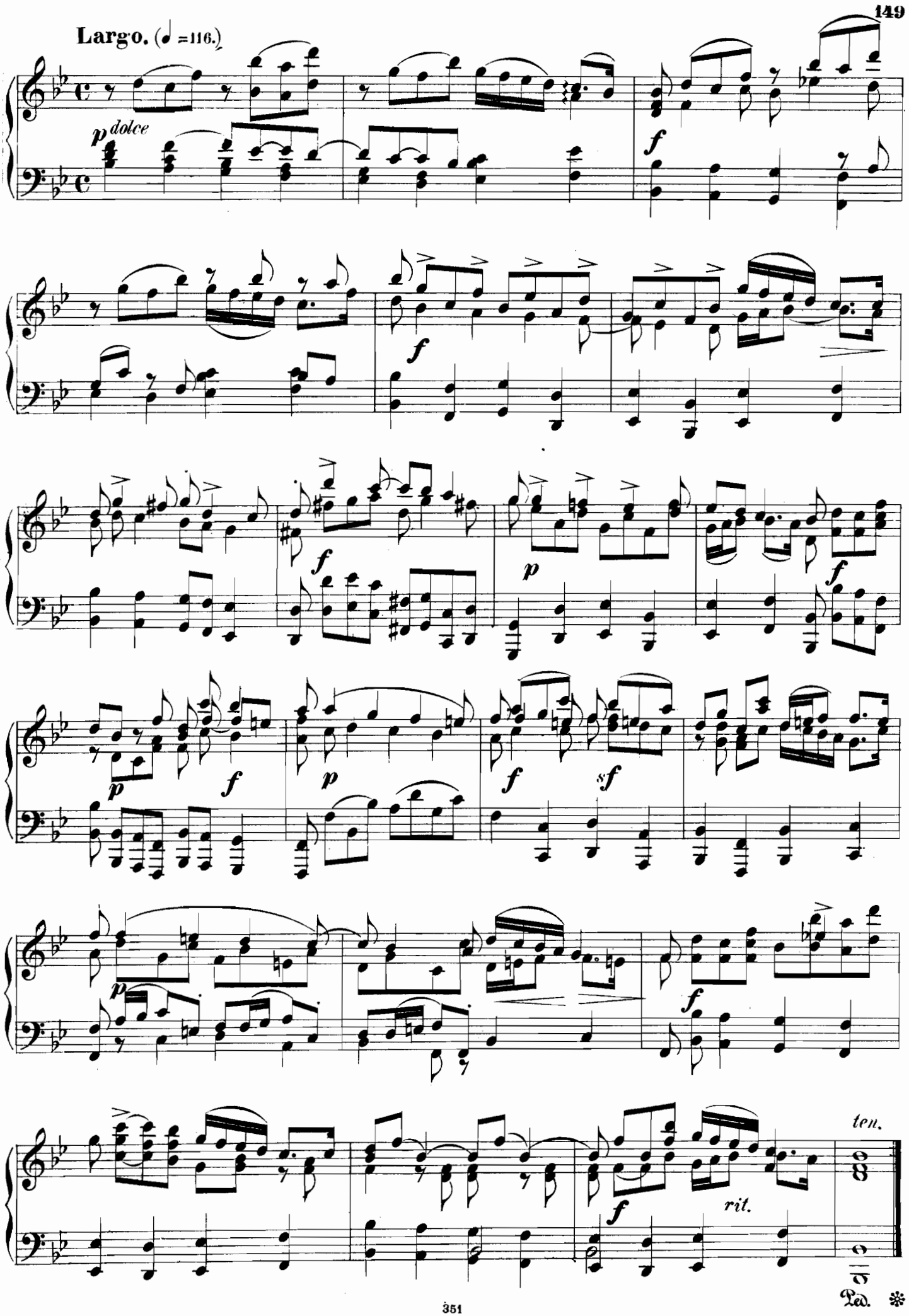
p dolce

sf *cresc.*

f *sf*

Ped. ✻

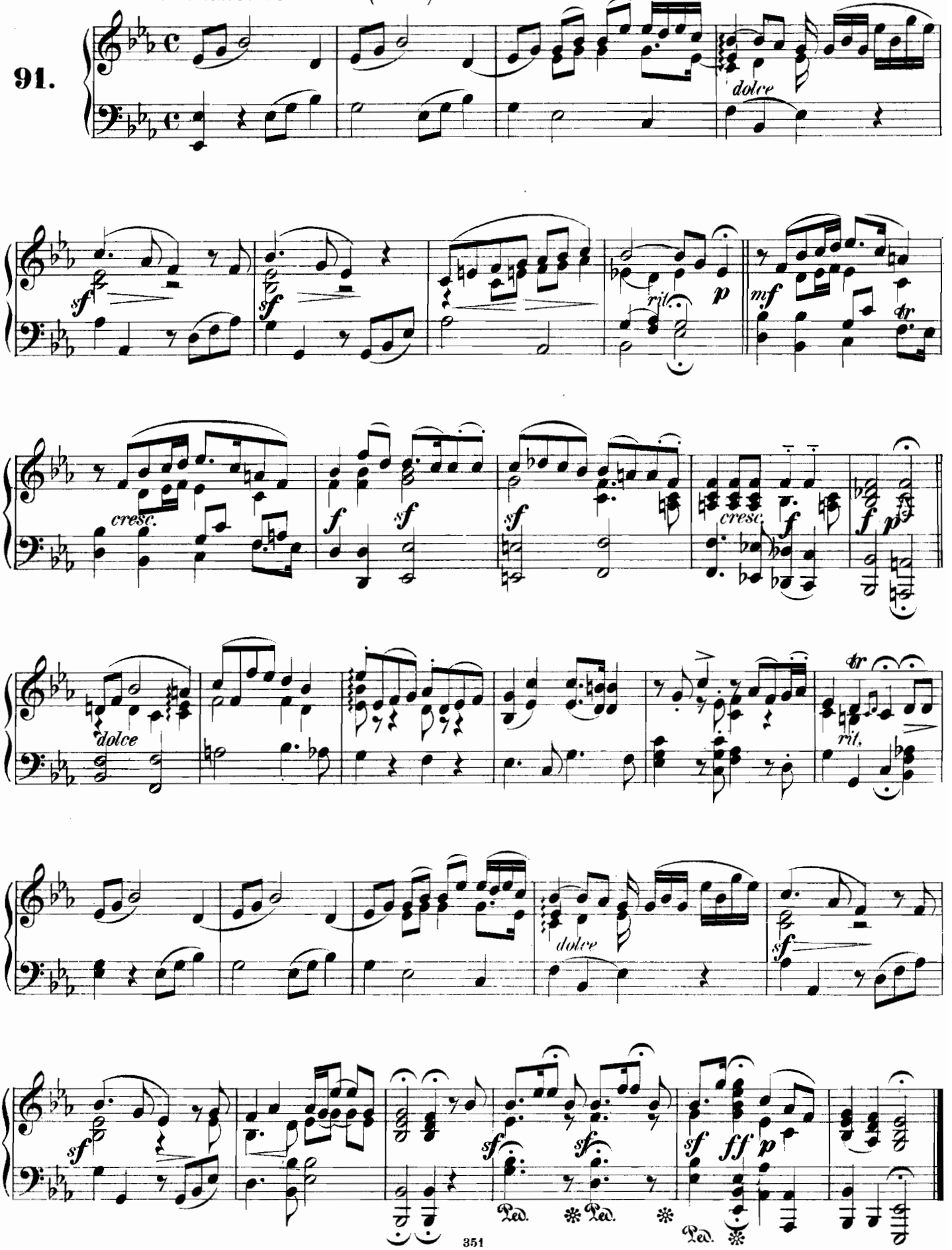

Vivace. (♩=100.)
f
p
cresc.
sf p
Ped.
simili
tr
ff
rit.
ten.


Largo. (♩ =116.)
p dolce
f
f
f
p
f
p
f
sf
p
f
ten.
rit.
Ped.

Prayer.

Samuel Webbe.
(1740–1824.)

91. **Andante sostenuto** (♩ = 92.)

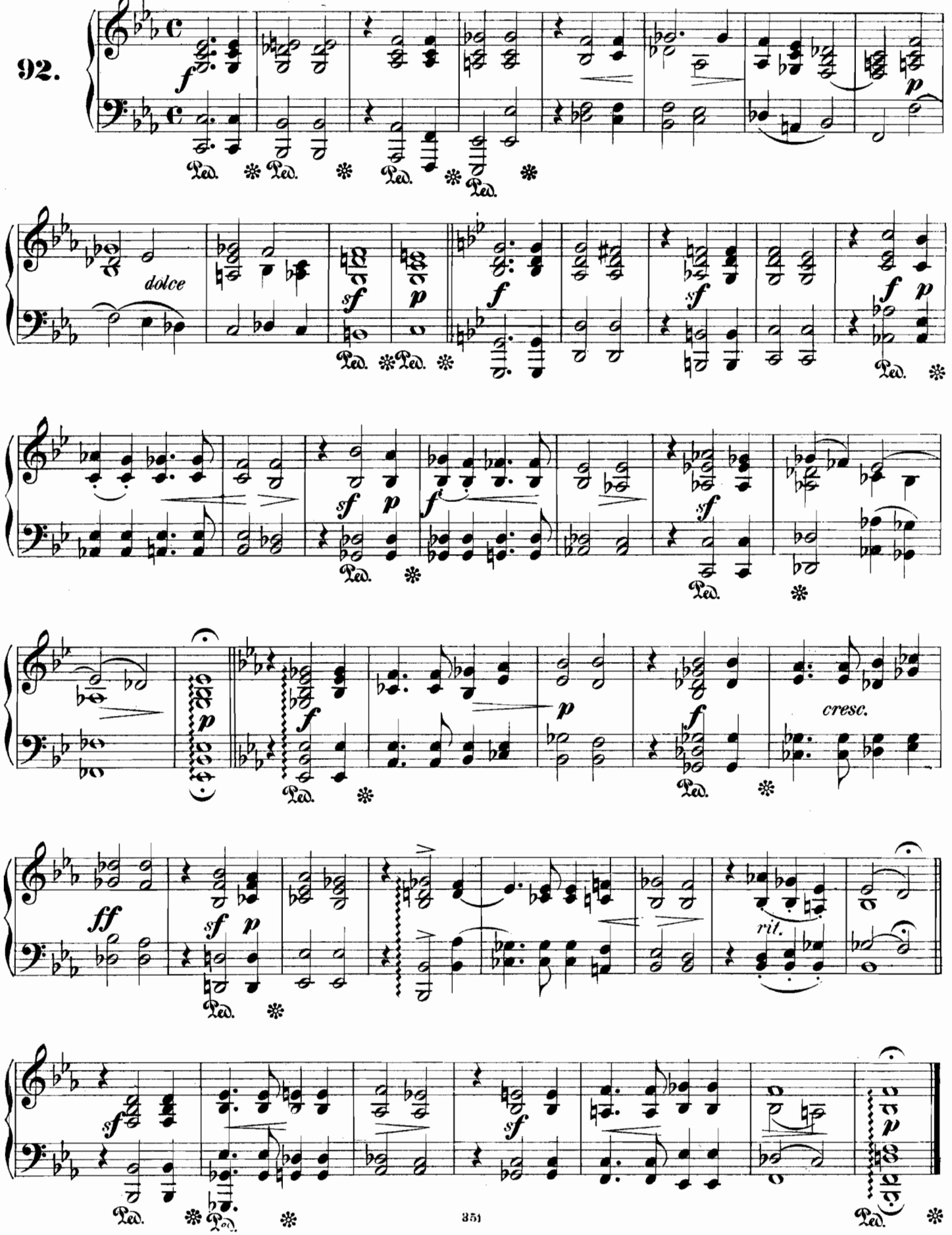


Dies irae, dies illa.

Andante. (♩=116.)

Franz Schubert.
(1797–1828)

92.

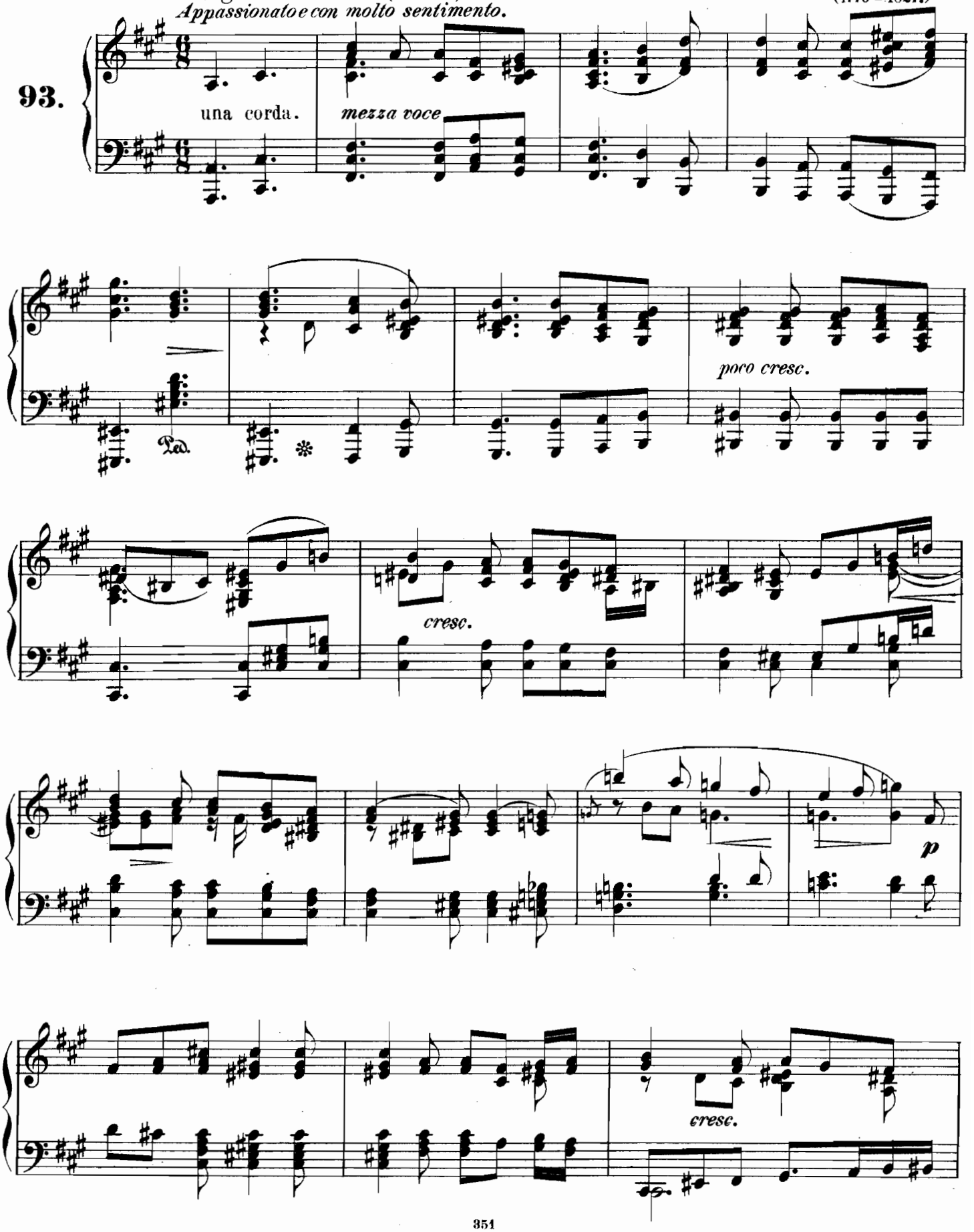


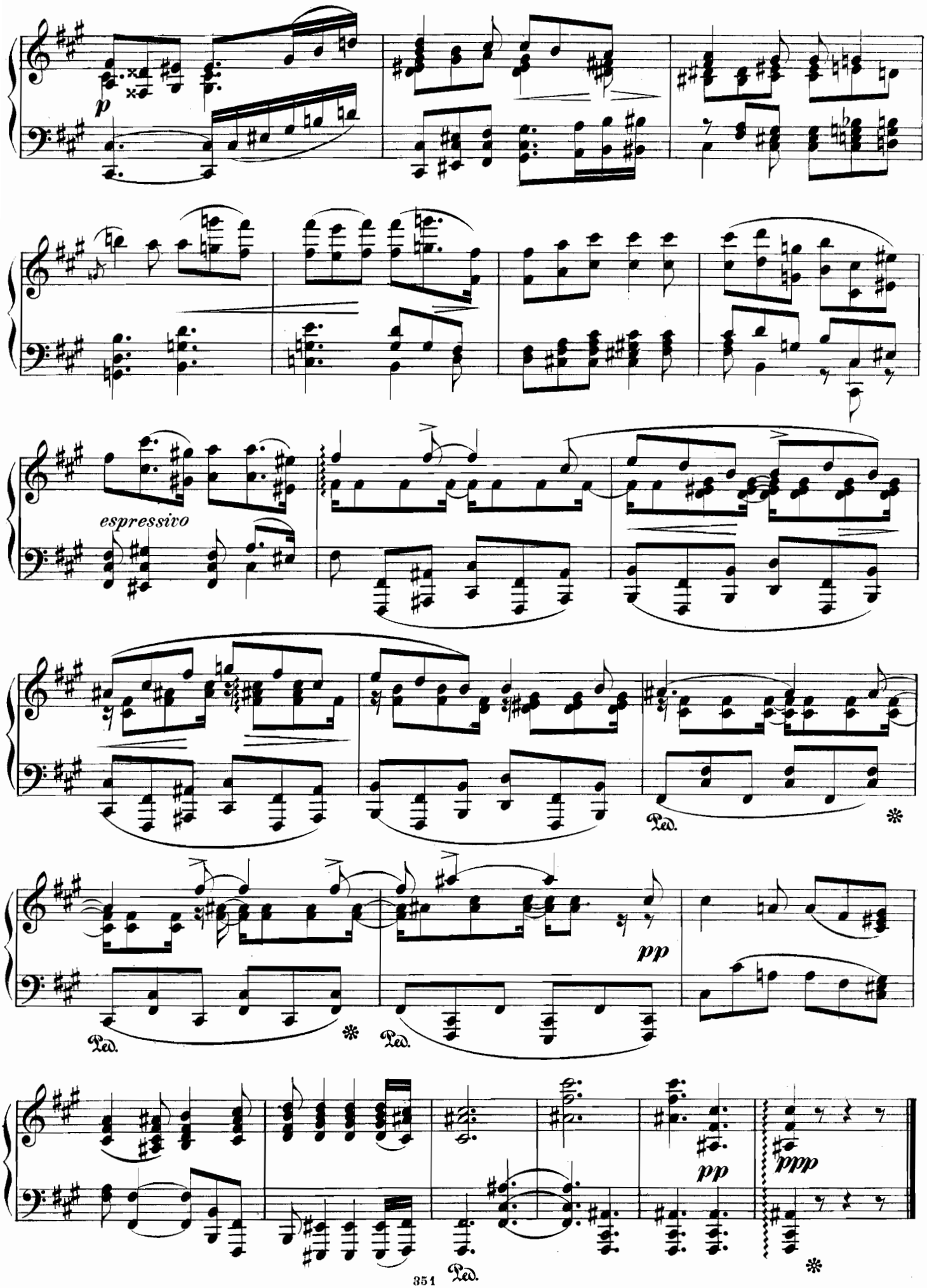
Adagio sostenuto.

Adagio sostenuto. (♪ = 92.)
Appassionato e con molto sentimento.

L. van Beethoven.
(1770 – 1827.)

93.

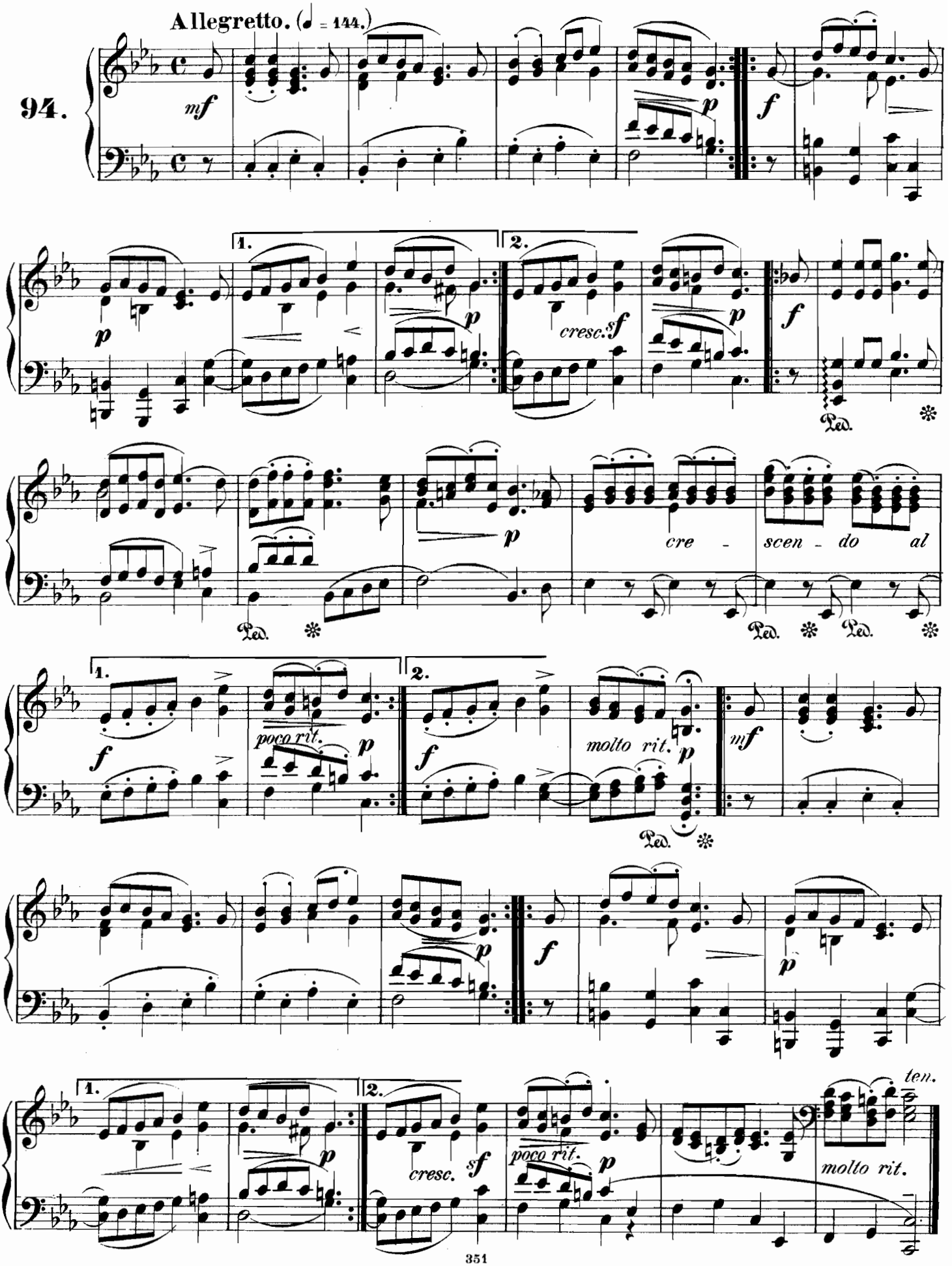



p
espressivo
Ped.
pp
Ped.
Ped.
pp
ppp
Ped.

Old Hebrew Prayer.

94.

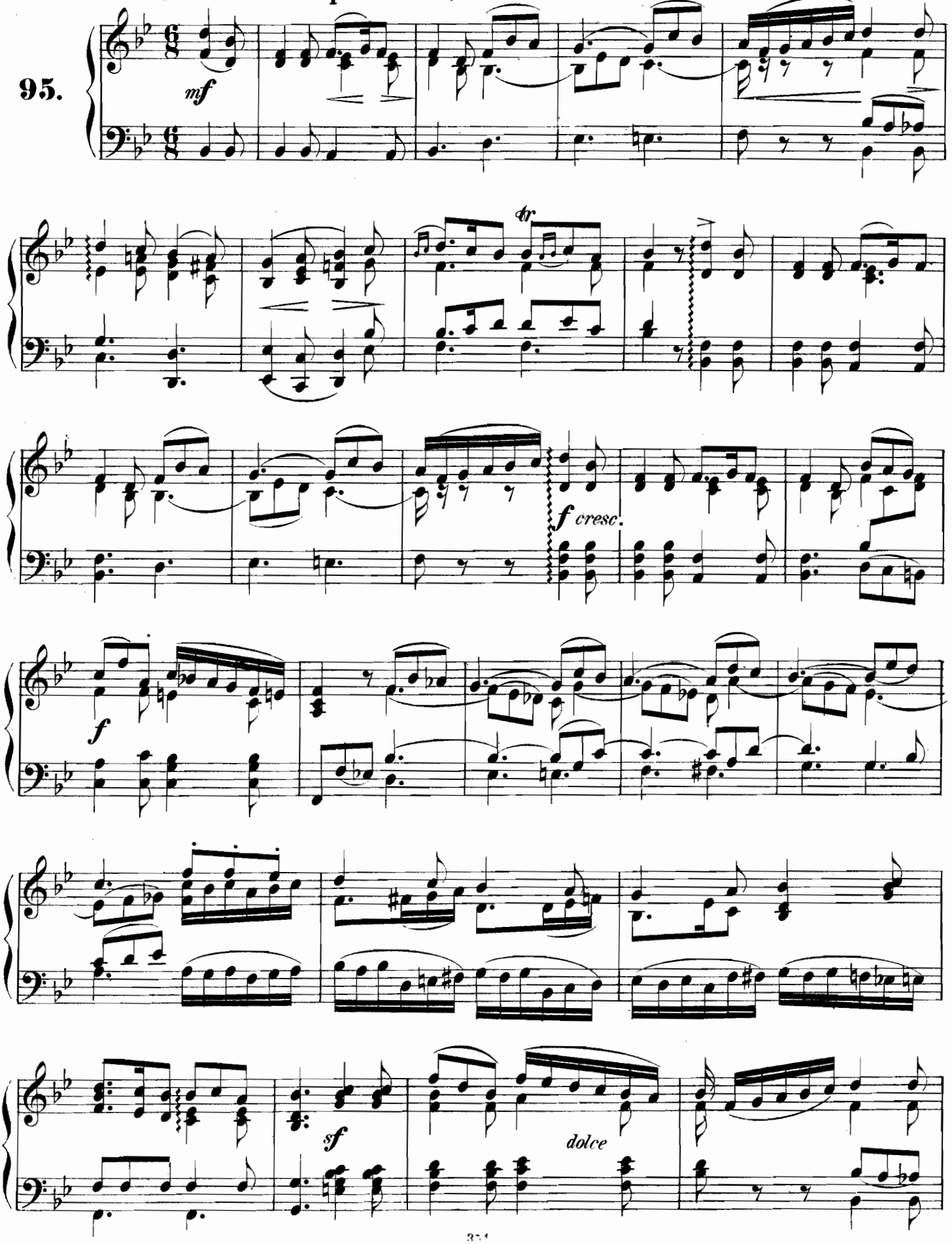
Allegretto. (♩ = 144.)

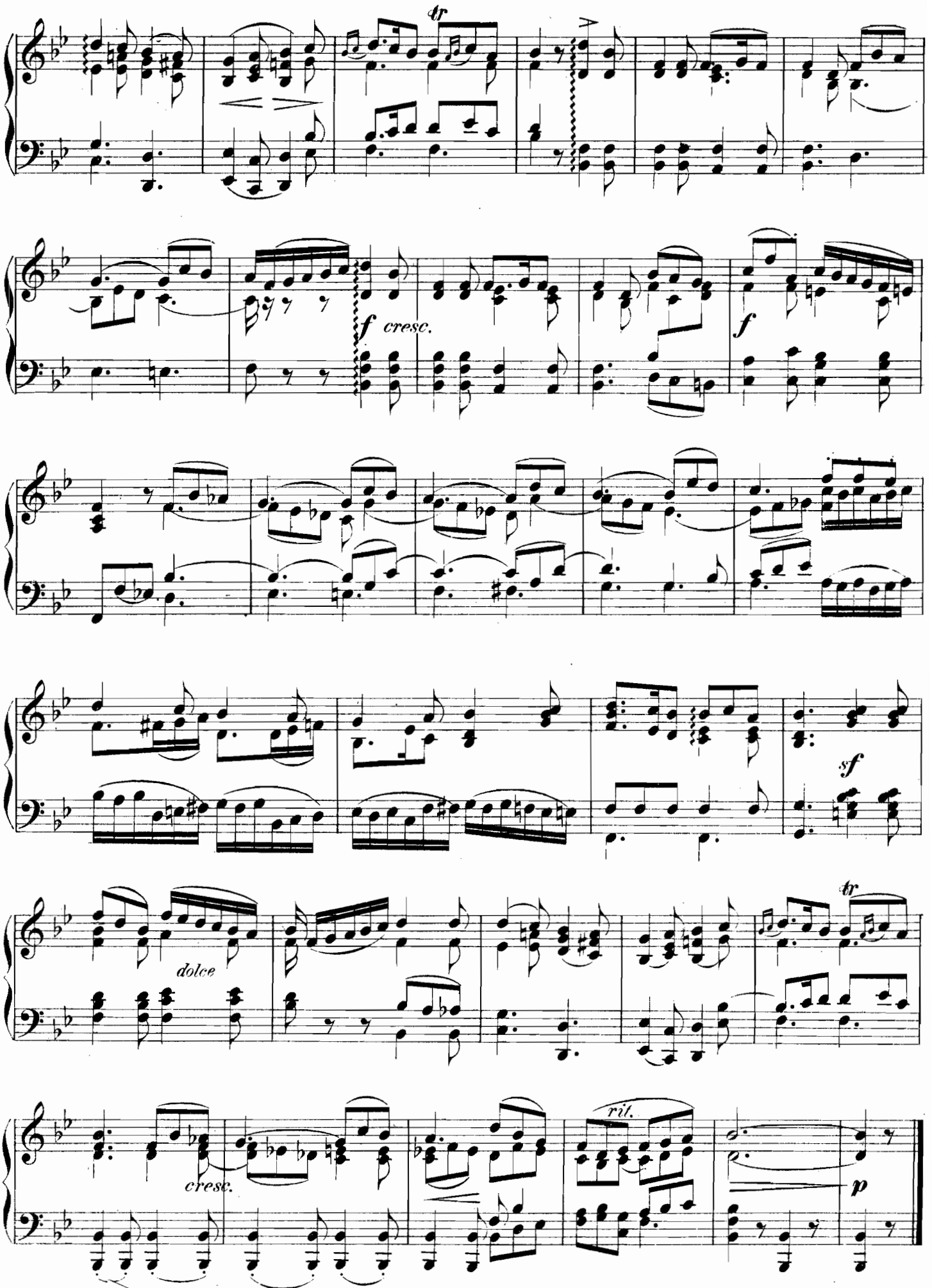


Prayer.

Friedrich Himmel.
(1765–1814.)

95. **Andante con espressione.** (♪=126.)




tr
f cresc.
f
sf
dolce
tr
cresc.
rit.
p

"I waited for the Lord."

Felix Mendelssohn Bartholdy.
(1809-1847.)

96.

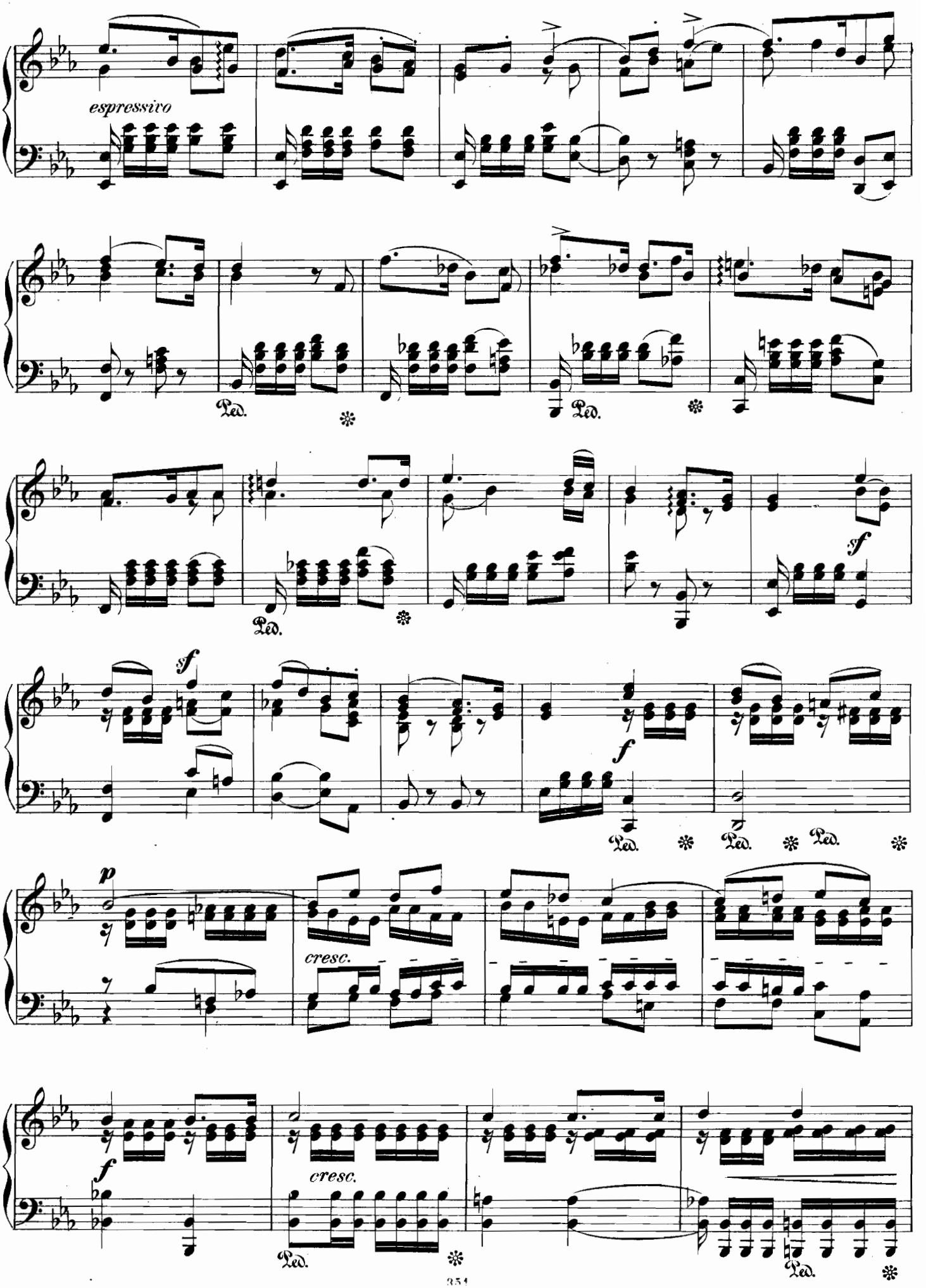
Andante. (♩=100.)

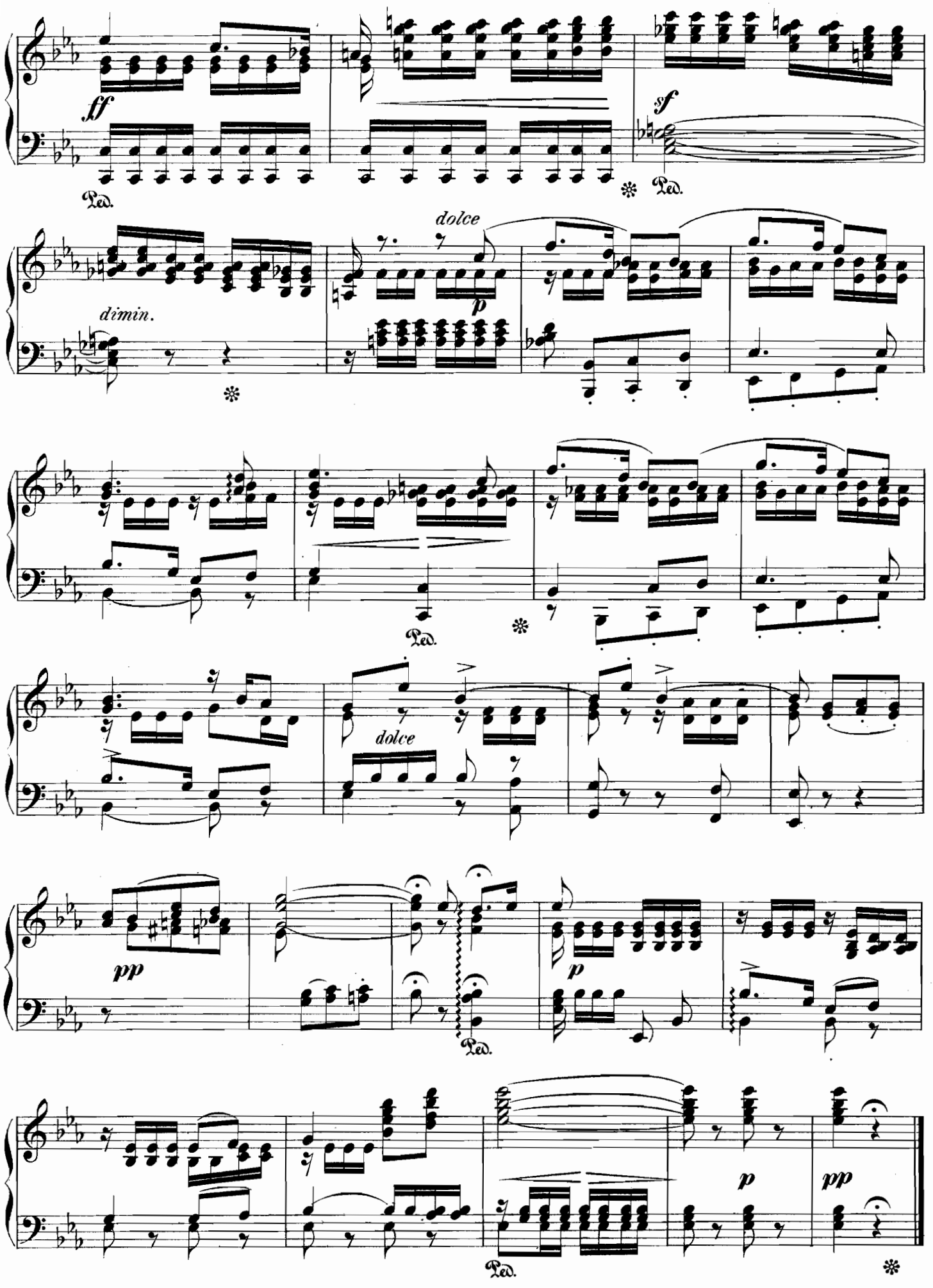
p *cresc.* *sf* *f*

dimin. *p*

Ped. ✻ Ped. ✻ Ped. ✻

sf *sf* *p* *dim.*


espressivo
Ped.
sf
f
p
cresc.

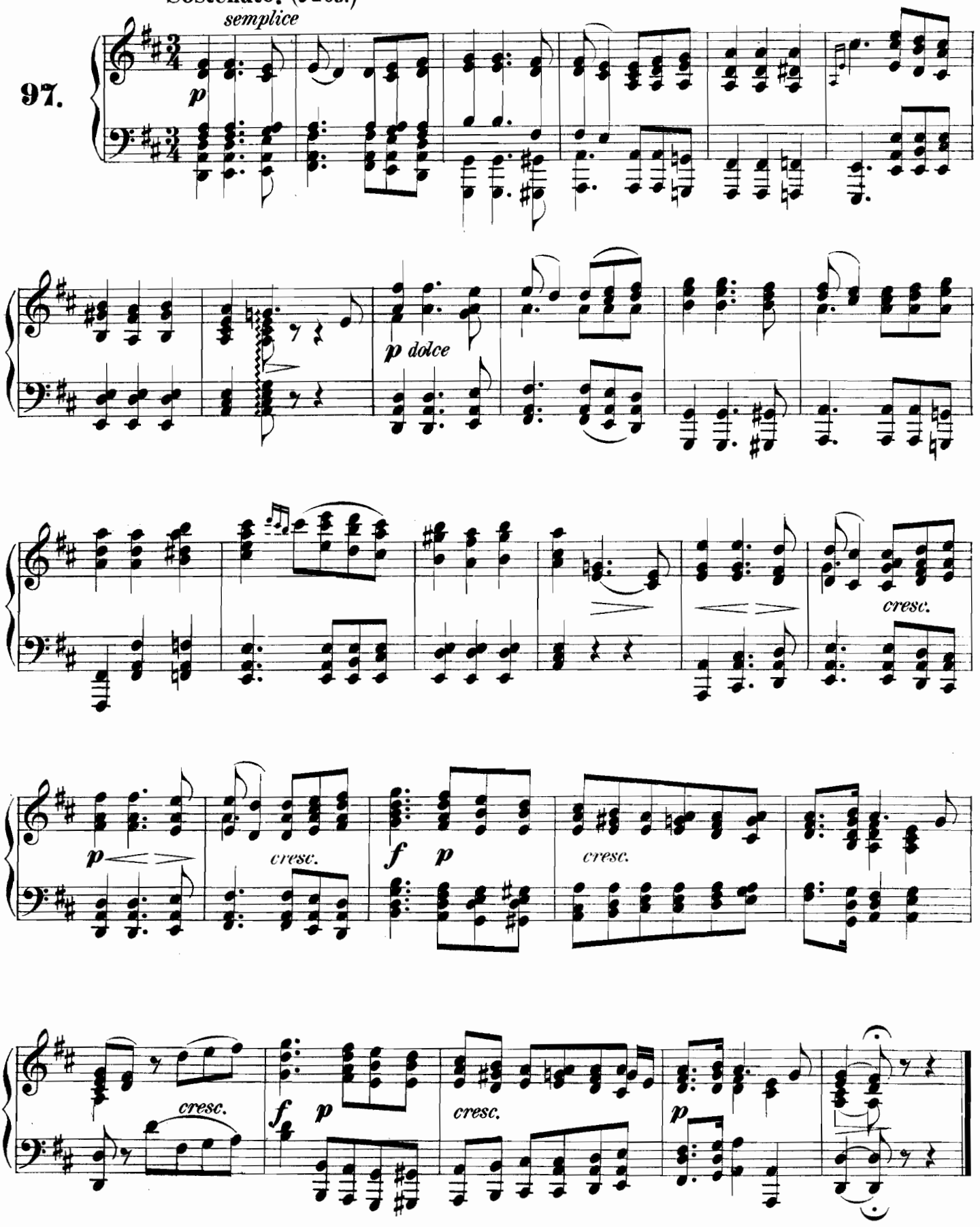

ff
Ped.
sf
Ped.
dolce
p
dimin.
Ped.
dolce
pp
Ped.
p
p
pp
Ped.

Andante cantabile.

L. van Beethoven.
(1770–1827.)

97.

Sostenuto. (♩=63.)
semplice

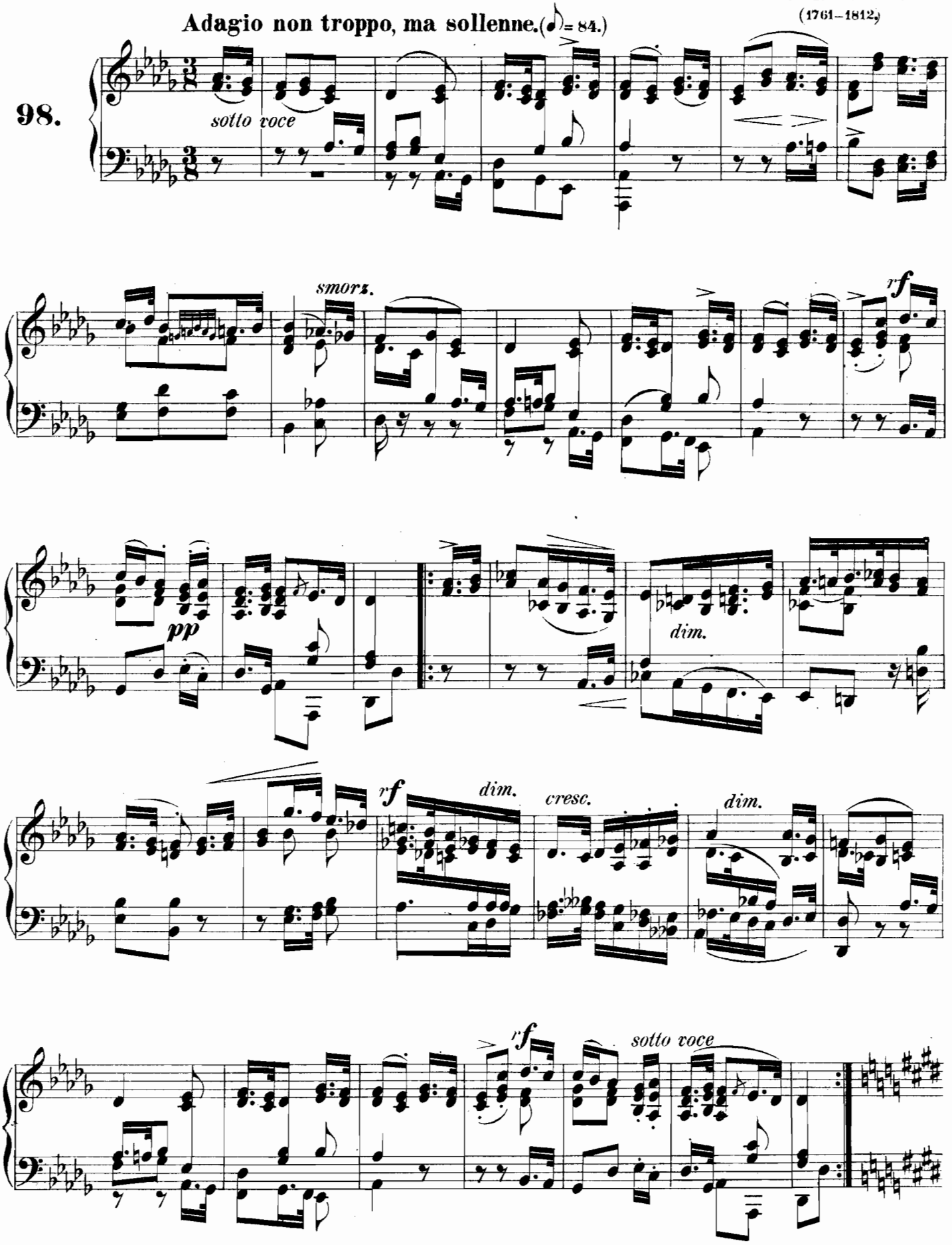


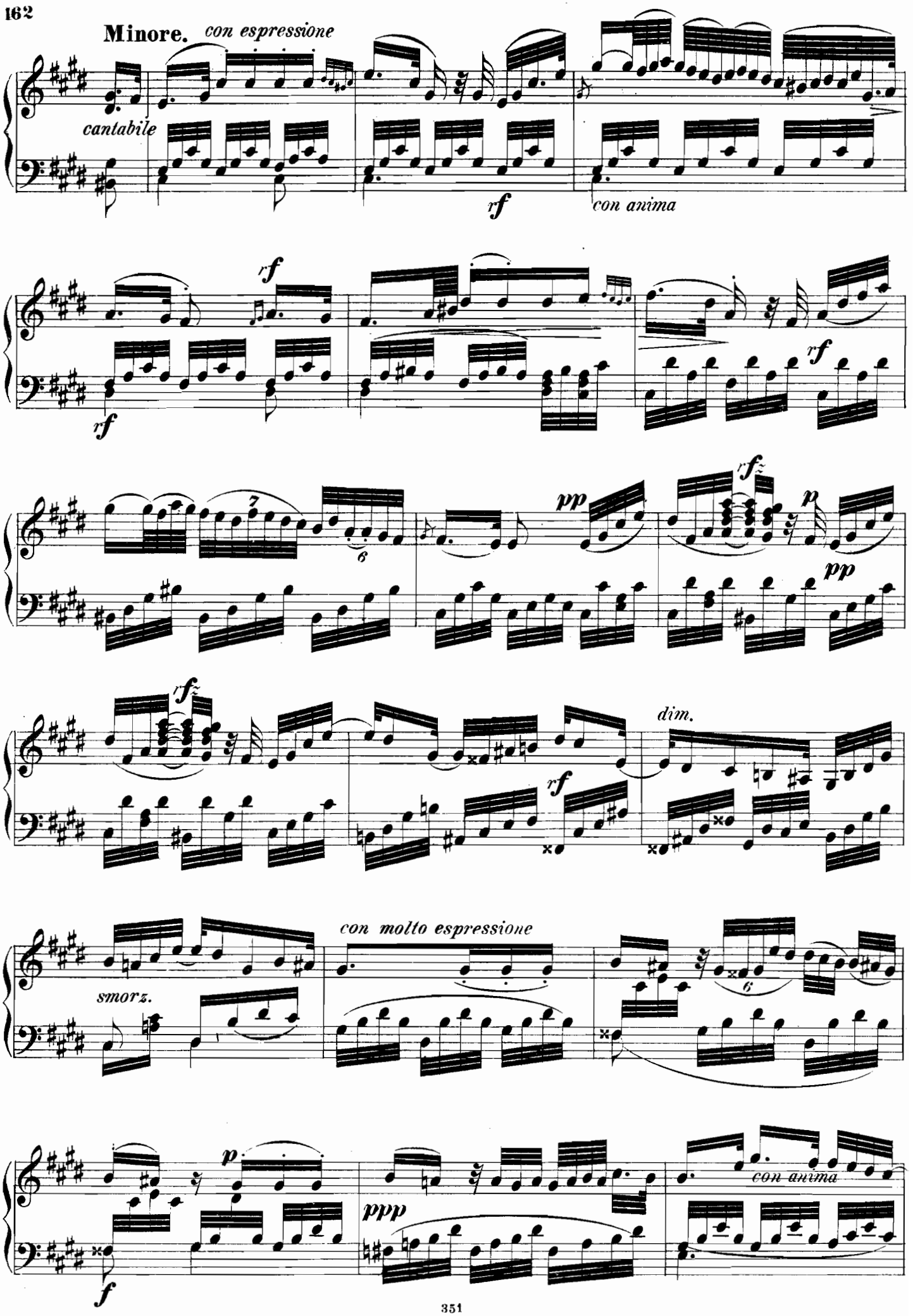
Adagio.

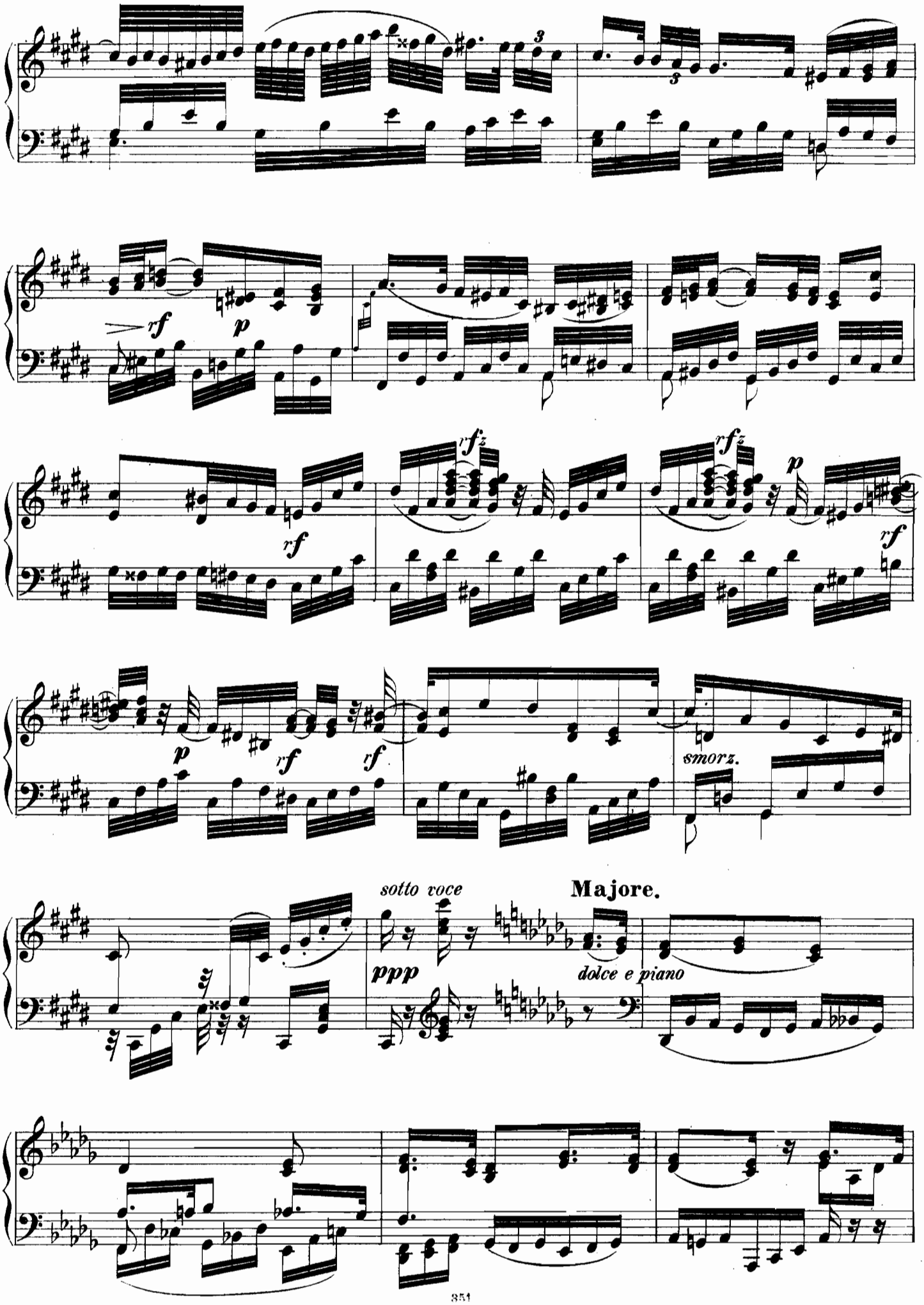
J. L. Dussek.
(1761–1812.)

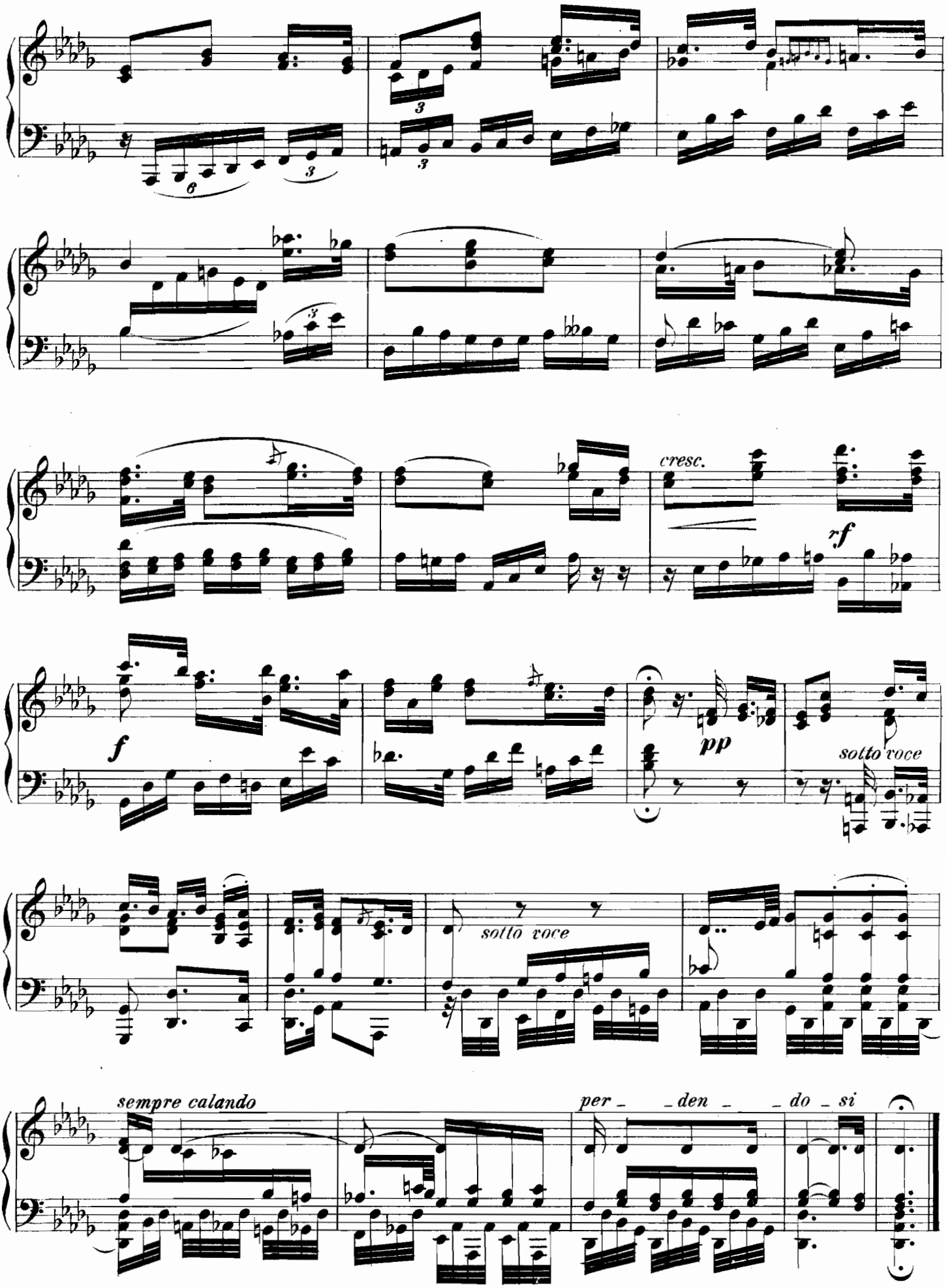
98.

Adagio non troppo, ma sollenne. (♪ = 84.)




Minore.
con espressione
cantabile
rf
con anima
rf
rf
pp
rfz
p
pp
rfz
dim.
rf
con molto espressione
smorz.
p
ppp
con anima
f

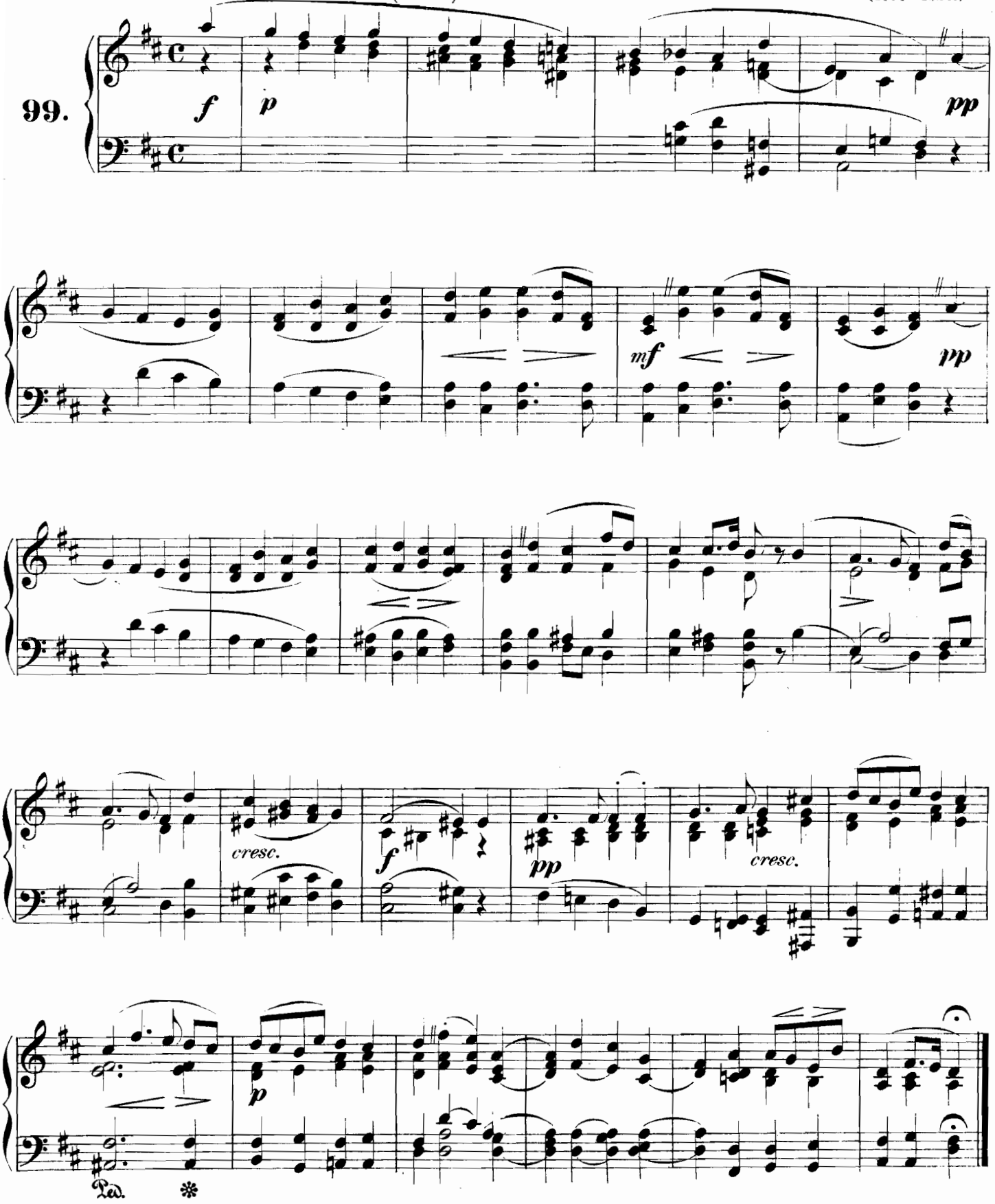

rf
p
rfz
rfz
p
rf
p
rf
rf
smorz.
sotto voce
ppp
Majore.
dolce e piano


cresc.
rf
f
pp
sotto voce
sotto voce
sempre calando
per _ _den _ _do _ si

The Weeping.

Andante moderato. (♩=112.)

Franz Schubert.
(1797–1828.)

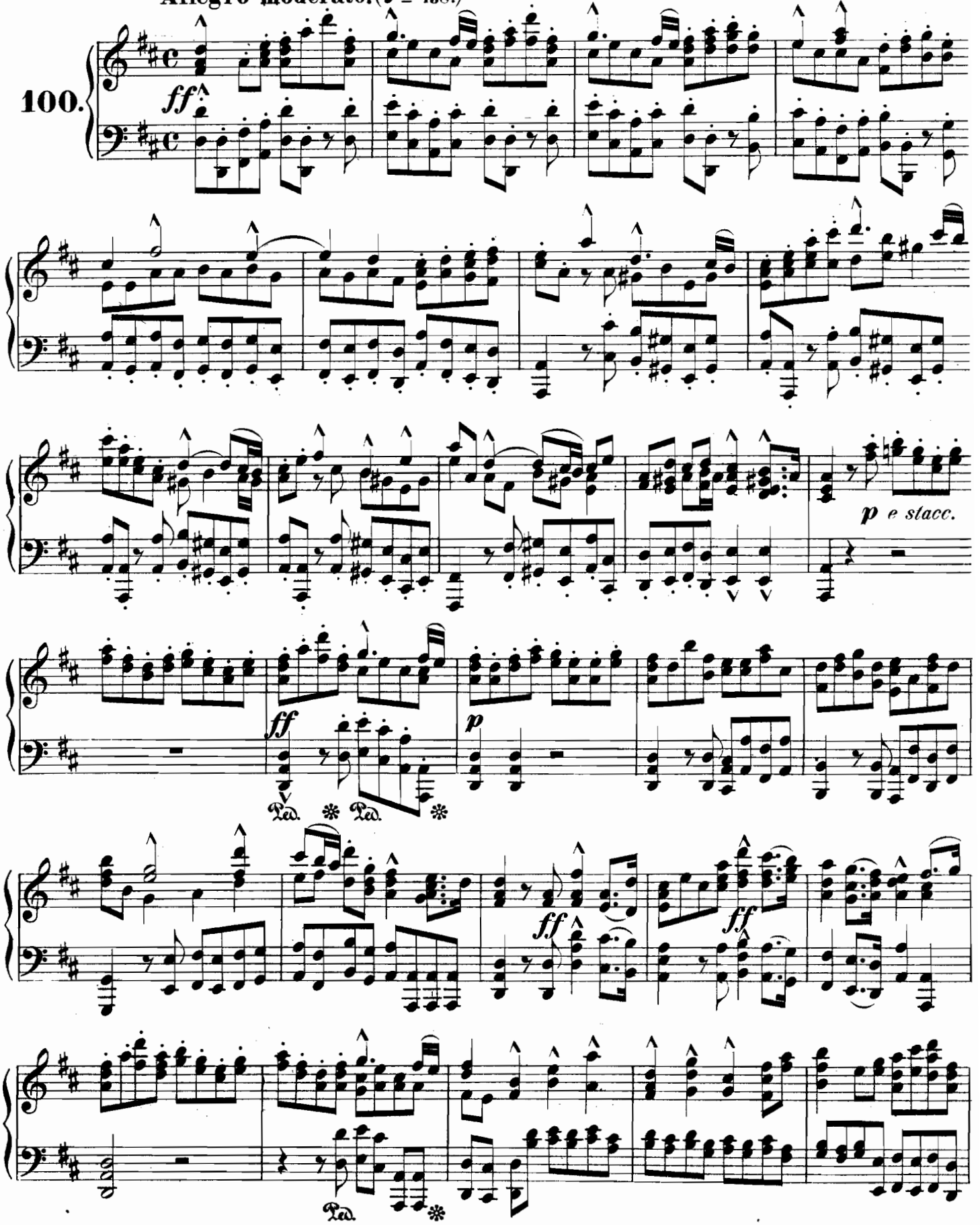


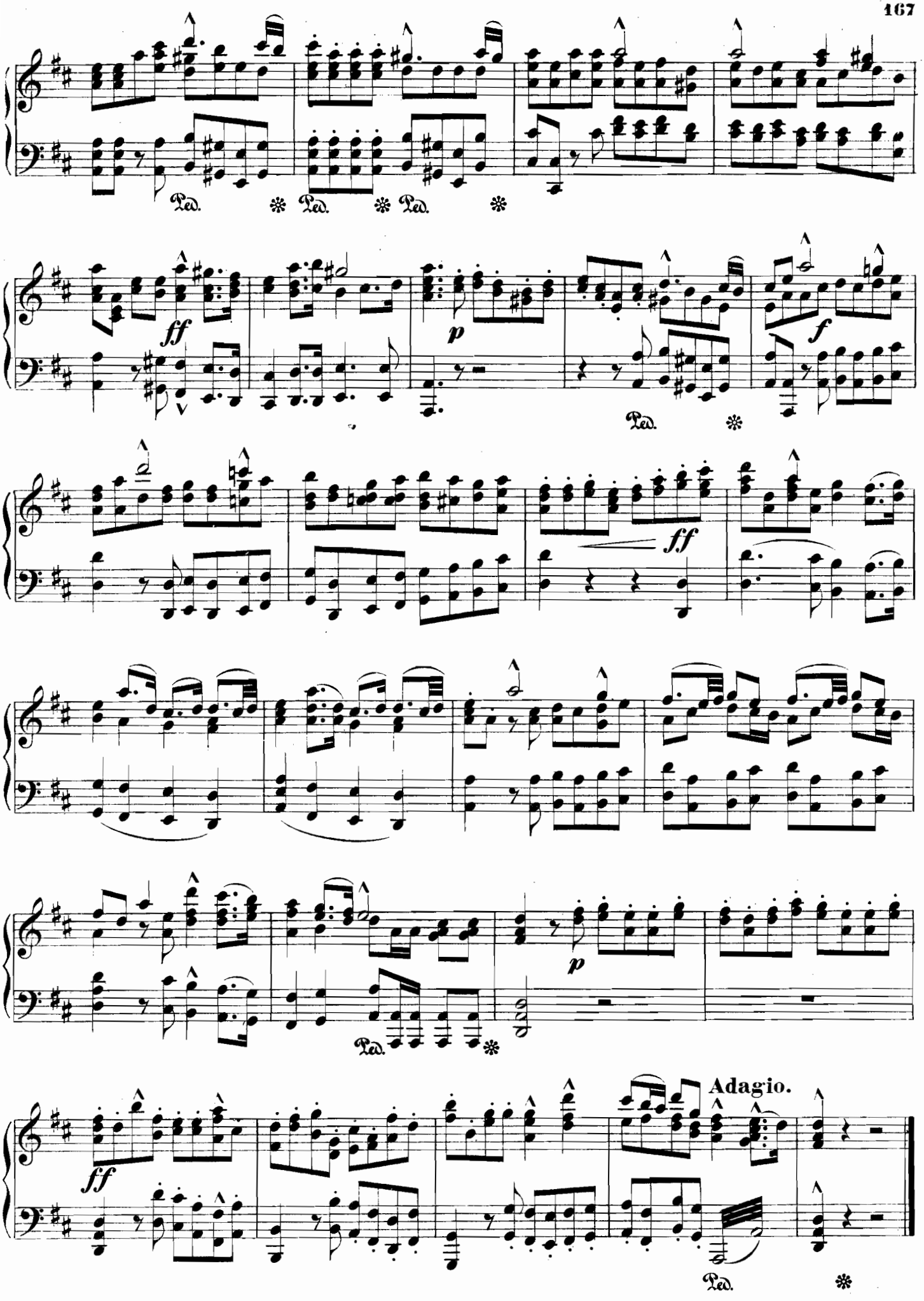
The King shall rejoice.

(Fourth Coronation Anthem.)

G. F. Handel
(1685–1759.)

Allegro moderato. (♩= 138.)




Ped.
Ped.
Ped.
ff
p
Ped.
f
ff
p
Ped.
ff
Adagio.
Ped.

CONTENTS.

1. **Schubert, F.** Pax vobiscum. Page 3.
2. **Mozart, W. A.** Andante in *G*. „ 4.
3. **Schneider, Fr.** Prayer. (Stille der Andacht) „ 5.
4. **Cherubini, L.** Pie Jesu. „ 6.
5. **Haeser, A. F.** Graduale. „ 8.
6. **Schubert, F.** Das Marienbild. „ 9.
7. **Haydn, Jos.** Prayer. (Gebet zu Gott) „ 10.
8. **Arcadelt, Jacob.** Ave Maria. „ 12.
9. **Beethoven, L. van.** Hope. (An die Hoffnung). „ 13.
10. **Mozart, W. A.** Andante in *D*. „ 15.
11. **Chorale:** "Allein Gott in der Höh' sei Ehr." „ 16.
12. **Mendelssohn-Bartholdy, F.** Andante in *A*. „ 17.
13. **Beethoven, L. van.** Andante in *D*. „ 18.
14. **Haeser, A. F.** Pie Jesu. „ 20.
15. **Chorale:** "Alle Menschen müssen sterben." „ 21.
16. **Handel, G. F.** Return, o God of hosts. (Samson) „ 22.
17. **Stradella, Alessandro.** Sacred Aria. „ 24.
18. **Beethoven, L. van.** Nature's Praise of God. (Die Ehre Gottes in der Natur) „ 28.
19. **Mendelssohn-Bartholdy, F.** Song. „ 29.
20. **Hiller, Joh. A.** Chorale: "Wie gross ist des Allmächt'gen Güte." „ 30.
21. **Mozart, W. A.** Ave verum. „ 31.
22. **Gluck, Chr. W.** Hymn. „ 32.
23. **Bach, Joh. Seb.** Chorus. (Passion-Music "St. Matthew) „ 34.
24. **Schubert, F.** Litany. „ 37.
25. **Hiller, Joh. A.** Hymn "Mein Gott, zu dem ich weinend flehe!" „ 38.
26. **Mendelssohn-Bartholdy, F.** Song. „ 39.
27. **Chorale:** "Auf, auf mein Herz, mit Freuden." „ 41.
28. **Beethoven, L. van.** Prayer. (Bitten). „ 42.
29. **Stradella, Alessandro.** O Salutaris. „ 43.
30. **Himmel, Fr.** Prayer. „ 46.
31. **Beethoven, L. van.** Andante in *E flat*. „ 48.
32. **Chorale:** "Ach, bleib' bei uns, Herr Jesu Christ." „ 49.
33. **Chorale:** "Wie schön leuchtet der Morgenstern." „ 49.
34. **Beethoven, L. van.** Love of our neighbour. (Die Liebe des Nächsten) „ 50.
35. **Mendelssohn-Bartholdy, F.** Adagio in *E*. „ 51.
36. **Beethoven, L. van.** March. (Mount of Olives) „ 52.
37. **Mendelssohn-Bartholdy, F.** "But the Lord?" (St. Paul) „ 54.
38. **Cantique:** "Alla trinita beata." (15th century). „ 55.
39. **Evening Hymn of the Moravian Brothers.** „ 56.
40. **Handel, G. F.** Chorale: "Ehr' sei im Himmelsthrone." „ 56.
41. **Bach, Joh. Seb.** Hymn in *G minor*. „ 58.
42. **Pergolesi, G. B.** Stabat Mater. „ 58.
43. **Handel, G. F.** "Come, ever smiling liberty." (Judas Maccabeus) „ 60.
44. **Schumann, Rob.** ⋆ ⋆ ⋆ „ 62.
45. **Mendelssohn-Bartholdy, F.** Morning Song. „ 64.
46. **Beethoven, L. van.** Andante in *E*. „ 66.
47. **Handel, G. F.** Adagio in *B minor*. „ 66.
48. **Pergolesi, G. B.** "Quando Corpus." (Stabat Mater) „ 68.
49. **Chorale:** "Aufersteh'n, ja aufersteh'n wirst du." „ 70.
50. **Haydn, Jos.** "The Heavens are telling." (Creation) „ 70.

51. **Schütz, H. von. (Sagittarius)** Hymn. ... Page 76.
52. **Lotti, A.** Oh! hide thy face. ... „ 76.
53. **Mozart, W. A.** Evening Thoughts. ... „ 78.
54. **Astorga, E. d'.** Sancta Mater. ... „ 82.
55. **Bach, Joh. Seb.** My Heart ever faithful. ... „ 84.
56. **Marcello, B.** From Psalm I. ... „ 88.
57. **Crotch, W.** Be Peace on Earth. ... „ 89.
58. **Righini, V.** Te Deum. ... „ 92.
59. **Old German:** Bless thou thy maker. ... „ 94.
60. **Bortniansky, D.** Sanctus. ... „ 94.
61. **Palæstrina.** Agnus Dei. ... „ 96.
62. **Handel, G. F.** Adagio and Presto. ... „ 97.
63. **Bortniansky, D.** I pray unto the Power of Mercy. ... „ 99.
64. **Mozart, W. A.** Andante. ... „ 100.
65. **Hiller, Joh. A.** God is my Song. ... „ 103.
66. — Thou mourn'st, o Christ, in heavy suff'ring. ... „ 103.
67. — O Lord, against Thee only have I sinned. ... „ 104.
68. **Handel, G. F.** Andante. ... „ 104.
69. **Zingarelli, N.** Litany. ... „ 106.
70. **Marcello, B.** Preserve me, Lord. ... „ 108.
71. **Handel, G. F.** When Jesus, our Lord. ... „ 110.
72. **Mendelssohn Bartholdy, F.** For in his own hand ... „ 110.
73. **Beethoven, L. van.** Andante. ... „ 114.
74. **Schubert, F.** The Wanderer's Evening Song. ... „ 116.
75. **Hasse, Joh. Ad.** Recordare Jesu. ... „ 116.
76. **Corelli, A.** Largo. ... „ 119.
77. **Mozart, W. A.** From the Hymn: Gottheit, dir sei Preis. ... „ 120.
78. **Haydn, Jos.** Andantino. ... „ 124.
79. **Schubert, F.** To Music. ... „ 124.
80. **Mozart, W. A.** Adagio. ... „ 126.
81. **Bach, Joh. Seb.** Andante. ... „ 128.
82. **Crotch, W.** Andantino. ... „ 129.
83. **Palæstrina.** Stabat Mater. ... „ 131.
84. **Bach, C. Ph. Em.** Aria from the Oratorio "St. Peter". ... „ 132.
85. **Hummel, J. N.** Andantino. ... „ 134.
86. **Mozart, W. A.** Andante con moto ... „ 137.
87. **Beethoven, L. van.** Adagio. ... „ 140.
88. **Field, John.** Evening Song. ... „ 143.
89. **Mendelssohn Bartholdy, F.** I will sing of thy great mercies. ... „ 145.
90. **Corelli, A.** Sonata da chiesa. ... „ 147.
91. **Webbe, S.** Prayer. ... „ 150.
92. **Schubert, F.** Dies irae, dies illa. ... „ 151.
93. **Beethoven, L. van.** Adagio sostenuto. ... „ 152.
94. **Old Hebrew Prayer.** ... „ 154.
95. **Himmel. Fr.** Prayer. ... „ 155.
96. **Mendelssohn Bartholdy, F.** I waited for the Lord. ... „ 157.
97. **Beethoven, L. van.** Andante cantabile. ... „ 160.
98. **Dussek, J. L.** Adagio. ... „ 161.
99. **Schubert, F.** The Weeping. ... „ 165.
100. **Handel, G. F.** The King shall rejoice. ... „ 166.

FINE.